NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK SATURDAY, JULY 17, 1886. | VOLUME XXXIV—No. 18. Price 10 Cents.

DEAR LIPS SO STILL.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. S. KELLER.

Dear lips, so pale to-night,
So icy-cold and chilled;
Faded their roses 'neath the blight
That came and kissed and killed!
Poor hands, so wan and thin,
Folded upon the breast
Whose heart ne'er nurtured sin;
Poor, tired hands at rest,
Dear lips so quiet, still!
Are my ears turned to stone?
I list no longer to the thrill
Their whispers bore alone.

Dear lips, now turned to clay
All unresponsive, give
Token to the kiss I lay,
And beg their murmurs live.
I'd hear me in the night
Their echoed cadences fall
Like sounds of pure delight,
Lifting my sorrow's pall.
Dear lips, whose roses fled,
Whose kisses turned to ice,
Come back from out the dead
And bring me Paradise.

So stony, cold and chill!
And are you turned to clay?
Will no more echoes thrill
Me as in the long-gone day?
Kisses I pressed on you,
So cold, so stony-white—
Your kisses are as chill as dew,
As chill as the Winter's night.

MY WIFE PRO TEM.

A MATTER OF LIFE AND DEATH.

WRITTEN FOR THE NEW YORK CLIPPER, BY SI SLOCUM.

That truth can discount fiction every day in the week is as certain as that Slosson can discount the writer at billiards every day in the year. That stranger things happen in everyday-life than are ever told of in well-regulated romances—"The Three Spaniards," "The Necromancer" and others of the same kidney are out of the category of well-considered fictions—is as certain as that the unexpected always happens; and that these strange happenings seem to fall in the way of a restricted few, following the ruts in narrow circles, here and there, is as true as that strange things ever happen, and we all know they do. Let me tell of a strange affair that came about on the whirligig of time a few years ago, forming a sort of side-dish, as it were, in the menu of life's feast, as set before me.

Early one morning—very early, the time being 2 o'clock—in the month of October, I was standing in Sixth avenue, near Twenty——th street, waiting for an up-bound car. At the hour mentioned running cars are as few and far apart as doctor's cures, or coal-dealers giving square two thousand pounds to the ton; and on this occasion they seemed farther apart than ever. Back and forth a few steps I walked, smoking and wagering heavily with myself that the last car had gone up, and that I was left. As usual, with me, I lost. I sighted a car at length, and took a pull of satisfaction at my cigar. The steeds attached to the car were annihilating distance at the rate of eight miles an hour, I judged, and it was a question only of a few seconds when they would have a hundred and seventy-five pounds more weight to pull, in my person.

The car was within one block of where I stood, when I was touched lightly, but nervously, on the arm. Turning quickly, I saw a woman in black, with a face so white as to startle me.

"Mister—come with me. Don't hesitate. It's a case of life and death!" This, her introductory, was rapidly and nervously uttered, and with an intensity of earnestness that was striking. The jingle of the car-bells caused me to turn. The car I had long waited for was nearly opposite where I stood. Two or three seconds and it would pass, leaving a walk-home before me.

"For mercy's sake, come!" exclaimed the woman, and with a little pull on my coat-sleeve she started away.

Impulsively I followed, and the car passed on its way up-town—I was left. Had it taken in my 175lb of material matter, not I, but someone else, perhaps, would have had this tale to tell.

The woman in black turned into Twenty—th street, and, it is hardly necessary to say, led the pace. I halted, after passing two or three houses, and put the following conundrum to myself:

"What the deuce am I following this woman for on this blind hunt?"

"Come—come—quick! It's right here!"

Involuntarily I obeyed the command. Shortly she stopped before a high stoop and then ascended the steps. I naturally stopped at the bottom.

"Come—for Heaven's sake! It is life or death!"

That settled it. I skipped up the steps; but how I was to arbitrate in the life-or-death question I couldn't imagine. A moment and I was in for it. The front door closed behind me, and I stood in cimmerian darkness. The woman gave me her hand and told me to follow. I followed, one step behind her, up two flights. On the landing she stopped and withdrew her hand, saying:

"Wait till I open the door in front of you;" then opening the door of a hall-room and—disappearing, I was going to say; but as she wasn't visible in the darkness, it cannot be said there was any disappearance.

Presently the door in front of me opened, revealing a well-lighted and well-furnished apartment.

"Step in, please," said the white-faced woman who had guided me, and whose head alone showed from behind the door.

Naturally I hesitated. But as I was in for a peck, I reasoned that I might as well be in for a bushel. So I stepped in, the door closing behind me, it then being locked and the key removed. I thought this a rather strange proceeding; but, as it wasn't much stranger than the fact of my having been led there, I didn't remark concerning the matter.

A glance about as I stepped into the room showed a second female reclining on a lounge, which occupied the space between the chimney and one of the windows. She was quite handsome, and was robed in a showy wrapper, so disposed as to give the best possible effect to a well-rounded figure. She was a woman of thirty-five, I judged, with strong lineaments and determined expression, but for which she would have been handsomer, I thought. She was full of life, to all appearances, with death at a distance. As I looked her over I concluded that the life-and-death matter was not of her concern just at present, with life at the fore by a large majority.

While I was wondering at the mystery, the woman in black placed a chair near the lounge, indicating that I should occupy it; which I proceeded to do, bowing to the occupant of the lounge, who accorded the merest recognition only of my obeisance.

"You will give me your name, residence and occupation," the woman before me said, in a low but firm tone. It was a demand rather than a request, and I mentally kicked against compliance. I have often wondered since why I did not seek similar information from her. I didn't think of it, and if I had, very likely I shouldn't have explored in that direction.

I gave her my name as James Judson Jones of 125 One-hundred-and-twenty-fifth street, occupation fancy painter. Under the circumstances, I didn't consider this a square-toed lie in ivory-black, and the claim that it was a fair-haired lie in flake-white wouldn't have been allowed, probably; and yet abler-bodied lies are winked at daily in the best-regulated circles. Perhaps, if I call it a black-and-tan evasion of the truth I shall come as near to its status as possible.

"Are you telling me the truth?"

I asseverated. The man who would unblushingly own up to a woman that he had just lied to her, it were base flattery to call an ass. To a lie, black or white, one should be loyal, and I was loyal to my black-and-tan invention.

"It is a mystery to you why you are here—is it not?" was the woman's next essay.

"I should say it was, madame," said I; "you have given just the shape of it."

"You are here to save a woman's life—mine!"

"You seem to have argued to a definite conclusion in the premises, by this proposition of assurance," said I; "but it would appear that I had no voice in the argument, madame. It would seem that I ought ——"

"The argument is closed. It will *not* be reopened, sir. You will do what I propose—*save my life!*"

"Who is this mysterious woman that proposes and disposes?" said I to myself. "Who tells me the thing I am to do, with all the assurance of one knowing it will be done?" I certainly couldn't say that I wouldn't save her life. I would save the life of a far less beautiful woman than she, if I could, without a dead certainty of perishing in the saving—and would save her on the same lay. As to saving her life at the risk of mine ——

"You have agreed with my proposition—you will save my life!" said she, breaking in upon my thoughts. There was a previesity in this, considering that I had had no say in the matter, that savored too much of freshness and original cheek, it seemed to me; and I was about to spring upon her that oft-quoted saying, "You reckon without the host," when I suddenly became aware that my eyes were held to her own large, dark, melting—"soulful" the poet would say—eyes, wherein the lambent lightnings played but flashed not, the occasion not calling them forth—held by a power as subtle as it was resistless, and of which I was as sensible as one of the morbid humors of the power that holds man fascinated at the sight of some dreadful spectacle; and shake off the power of those eyes I could not. They seemed to absorb my own, and, more than that, controlled my action, while not my thoughts. I could think antagonistically, but I couldn't act. Could think, for instance: "I won't look at her; then I can act." Could think a thousand things, but that's all the good it did me. I couldn't withdraw my eyes from hers, nor leave that chair. I was magnetized by those magnetic eyes, and by her will power, I know, completely subjected to her will, in spite of my own, I verily believe, although no thought of animal magnetism came to me then. It was evident, however, that she thought of it, and was satisfied that I was sufficiently ripe, as it were, for her to proceed with the business in hand; her very first word, at this stage of the game, showing this.

"Now I can enlighten you in regard to this mystery, sir. Know that, for my purposes, I am Mrs. Francis Leroy. I have a lover who has loved me for years, and will love me for life. Three years ago I broke with him. Six months ago I left my native city to free myself from this lover's constant importunities. I came to this city, and thought I had covered my tracks beyond his finding. But he hunted me down, and at 10 o'clock this evening he appeared at the door of this room. The meeting was not an agreeable one to me—in the end, not to him. As ever, he was ardent and importunate. At last, and to end his troublesome solicitations, as I hoped forever, I told him I was married; that to my husband I was entirely devoted, and beyond the hope of any other living man. The effect on this lover of mine was tremendous. He was something terrible to look at. He is a terrible man in the deeds he has done, but in some ways above all other men I ever saw. After his season of frenzy at this undreamed-of revelation, he said to me: 'Frank'—he always called me that—'if you are married—truly married—I will leave you to your husband until he dies or a divorce comes to separate you. But I want to see him—see this husband of yours. No certificate of marriage will do; I want to see the man who will say to my face that he is your husband—only that and nothing more. And I must see him before to-morrow's sun. When will he be here? Don't tell me that he is out of the city, for I will not believe it, and here will I stay. Tell me his name.' I told him the name—Lionel Leroy. Told him I did not expect him home before 1 or 2 o'clock, as he had gone to a big dinner at some club. I asked him not to let my husband find him here. He asked for a night key on that condition. It was useless to refuse him. Between 12 and 1 he was ready to go. Before going he said to me: 'Frank, I shall be here at 3 o'clock. If your husband is here, well and good. If your husband is not here, he is unworthy of you or he is a myth. In the event of his non-appearance, you must restore our broken relations—broken by you—for good and all, against the hope of any other living man'—quoting my words. 'If you refuse, by the God in Heaven and the Devil in Hell I will kill you right here, and kill myself: and we will go into the darkness together. To fly from here will be folly, for I will surely hunt you down—and the life of the hunted is worse than death—and kill you on sight for my great love for you. Remember, Frank, that I never make idle threats!' With these words he left, and left me ill at ease, and my dear friend there in a state of terror. And not without reason, for I know what that man has done, what he is capable of doing, and what he will do—he will execute a threat at all hazards. What to do was the question. It was useless to fly, as my lover had said—it would be but a brief respite from death. At length, I conceived a plan, in consequence of which you are now here. Do you understand now how you are to save my life?"

"It begins to dawn mistily upon me," said I in response.

"Let me clear away the mist. You have mistaken your name and identity. You are Lionel Leroy—Lionel Leroy, and nobody else, remember. You are my husband—understand?—my husband from the moment that mad lover of mine enters this room as he surely will, until the moment he departs, when, very shortly—allowing him time to get a block away (he will go away at once, if he goes at all, for with all his faults and crimes he is not suspicious)—you will depart. There is no risk except for me. Not any for me if you act well the part—are you anything of an actor? Never mind; this is an occasion when you *must* be an actor. If you fail, you will witness a tragedy—that is all the risk *you* run. If he judges you to be an imposter, he will promptly demand my surrender. It will be as promptly refused, and the tragedy will as promptly follow—the tragedy as certain as the refusal, the refusal as certain as the demand, the demand as certain as that you live, if you fail to act well your part. I am not going to ask you if you *think* you can act the part—you *must* act it—*must* act it, Lionel Leroy!"

She paused, and I was sensible of a flood of mystic ether being poured into my eyes from her own fathomless orbs; and I felt that I could act the part forced upon me as a Kean could act it; and yet I mentally kicked at being dragooned, as I was, into service so remarkable; rebelled against the unwonted role in which I was billed to appear, and this my first appearance on any stage. But I didn't rebel, openly, in the slightest—I couldn't, for the life of me. I had been cast for the part by the woman with the preternatural eyes and will-power, and would assume the part because impelled to by the subtle influence she exerted over me. If not magnetized or mesmerized, then was I affected by some occult power as potent as was ever claimed for either of these, and was a puppet in the hands of the enchantress who wielded this power, primarily through the wonderful orbs she controlled, and secondarily by her irresistible will.

The last thoughts that revolved in my mind, before the enchantress took up the thread of her discourse, were these, or to the same effect, "Will I witness a tragedy? She says no, if I act well my part. Can I act well the part? She says I *must* and *shall*. That settles it. I feel that I *shall*. It's a dead fraud, but, if it saves her life, is it not justifiable? I think so. Who would not save the life of a pretty woman by doing the same thing, if he could? A cur. Am I a cur? Not in my own estimation. Ergo, I would act the fraud for all my histrionic ability was worth, or perish in ——" Here the enchantress broke in:

"Now, Lionel, you will take off your coat and shoes."

It was always the imperative with her. Very likely this is the fundamental base of mysterious power exerted by humans. One must command, not request, who gets the bulge on another through eye or will power, or, otherwise, get left, I think. I did as directed, mechanically, and not of my own volition, it seemed.

"Mary, dear" (to her friend and attendant), "bring Harry's smoking cap and jacket and slippers. How he will laugh when he knows the part they took in this serio-comic performance—if I live to tell him." Here the fair speaker flooded me with a sea of invisible essence from the limitless depths of her overpowering eyes—invisible, but felt in my every nerve, and influencing me to say: "You *shall* live to tell him." This provoked no reply from her; and while I was donning Harry's habiliments, which, I fancied, were becoming to me, my wife that was to be, in name, for a short season, directed her attendant in other matters.

"Now, Lionel," said my wife, *pro tem.*, "you will sit here"—in an easy chair which had been wheeled to the head of the lounge, "and put your feet up there," indicating the chair I had previously occupied.

"Now, Mary," she said to her attendant and companion (after I had distributed myself as per directions), "bring some cigarettes—that magazine on the table, too. Lionel is going to read to me." The articles were brought and the cigarettes tendered me. I declined in favor of a cigar, to which no objection was made. Lighting the weed, I laid back in the chair, and, opening the magazine, looked for something I could read with interest.

"There, Mary," said my *pro tem.* wife, "doesn't he look every inch the domesticated hubby, wholly at his wife's service? No hot-headed lover could pose like that—ha! ha!" It was a light laugh at the first bit of pleasantry she had given birth to; and for the first time I laughed myself, and quite heartily. She broke this all up, however, by the sudden and imperative utterance:

"Lionel, you will commence reading—anything; I don't care what. Your powers will not be severely tried, for in five minutes he will be here"—it wanted but five minutes of 3 o'clock. I commenced reading just where my eyes chanced to catch on. What I was reading about I couldn't have told then any more than I can now tell. Yet it wasn't because I was rattled at the thought of a trying moment ahead of me, with a possible tragedy, for I never was more composed and indifferent. It was a mere grinding out of words without taking in their sense—much like stage-reading, I imagine. I kept on reading, my wife *pro tem.* smoking cigarettes. Soon there came a tap on the door. It was 3 o'clock, sharp—sharp enough, for not a full minute had been worn from the edge of the hour—and the comedy or tragedy was on the tapis!

As dramatic writers speak only in a general way of a drama, with here and there a bit of detail, perhaps, so shall I speak of this scene in the drama of "Mrs. Leroy's" life, as otherwise it would seem egotistical, I taking an equal part in the play with the heroine. It proved to be a comedy, ending satisfactorily for the heroine and otherwise for the heavy-villain, who departed under the crushing weight of unrequited love, than which no burden cast upon mortals is heavier, and none so exasperating or, of consequence, so deadly, three-quarters of the bloody crimes of men and women resulting from U. L.—for short. Went away loving but unloved by the woman whose love he once possessed, losing it by his own fault, perhaps—I don't know. She wasn't at all confidential with me, malgre the service I had rendered her.

It was quite dramatic at times, if not thrilling, as when this cast-off, out-in-the-cold lover—a well-dressed, handsome, but vindictive-looking man—just after I had been designated as "my husband" by "Mrs. Leroy," stood face to face with me, and said, in the most earnest of tones, his glittering black eyes boring away into the back part of my head at the time:

"Will you swear you are the husband of that woman, sir?"

My reply, though in a light vein, carried a great deal of weight, I think, not to be egotistical.

"Most decidedly I will, sir!"—with a broad-backed mental reservation. "But money talks, my friend. If you think you would like to wager a thousand to the contrary, and don't object to my betting on a sure thing, my thousand is ready!" and I went down for a roll that might, possibly, have panned out fifteen dollars, when, luckily, he waived the wager, and turned to the "leading-lady" in the play, saying:

"Frank, you never, to my knowledge, told me a lie. Tell me now if you are the wife of this man?"

Still lying on the lounge and smoking, she sent forth from her nostrils two streams of smoke, and then said, in a tone as cold as if right from a refrigerator—and her bosom, to him, was nothing if not a refrigerator:

"I—am—his—wife!" with a mental reservation on her part, probably, else had she lied to him in bone-black and with malice prepense. But even so, it was her first attempt in that line with him; and had he known its par value, he would have had no call to kick, as I look at it.

He looked at her an instant, after these words came from her lips, and then made for the door without deigning to look at me. At the door he turned and said:

"Frank, by-bye until this man is dead or you are divorced. When one or the other happens, I will have you, wherever you are, though the Devil himself stands in the way!"

With this warning of what would take place in the event of another thing taking place, the lover of the leading-lady in the comedy of the night disappeared, and I must say that he was the most easily satisfied lover I ever heard of, and the most confiding and trusting man that ever hunted foes or cut a throat—I don't know as he ever cut a throat, but inferred, from what my lady had said, that he wouldn't hesitate to settle the hash of anyone, with bowie or gun, provided he had it in for him to an extent warranting, in his opinion, the adoption of extreme measures. Warring was his name, and, though his face was handsome, it had the look of one who had soured on all the world and the rest of mankind; and I know I thought, at first sight of him, that I wouldn't want him on my tracks in pursuit of a stolen horse, and the horse in my possession! To tell the truth, I felt a little shaky, at that moment, in regard to matters ahead; that is, my own self did. But there was another self, or another spirit say, within my corporeal being, which had been transfused by my lady of the mystic powers, and which was valor itself; and this spirit prevailed over my legitimate one; indeed, it nerved me to repeat, inwardly, the celebrated words of Macbeth, when he invited Macduff to that short, sharp and decisive passage at-arms near Dunsinane Castle; and, what with the spirit spoken of prevailing, I felt equal to the occasion.

The play over, the tension off my mind, and the strange influence of that strange woman no longer exercised in my direction, I was soon myself again. Quickly divesting myself of my borrowed plumage I resumed my own feathers, and was ready to depart; but, thinking a facetious remark would not be amiss, I said to my lady:

"Well, I suppose my engagement is now at an end, madame, with no prospect of a re-engagement."

She whose life I had saved—though saved easily, yet saved, if her estimate of her lover was a true one—deigned not to notice me nor the remark I made, but called her attendant, to whom she whispered for a moment, without excusing herself; said attendant then disappearing through the sliding doors of a room front, reappearing shortly and handing me an envelope twice folded. Without question, I took it and sunk it in my pocket, as it was good form to do under the circumstances. The giver of the envelope then lighted a candle and opened the door, standing by with the light in her hand.

Though this was a decided, if not pressing, invitation to leave, I did not accept it immediately. I wanted to go forth with eclat, as it were. I wished to learn if this strange woman had any of the attributes about her of a flesh-and-blood woman, which she didn't appear to be; wished to see how she would receive a little bit of gallantry, if offered, and addressed her thus:

"Madame," said I, in my blandest tones, "pray, let me ask if the saver of thy life be not entitled to one chaste kiss on those sweet lips of thine—just one?"

What I wanted to see I then saw. For the first time since I had entered the room, the woman showed that she possessed the power of motion, beyond the mere moving of a hand or foot. She came to her feet on the instant, and stood vis-a-vis with me. Not over five feet six, in actual height, yet she seemed to tower ten feet twelve! Her face—it was the face of Medusa, and I was turned to stone, if ever the original gorgon turned anyone to stone. I actually felt as though I was transformed into a marble man, as cold, rigid and insensible.

Her terrible eyes, from which now leaped the white lightnings of a whiter rage, met mine in a baleful glare, and with a weight of scorn that was overpowering. I was crushed completely—the crushed comedian—crushed and powerless! For two or three seconds I stood before her—as long as it suited her convenience, probably—when, with a sudden, swift, imperious wave of her right hand, she ejaculated one word:

"Begone!"

As if ruled by magic, at whose power statues will move, I turned mechanically from this Medusa, and from her presence in a moment was "begone." I pulled myself together going down stairs, and at the door said to the white-faced woman who had lured me to the house, and who lighted me down the stairs:

"Miss or Mrs., tell your mistress—that woman—whoever she may be—that she is no lady. Tell her that for me, please;" turning away then, the door being softly closed—it would have been slammed in my face, probably, at a more seasonable hour.

Down the stoop, I struck for Sixth avenue and the gaslight on the corner. I didn't feel kindly towards that woman—"Mrs. Leroy." I thought her very ungracious after the service I had rendered her, and felt wounded to the quick—touched on the raw, as it were. My baser nature prompted me to seek out Mr. Warring and give the whole thing away—tell him how he had been played successfully for a flat. I had fully resolved to undertake the hunt, when I reached the gaslight. There I examined the envelope which I had received. A moment later and I was retracing my steps, and striking east for Madison square. I had made up my mind, prompted by my better nature, not to hunt up Mr. Warring—that it wasn't any of my funeral if he ever found out he fraud, but would probably be "Mrs. Leroy's."

I rode home in a coupe that morning. It was somewhat luxurious, but I could afford it—could have afforded a dozen coupes, for that matter—for my first appearance as a comedian had proved profitable, thanks to the lady who had secured my services. I think she was a lady from the delicate way in which she covered into my treasury certain notes of the realm whose purchasing power in the aggregate was by no means inconsiderable.

I called at the house the following afternoon to thank the lady for her liberal recompense, and apologize for the bit of gallantry I was guilty of; but my *pro tem.* wife had left for parts unknown. I have never since seen or heard of her, or her easily-gulled lover. I have watched the papers for an account of the killing of some woman by him, but have not had the pleasure—I mean I am pleased to say that I have seen no such account. Should it occur to the reader that they may now be two souls with but a single thought, with two hearts that beat as one, let me say to him or her that my wife *pro tem.*, "Mrs. Leroy," was no such woman. When she soured on a lover, it was a sour for all time. When she mates with War-

THE LATE CORA PEARL, PARISIAN CELEBRITY.

ring, the tigress will mate with the bull bison, the she wolf with the wild boar, Medusa with Mars, and the millennium and things will have come.

The above strange story, incorporated into a work of fiction, would be laughed to scorn as an incredible tale; yet the husband pro tem. of "Mrs. Leroy" lives to tell the facts in the case—a round, unvarnished tale of truth in virgin white—and can point to the coupe in which he rode home that morn; if not, then to one just as good; besides, prove that on one occasion he didn't get home till five o'clock in the morning; which should go far toward convincing the most dubious of doubtful Thomases of the unswerving veracity of the teller of the above strange tale.

THE BREAKING OF THE NET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

"Right you are. Jealousy causes more trouble than anything else in the prof. One can't bear to see another ride a better horse, make a longer jump, turn more flip-flaps or get more applause, and it are'nt natural they should," answered the old clown, rubbing the wrinkles on his forehead thoughtfully.

"In that respect it does not differ in the least from others," I remarked conciliatorily.

"I know it is the case in the legitimate as well as in horse theatricals, and reckon you are correct about the rest. I've found human nature the same, whether on sawdust or doing their little acts in any other ring."

"But there are other reasons your keen observation must have noticed, Mr. Merryman."

"Keen? Ahem! Well, I'm not altogether a fool when not under canvas, whatever I may be when there. Yes, dress has much to do with the matter, especially among women."

"And lovers more."

"As certain as that the surest-footed horse will stumble some day and be liable to break the rider's neck. A jealous woman won't stop to think of obstacles any more than a mad elephant."

"You are thinking of some story, my ancient jester."

"I can't deny the soft impeachment. See that picture of a girl being shot out of a cannon, and flying through the air like a comet? Know how it is done? Of course I do. Gunpowder? Well," he laughed, "there's the flash and the smoke anyway, and you are at liberty to believe as you like. Life is mystery and humbug—all of it— and one never gets thanked for opening another's eyes."

"No matter for an explanation. I am satisfied with my own theory."

"As that there may be two chambers to a wooden gun as well as to one made of metal?"

"Yes, and I am not entirely ignorant of catapults."

"A very categorical sort of an argument, truly. And that being the case, as William the immortal puts it, 'Let's quit the ground and *smoke* the temple with our sacrifices.'"

"Agreed," I replied, taking the hint and handing him a cigar.

"The story?" he continued, after having satisfactorily tested the flavor and blown great spirals upward. "This shooting of human bullets isn't the big card it was once—has become too common, you know. But I remember when it was first started, and the way the public stared and shuddered. Yes, it is of those days I'm thinking. I was doing the 'Mr. Merryman' and making laughter rampant by pulling chestnuts out of the ashes of the past when our concern caught onto the idea, and made a grand feature of it."

"And found it difficult to get a girl with a sufficient nerve?"

"Not much when everyone wanted the large pay. No, the trouble was to make a selection. At last it was narrowed down to two, then to one, and then the fat was in the fire. The two had always been rivals, tried to outdress the other, get the most applause, and finally became crazy after the same man."

"And he didn't care for either? That is generally the case."

"I don't think he had got beyond the 'how happy could I be with either if'—you know the old song—when what I was thinking about happened. Yes, the one left out in the cold became furious. Tell you about them? Aren't I doing it? Oh, how they looked? Well, one couldn't lay over the other for beauty. Opposites? Yes, in hair, eyes and complexion. The winner was a brunette and the loser a blonde."

"Strange, but it is generally so under like circumstances," I remarked as he (uninvited) helped himself to another cigar from my vest pocket in the most sleight-of-hand and innocent fashion.

"Yes, it is almost always a cross-matched team, and there is any amount of scratching and biting. I needn't tell you any more of how one looked, but the other was a sunbeam when she stood ready to go into the ring the first night of her new act. Her dress—what there was of it—was gotten up regardless. All hands chipped in to buy the stuff and trinkets and hire it made, and I tell you it was a glory."

"A very small one, I imagine, from what you said."

"That's a fact. I've been reading lately how fashionables dress, and hers was like it at the upper end anyhow. The waist was what I believe they call 'heart-shaped'—didn't have any sleeve, but a little fringe over the plump shoulders and around the top, and was so low it made me blush through the chalk."

"You shock me, Mr. Merryman!"

"Ever been in fashionable society in Washington?" queried the old man curtly.

"Upon several occasions."

"Then I don't believe you could be shocked," he laughed—"at least, not if what the papers tell is true; and it must be, for whoever knew them to be otherwise?"

"About the remainder of the dress?"

"Whew!" he whistled, and then continued: "The waist met a cunning little pair of trunks—the remainder of the—ahem!—limbs being encased in flesh-colored silk tights and the little feet in little slippers."

"And nothing of skirt?"

"Come to remember, there was a short, pointed deeply-fringed sort of a concern called one. Gold? Yes, all the embroidery, stars and spangles were, and a star of diamonds—or something that looked just like them—hung upon her bosom, a band of them was around her forehead, and kept her curling black hair in place; she had bracelets, armlets, garters and anklets of them, and, as I have lived by making a fool of myself, her eyes were brighter than all, and her cheeks as pink as roses, and her lips beat a clover-field."

"Quite a fancy picture, and you should have been an artist."

"So I was—in sawdust. But you are right. The girl was a picture—lithe, graceful, with arms and limbs daintly yet strongly muscled, flashing with jewels like a rainbow, and there was no question about the lover after that. One look settled him. Everbody who belonged under canvas saw that, and the rival beauty was the first to do so, you may be certain."

"That goes without the saying, and after your description her success need not be questioned."

"Success, man! It was the greatest of triumphs. I will never forget the look, the shiver of horror of the audience when she slid into the cannon, when the powder was exploded and she shot across the ring like a blazing thunderbolt, or the cheer that threatened to split the canvas when she swung herself down from the net and stood smiling and kissing her finger-tips to the enthusiastic and excited crowd."

"A proud moment, truly."

"And a bitter one for her rival. I stood very near her; could see the fair face black and tortured with jealousy, the biting of lips, the heaving of bosom, the clenching of hands; almost hear her heart beat, and shouldn't have been the least surprised at an open rupture. But none came. Everything ran smoothly. The girl nightly repeated her triumph, and it looked as if all danger of trouble had passed."

"You remember the old adage, Mr. Merryman?"

"A calm before a storm? Yes, and there is always certain to be one in show-life. When animals are the most quiet, look for an outbreak. Better go into the cages when they are rushing restlessly around and showing their teeth than after they have been lying with their heads on their paws hatching up mischief."

"You are talking about humanity now, not the animal creation, if you will please to remember."

"I know what I am talking about," replied the old man dogmatically, "and there isn't a very wide difference between the two anyway. Beastwise, women have lots of the cat in their composition and actions."

"And men?"

"Well, if I am forced to confess the truth, they are bears."

"Candid," I laughed. "But finish the story."

"If it hadn't been for the man in the case, if the girl had taken her triumph quietly, hadn't boasted of it, tossed her head and flung out taunting words, she might have been fired away until she missed the net or some accident of the kind happened, and she was either killed or left a miserable cripple for life."

"Is that the general finale to such daring deeds?"

"Very frequently—the rule rather than the exception. People who ignore the laws of nature must always pay the penalty. It is bucking against great odds; we win largely when the cards run in our favor, but when the deal is against us we are gone teetotally."

"And that was the case this time?"

"I didn't say so. You should never spur a willing horse. Ride with an easy hand, and have patience, and you will get along just as fast."

"A hint to curb my impatience. I accept it, and am dumb."

"As you have often wished me, no doubt," he laughed. "Well, the girl drew crowds nightly, put lots of money in her purse and jewels on her fingers, made more and more a slave of her lover, and the day was set for the wedding-bells to ring—but they tolled for a funeral."

"Then an accident did occur and she was killed?" I questioned in excitement.

"There you go again jumping over garters before they are stretched, and leaping through balloons before they even have paper pasted on them. A mighty poor professional you would make," he growled peevishly.

"Your nerves are unstrung, Mr. Merryman," I retorted, in the same strain, "and need something to soothe and strengthen them," and I handed him a fresh cigar.

"A panacea for every human ill," he remarked, smilingly, and resumed: "The marriage was set for Saturday night, the close of the engagement in that particular city, with a benefit for the bride. A grand affair it was, and never canvas more crowded. Everybody did their best, and the 'Shakespearian Jester,' as the papers were pleased to remark, 'exceeded himself, and the flashing and sparkling of his wit can only be compared to the fiery train of a shooting-star!' Pretty well that for the old man, wasn't it?"

"And no doubt deserved."

"'If hearts had audible language'—you know the rest of the stock quotation. Well, everything went off smoothly. Even the 'fiery, untamed steeds' appeared to know something more than usual was going on—had a few extra quarts of oats, I expect—and amid 'thunders of applause, whirlwinds of cheers, cyclones of hand-clapping and avalanches of roses'—what terrible fellows these newspaper men are when they let themselves loose—the girl of the cannon made ready for her 'lightning-like flight through the air.'"

"Everybody holding his breath, of course?"

"Yes, and the 'men trembling and the women pale with terror.' The word was given, the human arrow shot, the net fell into a thousand pieces, and from the dizzy height she was hurled to the ground. There was a 'dull, sickening thud'—believe I would have made a first-class sensational reporter—then screams and rushing and calls for doctors."

"And she, poor girl, was instantly killed or mangled beyond hope."

"No," replied the old man, dropping his levity, "no. She escaped with a few scratches and bruises. But another did not."

"Her rival?"

"You have leaped over the right banner. The girl was hurled from the net directly upon her, crushed her down, and when she was picked up blood was pouring from her lips and nostrils. An hour later she was dead, and the next day the bells that should have rung joyously for a bridal tolled mournfully for a burial."

"The cause of the accident?"

"There were whispers of acid having rotted it. I don't know—nobody does. In the midst of the excitement someone, to save a memory from being blasted, thoughtfully gathered up the fragments and burned them."

"How do *you* know?"

"Washington—there never was and never will be more than one—said, 'to persevere in one's duty and be *silent* is the best answer to calumny,' and I were a fool, indeed, did I not follow the precepts of so great a man."

"I understand, and it is another proof of your goodness of heart. But finish the story, please."

"It is finished, and so is my cigar. Another? Thanks. A comedy always ends with a wedding, and a tragedy with death. I have given you both. Good-night. Come again."

ATTACKED BY A LYNX.

A few nights ago a man named Scarborough was left alone at one of the camps of Goldberg's limekiln on Castle Creek. As Indians or thieves do not infest that region, he retired without fear, and, wrapped in his blankets and slumber, was soon dreaming of fairer scenes than the every-day labors of life. All dreams must come to an end, and his were interrupted in a startling manner by the appearance and onslaught of a lynx, which jumped upon him. By an accidental motion he managed to catch the ferocious animal by the throat, and fastening his strong fingers around the windpipe of the brute, he hung on with the desperation of a fight for life. The blankets protected him somewhat from the struggles of the brute, and in a few minutes he had the satisfaction of feeling that the animal was in death's throes. The lynk was a large one, and its skin remains in camp as a trophy of the adventure. It is very rarely that these animals, which are larger than the wildcat and smaller than the panther, will attack a human being, but that they are an enemy which campers may well fear this incident amply illustrates.—*Phœnix* (Ari.) *Gazette.*

AN ARCHERY TOURNAMENT NEAR PARIS.—M. Marcel de Lafontaine, the great Picardy archer, is organizing a grand international toxophilite tournament, which will take place at Fontainebleau at the end of July. Eminent English archers will be invited to shoot against the crack bowmen of the toxophilite societies of the departments of the Nord, Pas de Calais and Franche Comte, where alone this ancient sport is practiced in France. The ex-Empress Eugenie, it may be remembered, used to draw the bow with skill in the park of Compiegne, and it was in shooting at the Imperial targets that the brune Vicomtesse de Gilly made her debut in the toxophilite art. Mme. de Gilly is the champion archer of France and winner of the golden arrow of the Royal Company of Archers at Holyrood in 1878.

AQUATIC.

SHOOTING THE RAPIDS IN A BARREL.

Cooper Lives Where Webb Died.

A dispatch from Buffalo, N. Y., gives the following particulars of a novel, ingenious and successful attempt on the part of an adventurous English cooper named Clarence D. Graham to accomplish the passage of the turbulent Whirlpool Rapids in the Niagara River, on July 11:

Very few of the thousands of persons who visited Niagara Falls to-day had any idea that another adventurous man would attempt to swim the rapids. Accordingly very few were aware of the fact, and the banks of the river contained but a few hundred. Graham kept the cask in which he intended to make his trip in a saloon in Buffalo. It was seven feet long, egg-shaped, and was made from staves two and a half inches thick. It was strengthened with hoops of iron, and inside was a stout hammock provided with straps, and arranged so that the person inside would be in no danger of striking against it. About eleven o'clock last night he loaded the cask on a wagon and, accompanied by several friends, started for the falls. They arrived there about four o'clock this morning and unloaded the cask at a point on the American side of the river, below the falls and about three hundred rods above the cantilever bridge. When everything was in readiness Graham got into the barrel and closed the manhole at the top from within. A small boat towed the tank out into the river to a point where the current would catch it, and then the stream caught the cask and started it toward the rapids and whirlpool. The cask bounded up and down over the waves and several times turned a complete somersault, but generally speaking the wider portion remained uppermost, although it twirled around like a top. The cask kept pretty well to the centre of the river until it reached the whirlpool, when it struck a strong side current and was carried swiftly through, reaching the waters beyond in safety. From here the journey was comparatively quiet. The cask floated on toward Lewiston right side up and all danger was passed. It was picked up at Lewiston, about five miles below the starting point, and Graham crawled out of the barrel uninjured, with the exception of a slght bruise on one arm, which he received when passing through the whirlpool. Graham is an Englishman, thirty-three years of age, and has been in Buffalo for upward of three months, coming here from Philadelphia. He had been thinking of making a trial of the rapids since the death of Captain Webb. Naturally, being in the cooper's trade, his first thought was a barrel. He made a small one eight weeks ago and sent it through the rapids without harm. Sand ballast was so fixed as to keep the side of the barrel which Graham faced uppermost. Graham hung, or rather stood, in the hammock, made like a suit of clothes, and held on to the two iron handles fixed at the side. He could live for at least half an hour without requiring any fresh air, and by the time the air was exhausted he was beyond the whirlpool and could pull out the plug from the little air-hole, about three-quarters of an inch in diameter, and get all the fresh air he required.

THE INVENTOR OF THE LIFE-BOAT.

Urged by the Chamber of Commerce of this city, Congress proposes to recognize with a gold medal the valuable services rendered the world by Joseph Francis, the inventor of the lifeboat. Mr. Francis is now an old man, and for many years has resided at the Stevens House, lower Broadway. He was but a boy when he became interested in the subject of life-saving on the water, and at eleven years of age constructed a small boat, fitted with compartments in bow and stern, which he filled with blocks of cork. Filling this boat with water and the additional weight of four men did not cause it to sink, and the first lifeboat ever built in this country was an assured success. He improved upon this, sent his invention to the Massachusetts Mechanics' Institute and received an award. In 1825 he made a life-boat with air-chambers along the side in addition to the cork compartments in the bow and stern. When he launched it, it struck the water heavily and went down out of sight. It came up again instantly, and right side up, and several men got into it, but were unable to upset or sink it. He then took the boat to Philadelphia to exhibit it, but England was the first to order two boats of this pattern for service on the Canada coast. Orders then poured in for life-boats of the same pattern, and he received orders from the Emperors of Brazil and Russia for State barges. Francis continued his experiments, and in 1838 perfected a covered life-car, for taking people from a wreck to the shore on a hawser. This was made of wood, and when he found that it could not withstand the banging on rocks and ledges, he set to work to build one of iron and got a patent on his successful invention in 1845. He tried to get the Secretary of the Treasury to take interest in the invention, but the official gave him no more encouragement than that, if his "new-fangled contrivance" was found successful at a wreck on the New Jersey coast, the Government would then look into it. Francis was not disheartened, but took his boat to the Jersey coast and waited till the stranding of the British ship Ayrshire in a furious storm on Jan. 12, 1850. She had two hundred people on board, and after the life-savers had secured a hawser to her the life-car was sent out. Its first trip brought five persons to the shore. Within the next two hours everybody save one man was landed on the beach. This one man jumped on the car as it was leaving the ship, and was swept overboard by a sea. This success made Francis well known. Shortly afterwards he went abroad for his health, and he gave a special exhibition of his life-car on the Seine before the Emperor Napoleon, who knighted him and gave him a gold snuff-box, which bore the Imperial initial and a crown set in blue enamel and studded with eighty-six diamonds. He was also honored with medals and diplomas of merit from other crowned heads, and when he returned home the Government had adopted his life-car and pontoon-wagons.

CANOEING IN CANADA.

The Toronto (Ont.) Canoe Club held a regatta in the bay July 10. There were two prizes, a challenge cup being contended for by experts and the Newman Medal by novices. A fine start was made. The weather was very rough and gusty, and before long several of the competitors dropped out. At the finish of the first round Will McKendrick was ahead, with Arthur Mason close behind him. Then came in succession Tysen, Cooke, Neilson, Kerr and Gibson. After several narrow escapes from upsets all except McKendrick, Tyson and Cooke made for the club. The weather by this time had become so rough that the trio had to take in sail. Mac kept ahead, and finished about three and one-half minutes ahead of Tyson, who was closely followed by Cooke.

REGATTA AT PUT-IN-BAY.—The second annual regatta of the Inter-lake Yachting Association was held at Put-in-Bay, O., July 9, 10. The yachts Fanchon, Scud, Kate Graham, Alice Enright, Oberon, Osprey, Petrel, Lulu, Sylvia, Cora V. Madeline, Jennie June, Krao and Ripple entered the race 9 and made a start, but, owing to a lack of wind, the race was declared off, to be repeated on Saturday. As the morning dawned a lively breeze sprung up, which made the yachtmen feel confident of success. At cannon-fire the yachts crossed the line, one by one, and were once more on a stretch of twenty-one miles. About 5,000 people from the neighboring towns witnessed the race. The Alice Enright came in first in the first class, the Fanchon in the second class and the Jennie June in the third class.

THE Nautilus Rowing Club of Toronto, Ont., held their trial four-oared races July 8. The final heat was won by J. D. Mills (bow), F. Carpenter, J. Murphy and Wm. Wark (stroke), defeating H. J. McAllister (bow), C. W. Graham, Donald Irvine and D. Donohue (stroke).

THE TRIAL RACES to decide which yacht shall have the honor of defending the America Cup from the Galatea will be sailed about the middle of August, a few days after the return of the N. Y. Y. C. from their annual cruise.

GAUDAUR DEFEATS HAMM.—A scullers' race was rowed by J. A. Gaudaur and Al. Hamm at Manitowoc, Wis., July 7, and according to the telegraph Gaudaur won by a length, having rowed an alleged three miles in 19m. 6¼s.

THE annual cruise of the Atlantic Yacht Club will commence July 17.

THE INTERNATIONAL RACE.

The following information concerning the coming international scullers' regatta on the Thames, Eng., will be of interest to the readers of this column:

The second deposit, £50, must be staked at the White Hart, Barnes, any time before eight P. M. July 17; £50 each at the Star and Garter, Putney, at any time before eight P. M., Aug. 9, and the final deposit of £75 each, at the Star and Garter, in the hands of W. J. Innes, who is appointed final stakeholder, between the hours of seven and eight P. M., Aug. 27, when the names of the competitors will be drawn in pairs, and in the first or any succeeding draw, the first name taken from the hat will be entitled to a row over if the competitors represent an odd number. The races will be rowed on Aug. 30, 31, Sept. 1, as in accordance with the original conditions the men will not be called on to row twice in one day. The added £500 is guaranteed by W. J. Innes, notwithstanding that Hanlan has not entered and that Beach objects to the title of champion of the world, and the empty honors attached thereto, being included in the conditions. The first prize will be £1,200; the second, £400; third and fourth, £150 each, if the seven who have entered pay up the remainder of their deposits, or less in proportion. The first heat will be rowed from two skiffs, moored twenty yards apart, just below the West London Railway Bridge at Wandsworth, finishing at a flag-boat opposite Gwynne's Factory, at Hammersmith. The second heat will be rowed from two skiffs, moored twenty yards apart, opposite Biffen's boathouse at Hammersmith, finishing at a flag-boat just below Strand-on-the-Green Railway Bridge, near Kew. After high water on Monday, Aug. 30, the third heat will be rowed down from the Strand-on-the-green Bridge to Biffen's. On the second day the Wandsworth to Hammersmith and Hammersmith to Kew courses will be again rowed over in the second series. The final heat will be rowed over the championship course, from Putney Bridge to the Ship at Mortlake, the start being timed at one hour before high water. Should the competitors not agree as to the umpire, who must be nominated at the final deposit, then W. J. Innes, who appoints distance-judge, will also appoint an umpire.

BEACH vs. GAUDAUR.

From the appended extract from *The London Sportsman* it appears that the champion sculler of the world has not received any proposition from Gaudaur by either cable or mail, notwithstanding the loud talk indulged in at St. Louis just after Gaudaur defeated Teemer at Pullman:

With respect to a paragraph that appeared in an American paper, and copied by a contemporary over here, to the effect that Jacob Gaudaur, who defeated Teemer at Pullman, Ill., on June 12 last, had dispatched a cable to William Beach, challenging him to row for the championship of the world and $10,000, we are authorized by the champion to state that no such message has reached him up to the present, anyhow, "and certainly it would not take ten days for a cablegram to reach me from America," said Beach to our representative. "Richard Roche has put up the money," read the champion, "but where has he put it? If he will only let me know, I will soon cover the amount." Beach then went on to say that he was prepared to row anyone on the Thames up to the commencement of September, and if Gaudaur or any other sculler really wanted a match, they had only to forward a suitable deposit to *The Sportsman*, when he would promptly cover the sum put up. Under no circumstances would he row a match in America, and if they did not come to terms before the month mentioned, all those desirous of rowing would have to meet him on the Paramatta.

THE EASTERN YACHT CLUB REGATTA.

According to the records of the Eastern Yacht Club regatta on June 30, which the judges finished after the race, the Mayflower beat the Priscilla. Their figures, it now appears, were inaccurate, and New York's black sloop takes second place by one second. The Puritan beat the Mayflower 5m. 41s., and the Pricilla 7m. 39s. The Mayflower beat the Priscilla 2m. 5s., actual sailing time; but as the Mayflower was 2m. 6s. late in crossing the starting line, this gives the second place to the Priscilla by one second. The Puritan beats the cutter Clara 47m. 10s. actual and 21m. 40s. corrected time.

THE VIRGINIA REGATTA.—The annual regatta of the Virginia State Amateur Rowing Association was held at Fredericksburg on Monday, July 5. The gathering to witness the races was quite large and the regatta proved a success. Result: Four-oared shells—Potomac B. C., Washington, first; Analostan B. C., Washington, second, by two lengths. Single-sculls, State championship—Thomas Armat, Fredericksburg, first; R. J. Fogarty, Norfolk, second, by three lengths. Four-oared gigs, French Challenge Cup—Virginia B. C., first; Old Dominion B. C., second, by a couple of lengths. Single-sculls—S. A. Kearney, Potomac B. C., first; John Littrell, Rappahannock B. C., second. Four-oared shells—Rappahannock B. C. heavyweight crew first, beating the lightweights of the same club by eight lengths.

Two silver cups were sailed for by eleven boats off the Seamaxen House, Staten Island, July 12. The course was ten miles, triangular in shape. The Mary won in Class A, beating the Venture 11m. 19s.; the Twilight in Class B beating the Defiance 5m. 43s., and the Harry Gray received the silk pennant offered in a special class.

THE Pacific Yacht Club held a regatta at Santa Cruz, Cal., July 5. Five boats started, four finishing in the following order and corrected time: Aggie, 5h. 59m. 26s.; Lurline, 6h. 6m. 41¾s.; Halcyon, 6h. 10m. 59½s.; Nellie, 6h. 22m. 29½s.

DENNIS F. BUTLER and W. B. Johnson are to swim a series of exhibition races, at one, three and five miles, Aug. 2, 4, 7, as a special attraction at Ridgway Park, Smith's Island, Philadelphia.

J. E. BIGELOW, seeing no prospect of reimbursing himself from the probable receipts, has abandoned the professional regatta projected by him to take place on Lake Quinsigamond.

THE Dolphin Boat Club, Fred Geske stroke, won the junior double-scull race at the regatta of the Mississippi Valley A. R. A., instead of the Sylvans, as stated in the published report.

THE RACE between James Griffin of Buffalo and C. T. Enright of Toronto, Ont., three miles, will be rowed on Silver Lake, near the former place. This ought to ensure a large assemblage.

A REGATTA for boats of different classes, and for both professional and amateur oarsmen, will probably take place at Erie, Pa., during the latter part of August.

THE Potomac Boat Club review and regatta, set for July 9 at Washington, D. C., was postponed in consequence of rain.

THE sloop Priscilla will have a new mast of Oregon pine, the same length, but larger in diameter than the old stick.

OUR WORCESTER, Mass., amusement correspondent announces that the regatta set for Lake Quinsigamond is off, and he tells why.

CRICKET.

THERE WILL BE no visit to the United States by the Australian team this year, unless they choose to come over and run the chances of paying expenses by sharing receipts with American and Canadian clubs.

THE manager of the Australian team of cricketers is anxious to play his team this Autumn in this city, Philadelphia, Boston and Toronto. He wants a guaranty, rather than run the risk of a poor attendance or bad weather, and made this propostion to F. M. Bissell of the Philadelphia Match Committee. Mr. Bissell wrote on June 10 that the Philadelphians could make the Australians no guarantee, and were just as unwilling as they were to run the risk above mentioned. "Besides, there is so much cricket," said Mr. Bissell "down for the Fall, that the Philadelphians could not make any move in the matter."

THE PIONEER CLUB defeated the Almas in Newark on July 10 by a score of 47 to 22, only one inning a side being played.

ONE OF THE most interesting of the many good games played this season on the Newark grounds was the contest between the Junior Elevens of the Newark and Staten Island Clubs July 10. The home-team won by eight wickets by the following score: Staten Island, 31 and 57; Newark, 57 and 33. The two clubs deserve credit for thus following the creditable example of the Philadelphia clubs in building up Junior Elevens.

THE WALTHAM CLUB on July 10 visited Lowell, Mass., and played the Internationals, who won by a score of 134 in one inning to 26 and 31 in two. Comber led the International score with 44, Bland adding 37 and Gath 29. S. Wallace's 15 and Jeff's 12 were the highest scores of the visitors.

.... The lawn-tennis tournament for the New England championship closed in New Haven, Ct., July 8. H. W. Slocum beat F. G. Beach in the singles, while Slocum and Thatcher defeated Brinley and Paddock in the doubles.

.... A San Jose, Cal., greyhound is reported to have run a quarter of a mile in 26s. one day recently and repeated in the same time.

ATHLETIC.

SCOTTISH GAMES IN MICHIGAN.

The Caledonian Society of Sheboygan, Mich., held their annual picnic and games July 5. The weather was clear and hot, the crowd large and the sports afforded much enjoyment. Result:

Sack-race, 200yds.—D. Bennett first, John G. McRae second.

Running long-jump—A. Scott first, 19ft. 5in.; John G. McRae second, 19ft. 4in.

Vaulting with pole—A. Scott first, 9ft. 10in.; D. M. Sullivan second, 9ft. 7in.

Boys' race, 100yds.—Frank Wilson first, Willie Hentschell second.

Running hop-step-and-jump—John G. McRae first, 41ft. 9in.; A. Scott second, 40ft. 5in.

Throwing heavy-hammer—R. N. Harrison first, 85ft. 2in.; J. D. McColl second, 85ft.

Throwing light-hammer—R. N. Harrison first, 108ft. 8in.; J. D. McColl second, 104ft.

Two-hundred-yard race, four hurdles—W. Saunders first, A. Scott second.

Running high-jump—D. M. Sullivan first, 6ft. 1in.; A. Scott second.

Three standing-jumps—D. M. Sullivan first, 37ft. 2in.; A. Scott second, 35ft. 2in.

One-hundred-yards race—W. Saunders first, John G. McRae second.

Standing-jump—D. M. Sullivan first, 12ft. 9in.; A. Scott second, 12ft. 2in.

Standing high-jump—D. M. Sullivan first, 5ft. 5in.; A. Scott second, 5ft. 4in.

Putting 21lb stone—R. N. Harrison first, 34ft. 3in.; J. D. McColl second, 32ft. 6in.

Putting 14lb stone—R. N. Harrison first, 48ft. 10in.; T. D. Carroll second, 46ft. 7in.

Throwing 56lb weight—J. D. McColl first, 23ft. 6in.; T. D. Carroll second, 21ft. 7.

Tossing the caber—R. N. Harrison first, 39ft. 3in.; J. D. McColl second, 39ft.

Highland fling—John A. Walker first, John Fotherington second.

Sword-dance—John Fotherington first, John A. Walker second.

PASTIME ATHLETIC CLUB.

A series of competitions, participated in only by members, took place at the grounds of this club, this city, on Sunday afternoon, July 11, with the following result:

One-hundred-yards run—Final heat: A. Ruffini, 4yds., first, in 12s.; H. McDonald, 5yds., second, by five yards.

Six-furlong walk—E. F. Raynes, scratch, first, in 5m. 30s.; H. Dimse, scratch, second, by half-a-dozen yards.

Quarter-mile run—J. Shannon, 15yds. start, first, in 1m. 1⅛s.; J. Wellstead, 20yds., second.

Mile-and-a-half run—C. M. Smith, 30yds. start, first, in 8m. 50s.; A. P. Roth, 50yds., second, by four feet.

Throwing 12lb hammer—J. McCann allowed 8ft., first, 92ft. 9in.; D. Roche, 5ft., second, 88ft. 10in.; J. Leck, 5ft., third, 87ft. 1in.

Match race, one lap—A. Ruffini and D. Bruder ran a dead heat and the toss up to decide was won by the former.

Obstacle race—Joseph Quinn won, A. Ruffini being second.

M. O'Sullivan in an exhibition threw the 12lb hammer, one hand, 100ft. 10in., and threw the 56lb weight over a height of 13ft. 6in. James Gifford also ran an exhibition mile in 4m. 48s.

A DARK HORSE WINS THE HANDICAP.

The preliminary heats of the international 130yds. professional handicap at Exposition Park, Pittsburg, Pa., were run July 10, in presence of about three hundred spectators. There were fifty entries. But little betting was done and scarcely any enthusiasm manifested. Winners of heats: H. M. Johnson, Pittsburg, 13s.; W. Julius, Canton, O., 12⅝s.; L. Johnson, Knoxville, Tenn., walk-over; G. P. Smith, Pittsburg, 13½s.; P. Priddy, Pittsburg, 13½s.; W. Boardly, Westchester, Pa., 13¼s.; G. H. Smith, Pittsburg, walk-over; J. P. Leslie, East Liberty, Pa., 13⅛s.; W. H. Hough, Cleveland, 13s.; J. Gibson, England, walk-over; J. Berger, Mount Oliver, Pa., walk-over. The second round of trial heats, and the final were run 12. In the first heat Johnson won in 12¾s.; Berger took the second, in 12¾s.; Hough the third, in 12¼s., and Smith the fourth, in 13s. When the final heat was called Berger, Johnson, Smith and Hough came to the scratch. Berger went to the front at once, and kept it to the finish, winning handily by two-and-a-half yards. Smith was second, Hough third and Johnson in the rear. Time, 12¼s. After Saturday's running Berger was looked upon with suspicion, and when he won the final heat a protest was made against him for false representation, but, as no person knew him, George Forbes, referee, awarded him first money.

CONFERENCE OF TURNERS.

A turnverein conference of the St. Louis District, embracing all the societies of the city and several adjacent towns in Missouri and Illinois, was held there July 11, at which business of importance to the turnverein at large was transacted. The following permanent officers were elected: Henry Brown, first speaker; William Dreschler, second speaker; Fritz Wolf, first secretary; H. Umrath, second secretary—all of St. Louis. A prolonged debate ensued on the resolution recently adopted at Boston, under which the word of command in all gymnasiums will be given in both English and German languages. A motion was carried that the different societies in the St. Louis District should be requested to ask the Central Board to defer the enforcement of the resolution, and to provide for the taking of a plebiscite among members throughout the country.

ATHLETIC TOURNEY.—Arthur Chambers will hold an athletic tournament at Hetzel's Grove, Trenton, N. J., on Monday, July 26. It will be for cash and other prizes, amounting to $300, and will consist of the following events: A boxing tournament, for 140lb men in the State of New Jersey; first prize, handsome silver cup; second, silver goblet. Wrestling, by Joe Acton, champion catch-as-catch-can wrestler, and Ned Bibby, ex-champion. A 150yds. dog-racing handicap; first prize, $25; second, $10; third, $5. A two-mile scratch foot steeplechase, $12, $5, $3. Quarter-mile scratch-race, $7, $3, $2. One-hundred-and-twenty-yards handicap, for New Jersey only, $12, $5, $3. Half-mile boys' race (amateurs under 16), silver medals.

WESTON'S MILITARY WALK.—In the last of the weekly instalments of the heavy-marching-order competitions under the management of E. P. Weston, held at Glen Island, P. J. McCarthy, Second Battery of New York, won the first prize; A. G. Arons, Company F, Ninth Regiment, second; W. J. McCarthy, Twenty-second Regiment, third; W. L. Collard, Twenty-second Regiment, fourth, and the special prize, for soldierly appearance, as well as the fifth prize, were given to William Wright, Nineteenth Separate Company, Poughkeepsie. Weston announces that these military contests will be discontinued for the present, as neither the public nor the military people evince interest in them.

PEDESTRIANS, ATTENTION!—Two seventy-two-hours (twelve hours daily) go-as-you-please races are announced to take place at Philion's Little Coney Island, Paterson, N. J. That for men will commence at 11 A. M., Aug. 2, and forty-five per cent. of the gross receipts will be divided among those who cover 275 miles. The ladies' race will begin at 11 A. M., Aug. 9; conditions same as men, except that the distance to be covered will be 200 miles.

C. W. V. CLARKE and F. Bettison walked a dead heat from scratch in a two-mile handicap at Ealing, Eng., June 26. The course was on turf, and the time, 14m. 22⅗s., being the best recorded for a grass course. At the games of the Spartan Harriers, at the Prince of Wales grounds, London, June 23, Clarke had walked three miles in the fast time of 21m. 41s. He is to leave England shortly for Australia.

CHANGE OF DATE AND PLACE.—The games and picnic of the Printers' Benevolent Association will be held at Harlem River Park on Saturday, Sept. 25, instead of at Washington Park, Aug. 7, as previously announced. Entries will close with John J. Brady, *Iron Age* office, 7 and 9 Elm street, New York City, Sept. 15, instead of July 31.

J. M. COWIE injured the back tendons of his leg a few days previously to the English championship games and was thereby prevented from meeting A. Wharton and others in the one-hundred-yards and quarter-mile runs.

RUSSELL PICKERING and Thomas Abernethy of Titusville, Pa., have been matched to run three hundred yards, for $250 a side, at the Driving Park on Friday, Aug. 6. Both men are well-known sprinters. An interesting race is looked for.

THE skittle championship was played for by Ned Hubbard and Tom Hughes in London, Eng., recently, the former winning with a score of 124 frames, or 1,116 pins.

THE old pupils of "Tom of Garvey's," trainer and cycling instructor, are informed in an advertisement in another column that he is now located at R. Bidwell's, 313 West Fifty-eighth street.

THE Buffalo (N. Y.) Lacrosse Club team visited Niagara Falls, Ont., July 10, and were there polished off by the Niagara's mixed team in three straight games.

A QUOIT-MATCH was played by teams of the St. Gabriel and Montreal Clubs in Montreal, Can., July 10. There were four men on each side, and the Montrealers won by a score of 74 to 72.

A LACROSSE MATCH for the championship of Canada was played by the Cornwall and Ontario Clubs in Cornwall, Ont., July 10, the result being the success of the local team in three straight games.

THE district lacrosse championship was contended for at Sherbrooke, Can., July 10, the Sherbrooke Club defeating the Valleyfields by two goals to none.

THE Montreal Jr. Club defeated the Lachines in a match at lacrosse, contested in Montreal, Can., July 10, the latter failing to secure a game.

WE HAVE letters for L. E. Myers, Duncan Ross and Wm. Muldoon.

THE TURF.

THE CHICAGO RACES.

July 6, weather very warm, attendance large and track fast: Purse $400, for three-year-olds, one mile—Bob Fisher, 108, favorite, first, in 1:42¾; Hattoo, 103, second, by three lengths; Governor Bate, 115, third, beaten off....Handicap, $25 each, $500 added, $100 to second, a mile and a furlong—Spalding, 3—118, first, in 1:55; Joquita, aged, 100, favorite, second, by a length; Hopedale, 5—107, third, close up.....The Kenwood Stakes, for two-year-old colts, $50 each, h. f., $1,000 added, $200 to second, $100 to third, five furlongs—J. Clarke's Jim Gore, 113, favorite, first, in 1:02; Rightaway, 105, second, by a length; Carey, 113, third, by the same distance.....Purse $400, for three-year-olds, one mile—Ada D., 106, first, in 1:41¼, the fastest mile run this year; Sir Joseph, 111, favorite, second, by three lengths; Mamie Hunt, 106, third, four lengths behind.....Purse $400, penalties and allowances, a mile and a sixteenth—Beaconsfield, 4—120, first, in 1:49; Jim Douglas, aged, 120, favorite, second, by three lengths; Leman, aged, 117, third, five lengths off.

July 8, weather pleasant, assemblage large and track fast: Purse $400, for two year-old fillies, six furlongs—Wary, 107, favorite, first, in 1:15½; Grisette, 102, second, by a neck; Margo, 102, third, five lengths away....Purse $500, a mile and a half—Lizzie Dwyer walked over.....The Eaglewood Stakes, sweepstakes for three-year-old fillies, $100 each, h. f., $1,000 added, $200 to second, $100 to third, one mile—E. J. Baldwin's Estrella, 113, first, in 1:43¼; Ada D., 113, favorite, second, by a length; Pure Rye, 118, third, by a like distance....Purse $400, selling allowances, a mile and a quarter—Leman, aged, 101, first, in 2:08¼; Ailee, 5—99, second, by a length; Joquita, 5—100, third.....Purse $400, maiden allowances, three-quarter-mile heats—Gleaner, aged, 112, favorite, first, in 1:16¼, 1:17; War Sign, 6—115, second; Eloise, 3—99, third.....Purse $400, maiden allowances, three-quarter-mile heats—Unique, 91, first; Governor Bate, 96, won first heat, second. Time, 1:17¼, 1:18, 1:18.

July 10, weather pleasant, assemblage large and track good: Purse $400, for two-year-olds, $100 to second, maiden allowances, one mile—Margo, 107, favorite, first, in 1:46½; Withrow, 103, second, by a half length; Ira E. Bride, 103, third.....Purse $300, selling allowances, seven furlongs—Rosiere, 105, favorite, first, in 1:29; Tartar, 92, second, by a length; Warrenton, 100, third.....The Columbia Stakes, sweepstakes of $50 each, h. f., $1,000 added, $200 to second, $100 to third, weights 5lb below the scale, a mile and six furlongs—E. J. Baldwin's Volante, 4—118, favorite, first, in 3:04; Lizzie Dwyer, 4—108, second, by eight lengths; Binette, 5—111, third, beaten off.....Purse $400, mile heats—Hopedale, 4—110, first; Irish Pat, 4—113, won second heat, second. Time, 1:43, 1:43, 1:45.....Handicap steeplechase, $20 each, $450 added, $100 to second, short course—Bucephalus, 5—140, first, in 3:00½; Rock, 4—140, second, by a length; Rushbrook, 6—142, third.

July 12, weather fine, assemblage large and track fast: Purse $300, for maiden two-year-olds, six furlongs—Sunbeam, 107, first, in 1:17½; Allegheny, 102, second, by a length; Tuant, 102, third.....Purse $400, selling allowances, seven furlongs—Warrenton, 4—100, first, in 1:28½; Cuban Queen, 3—99, second, by a head; Nora M., 6—105, third.....Purse $400, a mile and a quarter—R. P. Ashe's Binette, 4—101, favorite, first, in 2:07½; Jim Guest, 0—94, second, by a length; Buchanan, 5—120, third.....Purse $300, selling allowances, six furlongs—Skobeleff, 6—117, first, in 1:16; Fred Wooley, 105, second, by a head; Moonlight, 3—104, third.....Purse $300, for maiden three-year-olds, one mile—Shadow, 103, first, in 1:44½; C. and G., 118, second by a head; Llera, 103, third.

SPORT AT GRAND RAPIDS.

The Summer meeting of the Grand Rapids (Mich.) Driving Park Association opened July 6. Result: Class 3:00—Lady Wonder first, Prince (won first heat) second, Feetstep third and Victor fourth. Time, 2:38½, 2:34½, 2:34½, 2:35¾. Class 2:24—Moody first, Black Tom (won third and fifth heats) second and Lady Spanker (won fourth heat) third. Time, 2:26¼, 2:26¾, 2:27¼, 2:28¾, 2:29¾, 2:30. Class 2:29—Wilton first, Winder (won first heat) second, S. J. Fletcher third and General Smith fourth. Time, 2:32½, 2:32¼, 2:30½, 2:26¼. Pacing race, class 2:24—Flora Wilkes first, 2:29½, 2:29½, 2:26¾; Mistake second, Joe Burns third and Wilcox fourth. Running race, $100, half-mile, two in three heats—Tempest first, Money Musk (won first heat) second. Time, 0:52, 0:53¾, 0:53¾. Class 2:40—F. A. Kirby first, Annie C. (won third and fourth heats) second, Silvio (won third heat) third and Was fourth. Time, 2:34¼, 2:36¾, 2:36½, 2:35½, 2:32¼, 2:37. Class 2:18—Secret first, Nettie G. (won second heat) second. Time, 2:28¾, 2:29¼, 2:29, 2:27¾. Running race, a mile and a quarter—Vernon first, 2:17¼; Baritone second, Easter third and Colorado fourth.

BRIGHTON BEACH RACES.

SEE PAGE 284.

July 12, weather clear and cool, assemblage good and track ditto: Purse $250, for non-winners here in 1886, six furlongs—L. Newton's Marsh Redon, aged, 118, favorite, first, in 1:17¼; Burgomaster, 6—120, second, by a half length; Belle B., aged, 115, third.....Purse $250, six furlongs—G. L. Behman's Biscuit, 3—109, first, in 1:17½; Lord Coleridge, 4—118, second, by a neck; Huron, 6—117, third .....Purse $250, selling allowances, seven furlongs—W. C. Daly's Emmet, 4—94, first, in 1:30; Lo.d Beaconsfield, 4—95, second, by two lengths; Brunswick, aged, 95, third.....Purse $250, selling allowances, six furlongs—H. J. Woodford's Bill Bruen, 3—109, first, in 1:16½; Frolic, 5—117, second, by three lengths; Hazard, aged, 117, third. .....The July Cup, $50 each, $700 added, $200 to second, $100 to third, a mile and six furlongs—H. J. Woodford's Barnum, aged, 110, favorite, first, in 3:08¾; Nettle, aged, 110, second, by one length; Compensation, aged, 110, third.....Purse $250, selling allowances, a mile and a furlong—Wm. Lakeland's Ernest, 4—107, favorite, first, in 1:57¼; Malaria, 5—105, second, by half a length; Woodflower, aged, 105, third.....Purse $250, handicap, one mile—M. J. Daly's Weaver, 3—89, first, in 1:44; Valley Forge, 5—108, favorite, second, by a head; Olivette, 6—118, third, by a length and a half.

THE LAWRENCE, MASS., RACES.

The Summer meeting at the Lawrence Riding Park was held last week. Result: Class 3:00—Maud B. first, John H. (won third heat) second, Nena third. Time, 2:40¼, 2:44¼, 2:43. Running-race, mile and repeat—Pretty Jane first, 2:08¾, 2:11½; Lenco second, Sailor third. Class 2:50—Beachmont first, in 2:34½, 2:32½, 2:33¼; George Lee second, Sadie S. third and Prince C. fourth. Class 2:30—Rex first, 2:28¼, 2:31¼, 2:32; Carrie T. second, Billy R. third and Miller's Damsel fourth. Hurdle-race, two-mile heats—Glencoe first, in 2:11¼, 2:12; Sailor Boy second. Class 2:34—McGuinness first, Jersey Lily (won fourth heat) second, Prince C. (won second and third heats) third and Sam F. (won first heat) fourth. Time, 2:32½, 2:36¼, 2:37½, 2:37½, 2:38½, 2:39¼. Class 2:25—T. L. D. first, 2:32, 2:33¾, 2:33¾; Montie second, Ned Hanlan third and Frederick fourth. Class 2:35—Lady Franklin first, Jack Sheppard (won first heat) second, Greenwood third and Ned Cromwell fourth. Time, 2:34, 2:33¾, 2:37, 2:37. Class 2:27—Little Dick first, 2:31, 2:28¼, 2:31½; Bijou second Minnie C. third and T. G. fourth. Class 2:37—Jersey Lily first, Twinkle (won first heat) second, Richmond (won third heat) third and Kitty Y. (won fifth heat) fourth. Time, 2:36½, 2:38¾, 2:36¼, 2:36¾, 2:39. Class 2:32—Owenee first, Carrie F. (won first heat) second. Mattie K. won the second and fourth heats, but was distanced in the next. Time, 2:30¾, 2:31¾, 2:33¾, 2:35, 2:36¾, 2:40.

CORSAIR, aged by Glenelg out of Crownlet, broke both fore-pastern joints during a race at Brighton Beach July 7. The injury necessitated shooting the animal.

THE WEASEL CASE.

The investigation into the running of the horse Weasel at Brighton Beach when last he appeared there has resulted in the promulgation of the following:

At a meeting of the Executive Committee of the Brighton Beach Racing Association, held July 9, 1886, to investigate certain charges relative to the running of the horse Weasel on the course of the Association July 5, 1885, it was, after mature consideration, resolved that while there was not sufficient evidence of unfair dealing to warrant the committee in inflicting exemplary punishment, the committee, nevertheless, deemed it best in the interest of good racing to require the Woodlawn Stable to remove at once from the grounds of the Association, and to request its secretary to decline the entries of said stable.

JOHNSTON BEATS MIKE WILKES.—The race between these noted pacers, for a purse of $6,000, best three heats in five, took place at Twin City Park, St. Paul, Minn., July 5, and was won by Johnston in three straight heats, paced in 2:15¼, 2:18½, 2:21.

MUST REGISTER.—Hereafter all practicing veterinary surgeons in this State will be required, under an act of the last Legislature, to register their names in the County Clerk's office. No one who has not received a diploma from some college or university or chartered society will be entitled to register.

A SERIOUS ACCIDENT happened to Jersey Lily, owned by Henry Bronnenberg of Anderson, Ind., at the races at the fair grounds July 5. During the first half-mile of the first heat she burst her hoof, which will disable her for the season, and probably permanently. She gave promise of being a very fast stepper, coming home close upon the other four horses, even after the painful injury she had sustained.

THE Streator (Ill.) Driving Park Association have completed their new grounds at a cost of $10,000. The track is a half-mile, and pronounced by experienced turfmen one of the best in Central Illinois. The meeting will be opened Aug. 17, and continue till 20. Purses, $3,800. W. S. Cherry is president, H. J. Wood vice, I. C. Cope treasurer and E. H. Bailey secretary.

THE RACES at McGrann's Park, Lancaster, Pa., July 5, were well attended. John H. Duffy's Hannah D. won the first in 2:45½, 2:44, 2:51. The second was won by Wm. Tiss' Billie D., in 2:55, 2:50½, 2:55. The running-race, half mile, was won by Tiss' Lewis, in 0:59, 0:59½.

TRIGGER.

WALNUT HILL.—The scores made in the regular competitions here July 10 were: Decimal Off-hand Match—J. A. Huggins, 83; J. B. Fellowes, 81; L. Breahm, C, 81; W. H. Oler, D, 73. Decimal Practice Match—J. A. Huggins, 87; C. B. Edwards, 76; Henry, 72; L. Breahm, 70. Rest Match—S. Wilder, 97, 93, 93. Five-hundred-yards Military Match—M. Winthrop, 49; F. Cutler, 49; H. White, 45.

.... The police raided Philip Daly's Pennsylvania Club-house, Long Branch, at midnight July 11. Daly and five players were arrested. The employes of the club-house rescued the prisoners, and in the scuffle Officer Amos Earle received a severe blow on the head. Officer Henry Zable had his club taken from him. Daly was released on his own recognizance to await examination. John Daly's club-house, on Ocean avenue, was also raided. The proprietor was bailed.

.... The Wimbledon, Eng., rifle meeting opened July 12. The prizes aggregate $60,000.

BASEBALL.

THE SOUTHERN LEAGUE

held a special meeting July 8 in Atlanta, Ga., President Proudfit presiding. The resignation of the Augusta Club was accepted. The Chattanooga Club decided to withdraw, as the League could not be run as well with an uneven number of clubs. Chattanooga retires, but retains her franchise and contracts. Six clubs now constitute the Southern League. The question of the disputed fines of Stricker and Lynch of the Atlanta and Taylor of the Nashville was settled by the clubs paying ten dollars each. Umpire Brennan was formally released. A schedule-committee was appointed. After a short discussion in regard to changing the schedule, the committee decided to let it remain as heretofore. The following new schedule was then adopted:

GAMES PLAYED IN ATLANTA.—With Nashville, July 12, 13, 14, 15; Memphis, July 23, 24, 26, 28; Charleston, Aug. 11, 12, 14, 16; Savannah, Aug. 18, 19, 21, 23; Macon, Sept. 1, 2, 3, 4.

GAMES PLAYED IN CHARLESTON.—With Memphis, July 12, 13, 14, 15; Nashville, July 17, 19, 20, 21; Macon, July 23, 24, 26, 28; Savannah, Aug. 5, 6, 7, 9.

GAMES PLAYED IN MACON.—With Atlanta, July 17, 19, 20, 21; Charleston, Aug. 18, 19, 21, 23; Savannah, Aug. 25, 26, 27, 28.

GAMES PLAYED IN MEMPHIS.—With Macon, Aug. 5, 6, 7, 9, Savannah, 11, 12, 14, 16; Nashville, Aug. 18, 19, 21, 23; Atlanta, Aug. 25, 26, 27, 28; Charleston, Sept. 1, 2, 3, 4.

GAMES PLAYED IN NASHVILLE.—With Memphis, July 30, 31, Aug. 2, 4; Atlanta, Aug. 5, 6, 7, 9; Macon, Aug. 11, 12, 14, 16; Charleston, Aug. 25, 26, 27, 28; Savannah, Sept. 1, 2, 3, 4.

GAMES PLAYED IN SAVANNAH.—With Macon, July 12, 13, 14, 15; Memphis, July 17, 19, 20, 21; Nashville, July, 23, 24, 26, 28; Charleston, July 30, 31, Aug. 2, 4.

Championship Games Played Last Week

July 6, Savannah 15 vs. Chatanooga, 3, in Savannah.
July 7, Macon 4 vs. Nashville 2, Macon.
July 7, Charleston 9 vs. Chattanooga 8 (11 innings), Charleston.
July 7, Savannah 5 vs. Atlanta 3, Savannah.
July 8, Macon 6 vs. Nashville 4, Macon.
July 8, Charleston 8 vs. Chattanooga 2, Charleston.
July 9, Macon 12 vs. Nashville 5, Macon.
July 9, Savannah 15 vs. Atlanta 1, Savannah.
July 9, Charleston 12 vs. Chattanooga 6, Charleston.
July 10, Charleston 17 vs. Chattanooga 0 (7 innings), Charleston.
July 12, Atlanta 5 vs. Nashville 3, Atlanta.
July 12, Savannah 6 vs. Macon 4, Savannah.
July 12, Charleston 8 vs. Memphis 6, Charleston.

The Championship Record

to July 12, inclusive, shows the surviving six clubs occupying the following relative positions:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won
Savannah	33	21	.589	Nashville	30	25	.555
Atlanta	34	25	.576	Memphis	28	27	.509
Macon	30	25	.545	Charleston	29	30	.416

ANONYMOUS POETS.

Robert Recker, director of the orchestra at the London Theatre, sends us samples of a few postals received by him from the Gardan city. We print five:

Nine little muffers all in a row,
Pack up their bats and leave Chicago,
Nine so-called giants all in a line
Murmuring woefully "21 to 9!"

On the 7th of July a lot of muffers try
To beat the champions of this Garden City,
They had won in Detroit, which they thought a grand exploit,
Yet for them we have no feeling now save pity.
They say they had bad luck, and crippled their dear *Buck*;
But that is no excuse for piles of errors,
Yet what they persist in doing is to lay the loss on Ewing.
But Mickey says the *champions* all are terrors:

There is a little game—yet artistic just the same,
In Chicago and Detroit it oft is played.
You once played it in the East, but the West had such a feast
That your players all have gone to learn a trade.
Baseball is what I mean—you may perhaps have seen
A lot of Giants seeming greatly worried:
Each took his little bat, and as stealthy as a cat
Through the back streets for the freight trains quickly hurried.

McCormick said to Kell to-day: "Old pards will tell,
If they can get on to us lads from Jersey."
Kell winked and said: "Play ball." No answer more at all,
But Mac then felt he had them at his mercy.
The Giants went to sleep—no one could the errors keep;
It was evident that they all had lost their senses.
"I'll catch now," Anson said; "toss 'em easy, Mac—they're dead,
And we don't want to have to pay their funeral expenses."

21 to 9! Oh, ain't that fine?
"21 to 9" is the cry!
I feel so awful flat—please hit me with a bat,
And take me in the woods and let me die.
Savee? Me so awful sickey—the way they pounded Mickey!
Did anyone e'er see so many duffers?
"Oh, good Lord!" says Jimmy Ward, "this last blow is too hard,
And I'm the captain of the giant band of muffers."

A SYMPATHIZER.

NATIONAL LEAGUE.

The Championship Record.

No change has occurred in the relative positions of the contesting clubs in the pennant race, Detroit, Chicago, New York and Philadelphia still being the leading clubs, and it is not likely that July's playing will cause any change in this position. As far as regards the home-games together, Chicago has thus far had the better of it with Detroit, and Philadelphia with New York. The only event of the League-playing since our last has been Boston's noteworthy rally. Washington has fallen off badly, they having won only two games in a whole month's play. Chicago has whipped Detroit two to one, and Philadelphia has won against New York in almost the same ratio. Here is the record to July 12, inclusive:

	Detroit.	Chicago.	New York.	Philadelphia.	Boston.	St. Louis.	Kansas City.	Washington.	Won.	Per Cent Won.
Detroit	..	3	6	7	7	5	6	7	41	.759
Chicago	6	..	5	6	4	4	7	6	39	.735
New York	3	3	..	3	4	5	8	5	35	.648
Philadelphia	1	2	5	..	4	6	4	7	30	.600
Boston	1	3	2	3	..	5	4	4	22	.415
St. Louis	1	1	0	1	4	..	7	5	19	.345
Kansas City	0	1	1	1	4	2	..	4	13	.270
Washington	1	1	0	2	2	3	0	..	9	.183
Lost	13	14	19	20	31	36	35	40	208	

Philadelphia vs. New York.

One of the most closely-contested and exciting games of the local season took place July 12 in Philadelphia, Pa. Owing to the non-appearance of Deasley, who showed up later in the day "indisposed," Finley played centre for the visitors, while O'Rourke caught and Richardson took Ward's place at short, the latter being too ill to play. The Philadelphias jumped off with a long lead in the first two innings, but after that there was a let-down and Keefe held them down to one hit in the next six innings. The New Yorks bunched nine hits off Ferguson in the fourth, fifth and sixth innings, and securing six runs, took the lead. The home-team tied the score in the ninth inning on three safe hits, Dailey leading off with a two-bagger. In the eleventh inning Dailey again led off with a two-bagger, took third on a wild pitch and scored the winning run on a fumble by Richardson. Dailey, besides making three doubles, had retired the New Yorks in the last five innings without a hit.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
O'Rourke, c	5	1	1	5	0	0	Wood, lf	3	0	0	5	0	0
Connor, 1b	5	1	1	13	0	1	Mulvey, 3b	4	1	0	1	2	1
Finley, cf	5	0	0	1	0	0	Fogarty, rf	5	0	0	4	1	1
Gillespie, lf	4	1	2	2	0	1	Ferg'on, p, cf	5	1	1	1	4	0
Dorgan, rf	5	0	0	1	0	0	Dailey, cf, p	5	2	3	3	4	0
Esterly, 3b	5	1	2	1	2	0	Farrell, 2b	4	1	1	3	5	0
Richard'n, ss	5	0	1	1	5	2	Farrar, 1b	4	1	13	2	1	
Keefe, p	5	1	1	0	6	0	Bastian, ss	3	1	0	1	1	
Gerhardt, 2b	5	1	1	7	4	0	Clements, c	4	0	2	3	1	2
Totals	44	6	9	31	16	4	Totals	37	7	8	33	20	6

New York	0	0	0	2	2	2	0	0	0	0—6
Philadelphia	2	2	0	0	0	0	0	2	0	1—7

Earned runs—New York, 2; Philadelphia, 3. Base on errors—N. Y., 4; P., 3. On balls—N. Y., 1; P., 3. Struck out—N. Y., 3; P., 3. Umpire, Curry. Time, 2.40.

Detroit vs. Kansas City.

For six innings the game July 12 in Kansas City, Mo., was closely contested. The Detroits then got the hang of Weidman's pitching and pounded him unmercifully. The home-team could not hit Baldwin. Brouthers made his reappearance with the Detroits, and was credited with their only errors.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Radford, rf	4	1	1	2	0	0	Rich'son, lf	6	2	3	0	0	0
Donnelly, 3b	4	0	1	5	0	1	Brouth's, 1b	5	4	2	8	0	2
Myers, 2b	4	0	1	1	3	2	Thompson, rf	5	3	3	2	0	0
D. Rowe, ss	4	0	1	3	5	2	Hanlon, cf	6	4	2	1	1	0
McQuery, 1b	4	0	0	9	1	0	J. Rowe, ss	5	3	4	1	4	0
Briody, c	3	0	0	2	0	0	White, 3b	6	1	2	0	2	0
Conway, cf	3	0	1	3	1	0	Ganzel, c	6	2	3	8	1	0
Lillie, lf	3	1	1	2	1	0	Baldwin, p	6	0	4	0	9	0
Weidman, p	3	0	0	0	1	0	Crane, 2b	6	0	1	6	4	0
Totals	32	2	6	27	12	5	Totals	51	19	24	27	18	2

Detroit	2	0	0	0	0	1	6	5	5	5—19
Kansas City	1	0	0	0	0	0	0	1	0	0—2

Earned runs—Detroit, 12; Kansas City, 1. Base on errors—D., 3; K. C., 1. On balls—D., 4. Struck out—K. C., 6. Umpire, Smith. Time, 2.10.

Washington vs. Boston.

The Bostons beat the Washingtons for the seventh time July 12 in Washington, D. C. The chief feature was a triple play in the fifth inning, when Kinslow and Hines had led off with safe hits, Carroll hit a seemingly safe liner, but Burdock made a brilliant jumping catch and threw Hines out at first. Wise returned the ball to Morrill, who touched second before Kinslow could get back.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Sutton, lf	5	1	1	1	0	0	Hines, 1b	3	0	2	5	0	1
Poorman, rf	3	0	0	3	0	0	Carroll, lf	4	0	0	3	0	0
Wise, 1b	4	1	1	7	1	0	Knowles, 2b	4	0	1	3	5	0
Daily, c	4	2	1	5	2	0	Corcoran, rf	3	1	1	2	3	1
Morrill, ss	3	1	1	2	2	1	Crane, cf	4	0	0	1	0	0
Radbourn, p	3	0	2	0	6	0	Gladmon, 3b	4	2	1	2	2	1
Burdock, 2b	4	2	2	5	5	0	Barr, p	4	1	2	0	7	1
Nash, 3b	4	1	1	2	2	2	Force, ss	4	1	1	2	2	0
Johnston, cf	3	0	0	2	0	0	Kinslow, c	3	0	1	6	2	2
Totals	33	8	9	27	18	3	Totals	33	5	9	24	20	6

Washington	0	0	4	0	0	0	0	0	0	1—5
Boston	0	0	0	1	3	1	1	2	0	—8

Earned runs—Boston, 1; Washington, 2. Base on errors—B., 3; W., 3. On balls—B., 3; W., 2. Struck out—B., 5; W., 4. Umpire, York. Time, 1.50.

Chicago vs. St. Louis.

Murphy, a young local amateur, who had recently pitched for the Cincinnati Club, occupied the box for the home-team in the game July 12 in St. Louis, Mo. In the first inning he sent no fewer than five men to bases on balls, which, together with some timely hitting, yielded the champions six runs and a winning lead. Clarkson was hit hard throughout, but was saved by fine fielding.

CHICAGO.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	3	1	0	1	1	0	Dunlap, 2d	5	0	0	2	2	1
Gore, cf	4	2	0	0	0	0	Glasscock, ss	4	1	1	3	2	1
Kelly, rf	4	2	2	0	0	0	M'Kin'on, 1b	4	1	1	1	0	0
Anson, 1b	4	1	2	12	0	0	Denny, 3b	4	1	2	7	1	0
Pfeffer, 2b	4	1	1	2	4	0	Seery, lf	4	0	2	5	1	0
Will'm's'n, 3b	3	1	0	1	1	1	Cahill, rf	4	0	1	1	0	0
Burns, ss	4	0	0	0	4	0	Quinn, cf	3	1	1	3	0	0
Clarkson, p	4	0	2	0	0	1	Graves, c	4	0	0	5	2	0
Flint, c	4	0	0	11	5	1	Murphy, p	4	0	1	0	1	1
Totals	34	8	7	27	15	3	Totals	36	4	9	27	9	3

Chicago	6	0	0	0	0	0	2	0	0	8
St. Louis	2	1	1	0	0	0	0	0	0	4

Earned runs—Chicago, 1; St. Louis, 3. Base on balls—C., 5; St. L., 1. Struck out—C., 4; St. L., 12. Umpire, Connell. Time, 1.50.

GAMES BY TELEGRAPH.

The telegraph gives the scores by innings of the games played July 13 in Philadelphia and St. Louis by the National League clubs, and in St. Louis, Louisville, Cincinnati and Pittsburg by the American Association clubs.

Philadelphia	1	1	0	0	0	0	0	1	0	—3
Boston	0	0	2	0	0	0	0	0	0	—2
St. Louis	4	2	0	0	0	0	2	1	0	—9
Chicago	0	0	0	0	0	0	0	2	0	—2
St. Louis	2	0	1	0	0	0	2	2	0	—7
Athletic	0	0	0	1	0	0	0	0	0	—1
Louisville	2	0	0	0	2	0	2	4	0	—10
Baltimore	0	0	0	0	0	0	0	1	0	—1
Cincinnati	0	0	0	1	0	1	5	0	2	—9
Brooklyn	0	0	0	0	1	0	0	2	1	—4
Pittsburg	4	0	1	0	1	1	0	1	1	—9
Metropolitan	0	0	0	3	0	0	0	0	0	—3

THE GORHAM CLUB of this city claim to be the colored champions. Their team includes Johnson and Peterson, pitchers; Shepperd and Harland, catchers; Smith, Jones and Davis, on the bases; Jackson, short-stop, and Barrett, Pryor and Holcomb in the outfield. They would like to arrange a series of games for the colored championship with any club in this country, to be played when there are vacant dates on the Polo Grounds. All communications should be addressed to B. M. Butler, manager, 204½ Thompson street, New York City.

THERE WAS a great gathering of amateur players at Prospect Park, Brooklyn, July 10, the occasion being made noteworthy by the defeat of the Bedfords by the Stars by 9 to 1, these being the leaders in the Long Island Amateur Association pennant race. The Vernons defeated the Heywards by a score of 16 to 4, and the Commercials the Franklins by 15 to 13.

JOHN F. DRISCOLL, who was formerly a well-known professional pitcher, and who had played with the Buffalo, Athletic, Pittsburg, Louisville and other clubs, died at his home in Lowell, Mass., July 12, of consumption.

THE VETERAN Joe Start was released July 12 by the Washington Club, and has taken up his residence again in Providence, R. I.

AMERICAN ASSOCIATION.

The Championship Record.

The result of the Western tour of the Eastern clubs to date has been to so strengthen the position of the St. Louis Club in the pennant race as almost to make that club's ultimate success a foregone conclusion. We think St. Louis may be safely regarded as the coming champions, leaving the only doubt as to which of the leading clubs will occupy second and third positions. It is a close shake-up between Brooklyn and Pittsburg up to the date of our present issue. Cincinnati is rapidly walking up to Louisville's figures, while the Metropolitans are as rapidly overhauling the Athletics. If the latter do not improve soon, Baltimore, with the strong battery they have secured in McGinnis and Dolan, will soon push them into the last place. Here is the record to July 12, inclusive:

	St. Louis.	Brooklyn.	Pittsburg.	Louisville.	Cincinnati.	Athletic.	Metropolitan.	Baltimore.	Won.	Per Cent Won.
St. Louis	..	5	8	6	11	3	7	6	46	.666
Brooklyn	3	..	3	5	3	8	4	9	35	.546
Pittsburg	4	5	..	6	5	2	6	6	36	.545
Louisville	8	3	6	..	5	4	4	6	36	.521
Cincinnati	4	2	6	8	..	3	5	6	34	.472
Athletic	1	4	3	3	5	..	7	3	26	.433
Metropol'n	1	6	2	4	3	5	..	5	26	.426
Baltimore	2	4	2	1	2	5	6	..	22	.360
Lost	23	29	30	33	38	34	35	39	261	

Cincinnati vs. Brooklyn.

The Brooklyns made their first appearance this season in Cincinnati, O., July 11, when hard hitting gave them their third victory of the series. In the first half of the sixth inning Umpire Bradley rendered a decision, which was afterwards pronounced by the entire Cincinnati team to be a fair one, but it gave the Brooklyns two runs and the crowd went wild. The wildest confusion ensued, yells and hisses were hurled at the umpire and ruffians threw beer-glasses at Bradley. Several thousand people jumped the stands into the field to mob Bradley. The excitement was still further increased by Frank Bell, formerly catcher of the Brooklyns, who became involved in a fight in the pavilion with a man named Clark, brother of Bob Clark, the present catcher of the Brooklyns. The fight was waxing hot, when Bob Clark, in full uniform, jumped into the pavilion, bat in hand, to assist his brother, who was being whipped. Then followed a pitched battle of the friends of the contestants. Bell's friends rushed to his rescue, and the followers of Clark took a hand in the melee, which lasted fully fifteen minutes, during which the police seemed utterly paralyzed. That part of the crowd not engaged in the fight went for Bradley with beer-glasses, but he was hustled off the field in time to save his life. The Brooklyn players, fearing trouble for themselves, bat in hands stood ready to protect themselves. The police by this time had rallied and restored quiet. Bradley, under protection of the authorities, umpired the rest of the game. Bradley was not molested after the game, and there were no arrests.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Jones, lf	2	1	2	0	0	0	Pinkney, 3b	3	4	2	0	1	0
Corkhill, r

NATIONAL LEAGUE.

East vs. West.

The closing of the third tour of the campaign is a favorable occasion for a statistical review of the work on the ball-fields done in the annual contest between the Eastern and Western clubs of the National League. It will be remembered that on the first tour of the Eastern clubs Westward in May last our Eastern teams returned home with a record of defeats anything but promising for success in the pennant race, the four Eastern teams on the tour scoring only ten victories against twenty-nine defeats. Of these victories, the New York team scored five, Boston three and Philadelphia two, while Washington was shut out. The result of the second tour, completed last week, shows a very different array of figures, the East, this time, coming out of the fight very creditably:

Eastern.	W.	L.	P.	Western.	W.	L.	P.
New York	9	4	13	Detroit	8	3	11
Philadelphia	7	4	11	Chicago	8	5	13
Boston	6	5	11	Kansas City	4	7	11
Washington	2	10	12	St. Louis	3	9	12
	24	23	47		23	24	47

But for that disastrous game of July 8, New York would seemingly have secured the honors of the tour. The totals of the two Western tours of the Eastern clubs offset somewhat the one-sided figures of the first tour. Here is the table.

Western.	W.	L.	P.	Eastern.	W.	L.	P.
Detroit	20	3	23	New York	14	9	23
Chicago	17	6	23	Philadelphia	9	11	20
St. Louis	8	15	23	Boston	9	14	23
Kansas City	7	10	17	Washington	2	18	20
	52	34	86		34	52	86

Coming to the Eastern tour of the Western teams, we find that they did far better as visiting teams on their first venture Eastward than our clubs did when they first went West, as will be plainly seen by the appended record:

Eastern.	W.	L.	P.	Western.	W.	L.	P.
New York	9	3	12	Chicago	8	3	11
Philadelphia	8	4	12	Detroit	7	3	10
Boston	4	7	11	Kansas City	3	8	11
Washington	3	6	9	St. Louis	2	10	12
	24	20	44		20	24	44

It will be seen that Chicago did the best work of the Western teams on the Eastern tour, while Philadelphia showed up in far better form at home than out West. Taking the totals in victories of the three tours, a very interesting array of figures is exhibited:

Clubs.	Tours.				Clubs.	Tours.			
Western.	May.	June.	July.	Totals.	Eastern.	May.	June.	July.	Totals.
Detroit	12	7	8	27	New York	5	9	9	23
Chicago	9	8	8	25	Philadelp'a	2	8	7	17
Kansas C.	3	3	4	10	Boston	3	4	6	13
St. Louis	5	2	3	10	Washington	0	3	2	5
	29	20	23	72		10	24	24	58

A record of 72 victories to 58 in favor of the West, as an outcome of the three tours thus far completed, is not a very good presentation for the Eastern teams. When the record of the leaders is placed alone, the showing is not so bad. Here is how they stand in relation to the games played on the three tours, and not, of course, adding the home-and-home games in the East and the West: Detroit, 27; Chicago, 25; New York, 23, and Philadelphia, 17. Western leaders, 52; Eastern leaders, 40.

Detroit vs. Philadelphia.

The Detroits shut out the Philadelphias for the fourth time this season July 7 in Detroit, Mich., a postponed game being then played off. With the bases full in the fourth inning, Casey gave Crane his base on balls, and this forced in a run. The Detroits scored for the second and last time in the following inning on a hit by Brouthers for a home-run. The visitors were not able to get a man past second. Bennett made his first appearance since his accident on June 19. In the absence of an official umpire, Cusick of the Philadelphias acted satisfactorily.

Detroit	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Rich'dson, lf	5	0	1	3	0	0	Mulvey, 3b	4	0	0	1	2	0
Brouthe's, 1b	3	1	1	13	1	0	Ferguson, lf	4	0	1	4	0	0
Thomps'n, rf	4	0	0	2	0	0	Andrews, cf	4	0	0	2	0	0
Hanlon, cf	4	0	1	3	0	0	Fogarty, rf	4	0	2	1	0	0
Rowe, ss	4	1	1	2	2	2	McGuire, c	4	0	0	5	0	0
White, 3b	4	0	1	1	1	0	Irwin, ss	1	0	0	3	5	2
Bennett, c	2	0	0	2	0	0	Farrar, 1b	3	0	0	6	2	0
Baldwin, p	4	0	0	0	4	0	Bastian, 2b	2	0	0	4	2	0
Crane, 2b	3	0	0	1	2	0	Casey, p	3	0	0	1	5	0
Totals	33	2	5	27	10	2	Totals	29	0	3	27	16	2
Detroit	0	0	0	1	1	0	0	0	0	0	0	0	0—2
Philadelphia	0	0	0	0	0	0	0	0	0	0	0	0	0—0

Earned run—Detroit. Base on errors—D., 2; Philadelphia, 2. On balls—D., 4; P., 3. Struck out—D., 4; P., 1. Umpire, Cusick. Time, 2.05.

Chicago vs. New York.

A postponed game was played off July 7 in Chicago, Ill., the home-team then pounding Welch all over the field and securing their fifth victory of the series. Ewing tried to play, but at the first attempt at base-running his leg gave out, and Richardson was called into service, while O'Rourke went behind the bat. Kelly was hurt in the seventh inning and exchanged positions with Anson. The home-team went to pieces in the fifth inning, when the New Yorks scored six runs, only two of which were earned. The champions hit Welch safely eight times in the seventh and eighth innings, including home-runs by Williamson and Anson, and three-baggers by Kelly and Dalrymple. The game was then called at Ward's request.

Chicago.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	6	2	3	1	2	2	O'Rourke, c	5	0	0	3	2	1
Gore, cf	6	4	3	1	0	0	Connor, 1b	2	2	1	12	0	1
Kelly, c, 1b	5	3	3	3	1	1	Ewing, c	1	1	1	0	0	0
Anson, 1b, c	6	3	3	9	0	0	Rich'dson, cf	4	1	0	1	0	0
Pfeffer, 2b	6	1	2	2	3	1	Ward, ss	4	1	2	1	3	2
Wil'mson, ss	5	2	2	3	6	0	Gillespie, lf	5	1	2	2	1	2
Burns, 3b	5	2	2	3	1	1	Dorgan, rf	3	1	1	3	0	0
McCorm'k, p	5	2	2	3	0	3	Esterbr'k, 3b	4	1	1	2	0	0
Sunday, rf	5	2	1	2	0	0	Welch, p	4	1	3	0	3	1
							Gerhardt, 2b	4	0	0	0	0	3
Totals	49	21	22	24	16	9	Totals	36	9	11	24	17	10
Chicago	2	3	6	1	1	0	5	3—21					
New York	2	1	0	0	6	0	0	0—9					

Earned runs—Chicago, 9; New York, 4. Base on errors—C., 6; N. Y., 5. On balls—C., 1; N. Y., 4. Struck out—C., 2; N. Y., 3. Umpire, Curry. Time, 2.40.

St. Louis vs. Philadelphia.

In St. Louis, Mo., July 6, the Philadelphias scored their eighth consecutive victory over the home-team, who were in a demoralized condition, owing to the suspension of Denny. A two-bagger by Dunlap in the ninth inning saved the St. Louis from being shut out, Ferguson pitching with telling effect. Fogarty's fielding and batting were the chief features.

St. Louis	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	4	1	1	1	3	2	Mulvey, 3b	5	0	1	1	3	1
Glasscock, ss	4	0	1	1	1	1	Dailey, lf	4	0	0	1	0	0
McK'n'on, 1b	4	0	1	9	0	0	Andrews, cf	4	2	1	0	0	0
Seery, lf	4	0	0	4	0	0	Fogarty, rf	4	2	3	5	0	0
Myers, c	3	0	1	5	0	1	Ferguson, p	4	1	1	0	0	0
Cahill, rf	3	0	0	3	0	0	Irwin, ss	4	1	1	0	1	0
Quinn, 3b	3	0	0	1	3	1	Bastian, 2b	4	0	1	1	3	0
Connelly, cf	3	0	0	0	0	0	Clements, c	4	0	1	11	0	0
Kirby, p	3	0	0	0	2	0	Farrar, 1b	4	2	2	8	0	0
Totals	31	1	4	24	9	5	Totals	37	8	11	27	7	1
St. Louis	0	0	0	0	0	0	0	0	0	0	0	1	—1
Philadelphia	0	2	1	1	4	0	0	0	0				—8

Earned runs—St. Louis, 1; Philadelphia, 4. Struck out—St. L., 6; P., 4. Umpire, Gaffney. Time, 1.30.

Chicago vs. Boston.

In the fourth inning of the game July 6 in Chicago, Ill., an error by Anson followed by five safe hits let in five unearned runs and allowed the Bostons to defeat the champions for the third time. The Bostons batted Flynn very hard, Johnson making two three-baggers and Sutton one. Kelly knocked the ball over the left-field fence for a home-run.

Chicago.	T.	R.	B.	O.	A.	E.	Boston.	T.	R.	B.	O.	A.	E.
Ryan, lf	5	0	2	2	0	0	Sutton, lf	4	1	1	1	0	1
Gore, cf	5	0	1	3	0	0	Poorman, rf	5	2	2	4	0	0
Kelly, rf	5	2	2	0	0	0	Wise, 1b	4	0	1	12	0	1
Anson, 1b	4	1	0	10	2	1	Daily, c	4	0	0	5	1	1
Pfeffer, 2b	4	0	0	5	3	2	Morrill, ss	4	1	1	2	2	1
William'n, ss	4	0	0	0	6	2	Radbourn, p	4	0	0	0	4	0
Burns, 3b	4	0	2	1	4	1	Burdock, 2b	4	1	1	2	4	0
Flynn, p	3	1	0	2	5	0	Nash, 3b	4	2	0	0	4	0
Moolic, c	4	1	0	5	1	0	Johnston, cf	4	3	4	0	0	1
Totals	38	6	9	24	21	8	Totals	37	9	10	27	15	5
Chicago	0	0	0	2	0	0	2	0	0	2	0	0	2—6
Boston	1	0	1	5	0	0	1	1	0	1	1		—9

Earned runs—Chicago, 2; Boston, 4. Base on errors—C., 2; B., 4. On balls—C., 1; B., 1. Struck out—C., 4; B., 4. Umpire, Curry. Time, 2h.

Detroit vs. New York.

Smith, recently of the Macon Club, made his first appearance with the home-team July 6 in Detroit, Mich., the New Yorks then securing their third victory of the series. The Detroits started off with the lead, bunching eleven hits off Keefe in the first, third and fourth innings. The visitors commenced pounding Smith in the fourth inning, when six safe hits earned four runs. A base on balls, three singles and an error by Decker enabled the visitors in the sixth to tie the score. In the ninth, two bases on balls, four singles, a fumble by Brouthers and two errors by White gave the New Yorks five more runs and the victory.

Detroit.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Richard'n, lf	5	1	2	1	0	0	O'Rourke, cf	5	1	1	1	0	0
Brouth'rs, 1b	2	2	2	11	0	1	Connor, 1b	4	2	2	10	0	0
Thompson, rf	5	2	2	2	0	0	Deasley, c	5	1	1	8	3	0
Hanlon, cf	5	1	2	3	0	0	Ward, ss	4	3	2	2	4	0
Rowe, ss	5	1	1	0	5	1	Gillespie, lf	4	3	3	0	0	0
White, 3b	4	2	3	1	2	2	Dorgan, rf	5	1	1	4	0	0
Decker, c	5	0	1	6	3	1	Esterbr'k, 3b	5	1	2	1	1	1
Smith, p	5	0	1	0	6	0	Keefe, p	5	0	0	1	8	0
Crane, 2b	4	0	0	3	3	0	Gerhardt, 2b	3	1	0	3	3	0
Totals	40	9	14	27	19	5	Totals	40	13	15	27	19	1
New York	0	0	0	4	0	0	0	0	0	5—13			
Detroit	4	0	2	2	0	0	0	0	0	1—9			

Earned runs—Detroit, 7; New York, 5. Base on errors—D., 1; N. Y., 2. On balls—D., 4; N. Y., 4. Struck out—D., 7; N. Y., 4. Umpire, York. Time, 2.30.

Chicago vs. Detroit.

The seventh game was played July 8, in Chicago, Ill., the champions then defeating the Detroits for the fourth time, before an assemblage estimated at twelve thousands in number. The contest was close and exciting up to the sixth inning, when five safe hits and a fumble by Getzein gives the Chicagos four runs and a winning lead. Great catches were made in the outfield by Hanlon, Richardson, Thompson and Gore, the first-named capturing with his left hand—a high fly that was going for the furthermost corner of the grounds—after a long hard run and a high jump.

Chicago.	T.	R.	B.	O.	A.	E.	Detroit.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	5	0	1	0	0	0	Richard'n, lf	4	1	2	2	1	1
Gore, cf	5	1	1	2	0	0	Brouthers, 1b	4	1	2	8	0	0
Flynn, rf	4	2	1	0	1	0	Thompson, rf	4	0	1	2	0	0
Anson, 1b	4	2	1	12	0	0	Hanlon, cf	4	1	1	2	0	0
Pfeffer, 2b	5	2	3	4	3	2	Rowe, ss	3	0	1	0	5	1
William'n, ss	4	0	1	5	6	1	White, 3b	4	0	0	3	0	0
Burns, 3b	5	2	2	0	3	0	Bennett, c	3	0	0	6	0	0
Clarkson, p	5	0	0	0	11	0	Getzein, p	3	0	0	0	4	1
Flint, c	4	0	1	4	4	2	Crane, 2b	3	1	0	4	1	1
Totals	41	9	11	27	28	5	Totals	32	4	7	27	11	4
Chicago	2	0	0	0	1	4	0	0	2—9				
Detroit	0	1	2	0	0	0	0	1	0—4				

Earned runs—Chicago, 3; Detroit, 1. Base on errors—C., 1; D., 2. On balls—C., 3; D., 1. Struck out—C., 3; D., 9. Umpire, Connell. Time, 1.55.

Both clubs were short-handed July 9, Kelly having his hand hurt, while Brouthers was sick with malarial fever. The third inning settled the question of victory, the Chicagos then scoring five runs, four of which were earned off a like number of safe hits, including a home-run by Williamson. Pfeffer made a home-run in the seventh. The Detroits could not bat McCormick, making but seven safe hits, five of which were scattering.

Chicago.	T.	R.	B.	O.	A.	E.	Detroit.	T.	R.	B.	O.	A.	E.
Ryan, rf	4	1	2	0	0	0	Richard'n, lf	3	1	2	0	0	0
Gore, cf	2	1	0	3	0	0	Ganzel, 1b	4	0	1	13	0	0
Flynn, lf	4	1	1	3	0	0	Thompson, rf	2	0	0	3	0	0
Anson, 1b	3	1	1	7	0	0	Hanlon, cf	4	0	0	1	0	1
Pfeffer, 2b	4	2	1	0	3	1	Rowe, ss	4	0	2	1	1	0
Will'mson, ss	3	1	2	1	0	0	White, 3b	4	0	1	0	4	0
Burns, 3b	4	0	1	2	1	1	Bennett, c	4	0	0	5	1	0
M'Cormick, p	4	0	0	0	7	0	Baldwin, p	4	0	1	1	5	0
Flint, c	2	1	1	9	1	1	Crane, 2b	4	0	0	1	5	0
Totals	30	8	8	26	13	2	Totals	33	2	7	24	16	1
Detroit	0	0	1	0	0	1	0	0	0	0—2			
Chicago	0	0	5	1	1	0	1	0	0	—8			

* Thompson hit by batted ball.

Earned runs—Chicago, 5; Detroit, 1. Base on errors—D., 1. On balls—C., 5; D., 3. Struck out—C., 3; D., 7. Umpire, Connell. Time, 1.50.

The largest attendance of the local season witnessed the Chicagos defeat the Detroits for the third time in succession July 10. A two-baser by Flint and a three-bagger by Dalrymple earned a run for the champions in the third inning, and Anson drove the ball over the right-field fence for a home-run in the fourth. A single by Anson and a wild throw by Bennett in the sixth let in the third and last run for Chicago. The Detroits were blanked up to the ninth inning, when Richardson, who led off, knocked the ball over the right-field fence, but stopped when he reached third-base so as to make Flint come up behind the bat and thus force Clarkson to lessen his pace. Flint, however, ignored the scheme, and Richardson crossed the plate a moment later, when Thompson made a single. The side was then quickly retired for the one run scored.

Chicago.	T.	R.	B.	O.	A.	E.	Detroit.	T.	R.	B.	O.	A.	E.
Dalrymple, lf	4	0	2	3	0	0	Richard'n, lf	4	1	1	1	0	0
Gore, cf	3	0	0	1	0	0	Thompson, rf	4	0	1	0	0	0
Sunday, rf	4	0	0	2	0	0	Hanlon, cf	4	0	2	0	0	0
Anson, 1b	4	2	2	12	0	0	Rowe, ss	4	0	0	1	3	1
Pfeffer, 2b	4	0	0	4	2	1	White, 3b	4	0	0	1	1	0
Willia'son, ss	4	0	1	1	5	0	Ganzel, 1b	2	0	0	9	2	0
Burns, 3b	4	0	0	0	3	0	Bennett, c	3	0	0	8	2	1
Clarkson, p	3	0	0	0	3	0	Getzein, p	3	0	1	0	2	0
Flint, c	3	1	1	3	1	0	Crane, 2b	3	0	0	7	1	0
Totals	33	3	7	27	14	1	Totals	31	1	5	27	15	2
Chicago	0	0	1	1	0	1	0	0	0—3				
Detroit	0	0	0	0	0	0	0	0	1—1				

Earned runs—Chicago, 2; Detroit, 1. Base on errors—C., 1; D., 1. On balls—C., 1; D., 1. Struck out—C., 5; D., 2. Umpire, Connell. Time, 1.50.

Kansas City vs. Washington.

Heavy batting in two innings and perfect fielding enabled the home-team to defeat the Washingtons July 6 in Kansas City, Mo., it being the fourth successive victory of the series. Corcoran's pitching was batted freely, McQuery leading with four safe hits, including a two-bagger. Connell was prostrated by the heat and Whitney officiated as umpire during the remainder of the contest.

Kansas City.	T.	R.	B.	O.	A.	E.	Washington.	T.	R.	B.	O.	A.	E.
Radford, rf	5	1	2	1	0	0	Hines, cf	3	1	1	3	0	0
Donnelly, 3b	3	1	1	0	1	0	Carroll, lf	4	1	2	3	0	0
Myers, 2b	5	1	1	1	3	0	Baker, 1b	2	1	1	6	0	0
Rowe, ss	4	1	0	1	5	0	Knowles, 2b	4	1	1	7	2	1
McQuery, 1b	4	4	4	12	1	0	Corcoran, p	4	0	0	2	3	2
Briody, c	5	1	4	6	0	0	Gilligan, c	4	0	1	2	2	0
Conway, cf	5	1	3	3	0	0	Crane, rf	4	0	2	2	0	0
Weidman, p	5	0	0	1	6	0	Gladmon, 3b	4	0	0	0	4	1
Totals	41	10	15	27	17	0	Force, ss	4	0	1	2	3	0
Kansas City	0	1	0	5	0	0	2	0	2—10				
Washington	1	0	0	0	0	0	3	0	0—4				

Earned runs—Kansas City, 7; Washington, 2. Base on errors—K. C., 1. On balls—K. C., 2; W., 3. Struck out—K. C., 1; W., 2. Umpires, Connell and Whitney. Time, 2h.

Philadelphia vs. New York.

The sixth game was played July 9 in Philadelphia, Pa., the New Yorks being then credited with their third victory of the series. Farrell made his re-appearance with the home-team and Bastian took Irwin's place, while Andrews was laid off on account of being injured in an exhibition-game on the previous day. The game was somewhat delayed on account of Umpire Curry's non-appearance. Pitcher Welch of the New Yorks was substituted and officiated satisfactorily. The visitors batted Ferguson hard and often, earning six of their ten runs, while the home-team made but three scattering hits off Keefe, who received brilliant support.

New York.	T.	R.	B.	O.	A.	E.	Phila.	T.	R.	B.	O.	A.	E.
O'Rourke, c	4	2	1	5	2	0	Mulvey, 3b	4	0	1	1	2	1
Connor, 1b	4	1	2	10	2	0	Wood, lf	4	0	0	3	0	0
Ward, ss	5	0	0	4	3	0	Dailey, cf	4	0	0	4	0	0
Gillespie, lf	5	1	1	0	0	0	Fogarty, rf	3	1	1	3	0	0
Dorgan, rf	4	3	3	1	0	0	Ferguson, p	3	0	0	0	4	0
Esterbr'k, 3b	5	2	3	1	2	1	Farrell, 2b	3	1	0	0	1	1
Richard'n, cf	5	1	1	0	0	0	Farrar, 1b	3	0	1	6	0	0
Keefe, p	3	0	1	2	6	0	Bastian, ss	3	0	0	4	4	0
Gerhardt, 2b	4	0	1	4	1	1	Clements, c	3	0	0	6	2	1
Totals	39	10	13	27	16	2	Totals	30	2	3	27	13	3
New York	0	3	0	2	0	0	3	1	1—10				
Philadelphia	0	1	0	0	0	0	0	1	0—2				

Earned runs—New York, 6. Base on errors—Philadelphia, 1. On balls—N. Y., 4; P., 1. Struck out—N. Y., 2; P., 5. Umpire, Welch. Time, 2.05.

Casey's left-handed pitching proved puzzling to the New Yorks July 10, they securing but six scattering safe hits, while their only run was the result of a missed third-strike. Welch was effective during the first five innings, only two singles being then made off him. The home-team began pounding Welch in the sixth inning, when four safe hits and a muff by Connor yielded three runs. In the seventh a double by Bastian and a single by Irwin gave another run, and in the eighth another two-bagger by Bastian and a muff by Esterbrook let in the last run. Mulvey was taken sick in the first inning and gave way to Irwin. Fogarty's fielding was the feature.

Phila.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Mulvey, —	1	0	0	0	0	0	O'Rourke, cf	4	0	1	2	0	0
Irwin, ss	4	1	2	2	5	0	Connor, 1b	4	0	0	6	0	1
Wood, lf	5	0	0	2	0	0	Ward, ss	4	1	0	4	3	1
Dailey, cf	4	1	1	2	0	0	Richards'n, lf	4	0	1	3	1	0
Fergarty, rf	4	1	3	5	0	0	Dorgan, rf	4	0	1	0	1	0
Farrell, 2b	4	0	1	2	5	2	Esterbr'k, 3b	4	0	2	0	2	1
Farrar, 1b	4	0	0	11	0	0	Deasley, c	4	0	0	8	2	1
Bastian, 3b	4	2	2	1	1	0	Welch, p	4	0	1	0	10	1
McGuire, c	4	0	0	3	2	1	Gerhardt, 2b	2	0	0	4	2	0
Casey, p	4	0	0	0	4	0							
Totals	38	5	10	27	17	3	Totals	34	1	6	27	21	5
Philadelphia	0	0	0	0	0	0	0	3	0	1	0	1—5	
New York	0	0	0	1	0	0	0	0	0	0	1	0—2	

Earned runs—Philadelphia, 2. Base on errors—P., 2; New York, 2. On balls—N. Y., 1. Struck out—P., 10; N. Y., 3. Umpire, Curry. Time, 2.10.

Kansas City vs. St. Louis.

Superior base-running helped the St. Louis to an other victory over the Kansas City July 8. Denny was reinstated and played third base for the visitors, Boyle was batted out of the box in the third inning, and exchanged positions with Cahill, whose slow delivery puzzled the Kansas Citys during the remainder of the contest.

Kansas City.	T.	R.	B.	O.	A.	E.	St. Louis.	T.	R.	B.	O.	A.	E.
Radford, rf	5	0	1	3	0	0	Dunlap, 2b	4	0	0	3	3	0
Donnelly, 3b	4	1	1	0	1	0	Glasscock, ss	4	1	1	1	4	0
Whitney, p	4	0	1	0	8	0	McKin'on, 1b	4	1	2	10	0	0
Myers, 2b	4	0	0	1	1	1	Denny, 3b	4	0	1	4	1	0
Rowe, ss	4	0	1	0	3	1	Seery, lf	4	1	0	3	0	0
McQuery, 1b	4	0	1	9	0	0	Myers, c	4	0	1	3	1	0
Conway, cf	4	1	2	3	0	0	Boyle, p, rf	4	1	1	0	1	1
Lillie, lf	4	0	2	3	0	1	Cahill, rf, p	4	0	2	1	4	1
Hackett, c	4	0	2	5	1	0	Graves, cf	3	0	1	2	0	0
Totals	36	2	12	24	14	3	Totals	35	4	9	27	14	2
Kansas City	0	0	1	0	0	0	0	0	1—2				
St. Louis	1	0	0	0	0	0	1	2	0	—4			

Earned runs—Kansas City, 2; St. Louis, 1. Base on errors—St. L., 2. On balls—K. C., 1; St. L., 1. Struck out—K. C. 1; St. L., 5. Umpire, Mapledoran. Time, 1.40.

Both Weidman and Kirby were batted hard July 9, but the St. Louis won by bunching their hits. A remarkable running one-hand catch by Conway was the chief feature.

St. Louis.	T.	R.	B.	O.	A.	E.	Kansas City.	T.	R.	B.	O.	A.	E.
Dunlap, 2b	5	3	3	2	2	1	Radford, r f	3	1	1	1	0	0
Glasscock, ss	3	3	2	1	8	1	Donnelly, 3b	5	1	1	1	2	2
McKinn'n, 1b	5	1	3	12	0	1	Myers, 2b	4	2	1	3	4	0
Denny, 3b	5	1	2	0	6	0	Rowe, ss	5	0	1	1	3	0
Seery, lf	4	0	1	4	0	0	M'Queery, 1b	4	1	1	10	0	0
Myers, c	4	0	1	7	0	1	Briody, c	5	0	2	2	3	0
Cahill, rf	4	0	0	0	0	0	Conway, cf	5	0	2	2	0	0
Quinn, cf	4	1	1	1	1	1	Lillie, lf	4	0	1	4	1	1
Kirby, p	3	1	0	0	3	2	Weidman, p	4	0	1	2	2	0
Totals	37	10	13	27	20	7	Totals	39	5	11	27	14	3
St. Louis	2	3	0	0	3	0	0	0	0	2—10			
Kansas City	2	0	2	0	0	0	0	0	1— 5				

Earned runs—St. Louis, 4.

by a score of 6 to 5. The same day the Nassau and Staten Island Athletic Clubs played at Washington Park, Brooklyn, the Nassau winning by 7 to 6.

ATHLETIC.

COMING EVENTS.

July 15—Jumping match, T. F. Kearney vs. D. M. Sullivan, Boston, Mass.
July 17—Staten Island Athletic Club Summer games.
July 26—Match, W. Cummings vs. W. G. George, $1,000, one mile, England.
July 31—Cleveland (O.) Athletic Club games.
Aug. 6—Gramercy Athletic Club games, Washington Park, N. Y. City.
Aug. 7—Printers' Benevolent Association games, Washington Park, N. Y. City.
Aug. 14—Lawrence (Mass.) Cricket Association athletic sports.
Aug. 21 or 28—Match, W. Cummings vs. W. G. George, $1,000, four miles.
Aug. 23, Match race, W. Cummings vs. W. G. George, one mile, London, Eng.
Sept. 4—Staten Island Athletic Club Fall games.
Sept. 11—Brooklyn (L. I.) Athletic Association Fall meeting.
Sept. 11—Scottish-American A. C. Fall games, Jersey City.
Sept. 11—Match race, W. Cummings vs. W. G. George, four miles, Preston, Eng.
Sept. 18—Olympic Athletic Club Fall games, N. Y. City.
Sept. 25—Canadian Amateur Athletic Association championship games, Montreal.
Sept. 25—Nassau Athletic Club Fall games, Brooklyn.
Oct. 2—New York Athletic Club Fall games.
Oct. 2—Match race, W. Cummings vs. W. G. George, ten miles, Birmingham, Eng.

CLOSING OF ENTRIES.

Printers' Benevolent Association games—July 31, with John J. Brady, *Iron Age*, 7 and 9 Elm st., N. Y. City.
Cleveland (O.) Athletic Club games—July 24, with F. H. Brunell, *Plaindealer*, Cleveland, O.

BROOKLYN ATHLETIC ASSOCIATION.

This organization, which is evidently determined that the people of Brooklyn shall not want for outdoor entertainment of an athletic nature, held another field meeting on Saturday afternoon, July 10. The rain, which fell heavily during the early part of the day, was succeeded at noon by a clear sky and cool breezes, and, although it served to render the track a little heavy, this did not prevent the creating of two fast records on the cinders. C. T. Weigand attempted to put the figures for the furlong hurdle at least as low as in his disputed performance at the Nassau Club games a week previously, but in this he failed, reaching the tape in 27 2-5s., but subsequently he got over ten hurdles, three feet high, same distance, in 28 4-5s., thus excelling the former best record by over two seconds. The character of these achievements, taking into consideration the fact that the track at Washington Park was more favorable than this to the making of exceptionally fast time, would indicate that, whether or not the starting at the N. A. C. games was unfair, with all the conditions as satisfactory as they were on July 5, Weigand is reasonably certain to equal the feat then claimed for him, and under the eye of careful, competent officials, too. It is to be hoped that he will soon make another effort, as that is the way in which may be most easily settled the existing dispute regarding his alleged record-breaking performance on the 5th inst., regarding which reputable and experienced gentlemen on both sides, who were watchful eye witnesses of the trial, respectively maintain and deny that the runner got other than a fair start. Where a reasonable doubt exists relative to the correctness of a record claimed, the claimant must be the sufferer, and in the face of such conflicting testimony as is here presented, justice to others demands that the same rule shall be applied to the case of the ambitious young Brooklynite, who is rapidly ascending the ladder of athletic fame. The other noteworthy performance was that of E. C. Carter, who ran both a mile-and-a-half and two miles in better time than was ever before accomplished by an amateur in America. The beautiful weather, coupled with the prospect of a series of interesting competitions, brought out an attendance aggregating close upon two thousand. A return follows:

One-furlong run—First heat: J. P. Thornton, N. Y. A. C., 5¼yds., first, 12⅝s.; H. G. Buckley, B. A. A., 9yds., second, by six feet; W. H. Carshaw, B. A. A., 6yds., 0; J. G. Mason, B. A. A., 7yds., 0. Second heat: C. F. Wilson, B. A. A., 7½yds., first, 12⅜s.; M. W. Ford, B. A. A., scratch, second, by three yards; J. G. Sage, B. A. A., 6yds., third. Third heat: Sam'l Crook, B. A. A., 7¾yds., first, 12⅛s.; E. B. La Fetra, New York City, 6¾yds., second. Fourth heat: S. E. Corbett, Nassau A. C., 7½yds., first, 12⅜s.; A. Peverelly, B. A. A., 6yds., second, by two yards; J. C. Spaeth, E. N. Y., 9yds., third. Fifth heat: F. H. Babcock, B. A. A., 6¾yds., first, 12⅜s.; W. O. Tate, Nassau A. C., 8½yds., second, by one yard; W. H. Struse, B. A. A., 8yds., third; H. Wood, B. A. A., 6yds., 0, Final heat: Babcock first, 12s.; Crook second, by a yard; Wilson third.

Running high-jump—M. W. Ford, B. A. A., first, 5ft. 9in.; C. T. Weigand, B. A. A., second, 5ft. 8in.; W. W. Martin, B. A. A., third, 5ft. 6in.; M. O. Sullivan, P. A. C., 5ft. 2in.

Half-mile run—G. S. Chapin, Brooklyn A. A., 30yds., first, in 2m. 2⅛s.; Walter Smith, B. A. A., scratch, second, by a yard; Robert Stoll, American A. C., 33yds., third. Also ran: F. A. Merrick, B. A. A., 6yds.; E. C. Carter, N. Y. A. C., 9yds.; W. P. Bowen, B. A. A., 18yds.; C. B. Lange, N. Y. A. C., 18yds.; C. F. Brandt, B. A. A., 18yds.; J. K. Schell, S. N. A. C., Phil., 21yds.; S. S. Schuyler, S. I. A. C., 27yds.; D. Moorehouse, B. A. A., 30yds.; J. H. McMahon, B. A. A., 45yds.; G. J. L. Wilson, B. A. A., 50yds.; F. Flatten, B. A. A., 50yds.

One-mile walk—Wm. Brumhuber, Nassau A. C., 35s., first, in 7m. 29⅜s.; C. L. Nicoll, B. A. A., 10s., second, by six feet; W. Willett, B. A. A., 40s., third, by a yard; E. A. Kraft, B. A. A., scratch, 0; D. B. Smith, B. A. A., 35s., 0; J. C. Hemment, B. A. A., 50s., 0.

Three-hundred-yards run—First heat: J. H. McMahon, B. A. A., 20yds., first, 34⅝s.; C. F. Wilson, B. A. A., 16yds., second, by five yards; F. B. Pitt, B. A. A., 20yds., third; W. H. Carshaw, B. A. A., 14yds., 0. Second heat: W. O. Tate, Nassau A. C., 18yds., first, in 33s.; J. P. Thornton, N. Y. A. C., 12yds., second, by three yards; S. Crook, B. A. A., 16yds., third; F. A. Gilmore, B. A. A., 15yds., 0; P. Ayres Jr., Nassau A. C., 16yds., 0. Third heat: Aug. Peverelly, B. A. A., 14yds., first, in 33⅛s.; S. E. Corbett, N. A. C., 14yds., second. Final heat: Peverelly first, in 32⅝s.; Tate second, by three yards; Thornton third, a yard away.

Running hop-step-and-jump — Malcolm W. Ford, Brooklyn A. A., first, 43ft. 1½in.; J. F. Dwyer, Star A. C., second, 42ft. 6¼in.; M. O. Sullivan, Pastime A. C., third, 42ft. 1¾in.

Two-mile run, handicap—Ed. C. Carter, New York A. C., scratch, first, in 9m. 38⅝s.; P. D. Skillman, M. A. C., 20yds., second, by ten yards; E. Hjertberg, O. A. C., 75yds., third, fifteen yards away; J. D. Lloyd, N. A. C., 40yds., 0; G. Y. Gilbert, S. I. A. C., 40yds., 0; W. P. Bowen, B. A. A., 110yds., 0; T. J. O'Day, B. A. A., 120yds., 0; G. J. L. Wilson, B. A. A., 150yds., 0. Carter started with the avowed intention of lowering the record, and proved easily equal to the task. He ran the first mile at the fair pace of 4m. 44⅝s., and a mile and a half in 7m. 12⅛s., the latter figures and those for the full distance being faster than the previous record. Skillman's time was 9m. 44¼s., he having run the first mile, less handicap, in 4m. 44s.

Throwing hammer—W. L. Coudon, Baltimore A. C., first, 95ft. 3in.; C. A. J. Queckberner, New York A. C., second, 88ft. 1¼in.; Frank L. Lambrecht, Manhattan A. C., third, 88ft. ¼in.; Arthur Schroeder, N. Y. A. C., fourth, 83ft. 8in. The performance of Queckberner and Lambrecht was surprisingly poor, and gave to the Baltimorean an easy victory.

Three-mile bicycle-race—A. B. Rich, Staten Island A. C., scratch, first, in 9m. 43⅛s.; E. C. Parker, Harlem Wheelmen, 275yds. start, second, ten yards behind; E. J. Halstead, Harlem Wheelmen, 300yds., third, by a yard; E. W. Valentine, Kings Co. W., scratch, 0; C. F. Pray, B. C. C., 250yds., 0. Halstead led for over two miles, Rich laying second and then going ahead and winning easily. His mile time was 3m. 15s., and for two miles 6m. 31s.

Throwing 56lb weight, for height—C. A. J. Queckberner, New York A. A., first, 19ft. 11in.; M. O. Sullivan, Pastime A. C., second, 12ft. 5in., W. L. Coudon Baltimore A. C., third, 12ft.; Frank L. Lambrecht, Manhattan A. C., fourth, 11ft. 6in.; A. Schroeder, N. Y. A. C., fifth, 11ft. This is the first time this event was ever introduced in public amateur games in America, and the first three men each threw the missle higher than the best previous amateur record—11ft. 11in., by J. O'Brien, in Ireland.

Hurdle-race, 220yds., ten flights, 3ft. high—S. Russell Jr., Polytechnic A. A., 20yds., first, in 28⅛s.; Paul Ayres Jr., Nassau A. C., 18yds., second, by two yards; J. G. Mason, B. A. A., 10yds., third, by a yard; C. T. Weigand, B. A. A., 4yds., fourth.

Quarter-mile run, members—F. H. Babcock, 15yds., first, in 53⅜s.; Aug. Peverelly, 9yds., second, by three yards; Walter Smith, scratch, third, by two feet. Also ran: W. C. Adams, scratch; C. L. Meyers, 6yds.; W. H. Struse, 6yds.; F. A. Gilmore, 9yds.; F. A. Merrick, 12yds.; J. G. Sage, 15yds.; H. Wood, 15yds.; C. F. Brandt, 15yds.; E. H. Rockwell, 15yds.; C. F. Wilson, 15yds.; W. H. Carshaw, 15yds.; D. Moorehouse, 15yds.; W. H. Naugle, 15yds.; R. Hodgson, 18yds.; S. Crook, 18yds.; W. M. Morris, 21yds.; J. H. McMahon, 21yds.; B. A. R. Ottolengui, 21yds.; A. T. Nelson, 21yds.; G. J. L. Wilson, 21yds.; F. Flatten, 21yds.; J. A. Bishop, 21yds.

Obstacle-race—G. Y. Gilbert, Staten Island A. C., first; G. S. Chapin, B. A. A., second; Thomas F. Hobby, B. A. A., third. Also ran: N. H. Stewart, N. Y. A. C.; J. A. Hay, Young Men's Institute; Hugh J. McCoy, New York; A. Schroeder, N. Y. A. C.; J. B. Boyle, P. A. C.; Paul Ayres Jr., N. A. C.; C. St. A. Crabb, N. Y. A. C.; T. J. O'Day, B. A. A.; J. G. Sage.

Hurdles—C. T. Weigand, B. A. A., attempted to beat the record for 220yds., over ten 2ft. 6in. hurdles, but could not do better than 27⅝s. Subsequently he succeeded in forming a new record for 220yds. hurdling, ten flights, each 3ft. high. He completed the distance in 28⅛s., the old record having been 31s.

Referee, W. B. Curtis; judges—J. M. Carter, C. C. Hughes and C. D. James; timers—G. A. Avery, J. S. T. West, W. H. Robertson and P. J. Donohue; starter, E. W. Johnston.

LACROSSE.

A lacrosse tournament was a feature of the celebration of the nation's birthday in Boston. It took place on the Common. The first contest was between the South Bostons and Independents, and it was won by a score of 1 to 0, nether side having made a point in the first half. The second contest was between the Cambridge and Boston Clubs, the latter sustaining defeat by a score of 2 to 1. The deciding game for the prizes was between the Independents and Cambridge team and was won by the former, 2 to 0.....The grounds of the Brooklyn Athletic Association was the scene of a game between the St. Regis and Cornwall Island Indian teams from Canada, the latter winning, 2 to 0. On the following day they played again at the same place, the St. Regis players coming off victorious by a score of 2 to 1. In the evening the Cornwall Island team left for home, and on the 8th the St. Regis engaged in their last match, in this vicinity. They were opposed by the team of the Brooklyn A. A., over whom they achieved a decisive victory, the figures being 4 to 1. .....The Athletics of St. Catharines and the Independents of Windsor on July 5 played a match at Brighton Beach, a Summer resort near Windsor, Ont., the Athletics taking three straight games. ....The Peterboro and Hastings Clubs met at Hastings, Ont., 6, the home-team winning three straight games.....The New York-Toronto lacrosse match, played on the Toronto grounds 8, was witnessed by thousands of people. The New York men had these positions: Goal, F. S. Wheeler; point, D. Brown; cover-point, A. D. Richey; first defense-field, W. J. Robinson; second defense-field, J. A. Hodge Jr.; defense-field, H. J. Wright; centre-field, S. C. Gerndt; home-field, H. Hodge; second home-field, William Meharg; first home-field, J. F. McClain, outside home, George Popham; inside home, C. A. Lennox; captain, Edward Cluff. There was splendid play on both sides, and no men less efficient than the visitors proved themselves to be could have defeated the Toronto men, who did their utmost to win. The New York team won the first, third and fourth games in two, twelve and twenty-five minutes. The Torontos won the second game in seventeen minutes. On the following day the New York team encountered the Ottawa L. C. on the latter's grounds, the local team winning two games in succession.....The Stars of Bright tackled the Victorias of Norwich, Ont., at the latter place July 9, and were badly defeated in three straight games.....The team of St. Regis Indians played the Utica, N. Y., team July 9, the local players being beaten by three goals to two. .....Cambridge defeated Boston in a disgracefully rough match in Cambridge, Mass., 10, the score being two to nothing. Four men were ordered off the field for rough playing.....Same day, at Dorchester, Mass., the Independents defeated the Dorchesters by a score of five goals to nix.....Same day, at Somerville, Mass., the Boston Jr. team were waxed, four to one, by the Everetts.....The Capitols of Ottawa, Ont., will visit the States in September.

WARREN ATHLETIC CLUB.

The midsummer games of this Wilmington, Del., club, held July 5, were fairly successful. Result: 100yds. run—J. C. Graham, 4yds., won, in 10⅛s. One-mile bicycle-race—Chas. McCurdy, 4m. 7⅜s. Sack-race, 100yds.—W. Lee, 17⅜s. Half-mile run—G. W. Coulston, 2m. 17¾s. Running high-jump—G. T. Hepbron, 5ft. 1in. One-mile walk—C. B. Nichols, 8m. 100yds. dash—Wm. Bott, 10¼s. Pole-vault—Granville Quinn, scratch, 8ft. 3½in. Tug-of-war—J. S. Lockard, Isaac Drukker, A. J. Neidermaier, John R. McCoy and B. L. Spencer. One-furlong run—W. M. Macdermott, 23s. Putting 16lb shot—P. J. Gormley, 32ft. 2in.; J. B. Holstein, 27ft. 6in. Two-mile bicycle-race—H. B. Schwartz, scratch, 8m. 41s. Quarter mile run—W. S. Jordan, 20yds., in 56s. Running broad-jump—C. C. Kurtz, 10in. allowed, 15ft. 2½in.; J. W. Baldwin, 6in., second, 14ft. 11in. One-mile bicycle-race—H. B. Schwartz first, 3m. 22s.; C. McCurdy second.

SPORT AT WEST LYNN, MASS.—A series of games took place here July 5, resulting as follow: Three-mile run—James Grant first, Con O'Leary second, D. J. Gorman third. Running high-jump—John H. Fitzpatrick first, 5ft. 4in.; H. L. Tupper second. Three standing-jumps—J. H. Fitzpatrick first, 36ft. 5in.; Robert Brown second. Quarter-mile hurdle-race—Robert Brown first, D. J. Gorman second. Three-mile walk—Dennis Driscoll first, D. J. Hayden second. Boys' walk—M. Collins first, W. Moriarty second. 100yds. race—Fred Bond first, Robert Brown second. Old-man's race—Daniel Coleman. 100yds. race, open to Lynn—T. F. Jennings first, William Hadley second, Patrick Shannahan third.

THE LAWRENCE (MASS.) CRICKET ASSOCIATION offers $100 to be divided in a 130-yard handicap at their games, Aug. 14, and expects to see H. M. Johnson and other noted peds present. The other games are: Running high-jump, hitch-and-kick, pole-vaulting, throwing hammer, putting shot, mile run, sack race, one mile bicycle-race (medal valued at $20); throwing cricket-ball. Good cash prizes are offered.

GEORGE VS. CUMMINGS.—At last advices arrangements had been satisfactorily completed for this series of races, at one, four and ten miles each, for $500 a side. As will be seen upon reference to "Coming Events" at the head of this department, the dates have been altered from those named in the agreement drawn up by George and forwarded to Cummings.

PICNIC SPORTS.—The following professional events are to take place at the picnic of the Marlboro branch of the Lasters' Protective Union, at Fort Meadow Grove, Marlboro, Mass., July 17: 120-yards handicap run, three-mile bean-pot race, three standing broad-jumps, standing high-jump and running hop-step-and-jump.

NEW RECORD.—The games of the Limerick (Ireland) Athletic Association and Bicycle Club, June 16, were signalized by the breaking of W. J. M. Barry's hammer-throwing record, J. S. Mitchell, Emly, clearing 119ft. 5in. At the running hop-step-and-jump, D. Shanahan, Emly, cleared 47ft. 7in., equaling the amateur record.

A WHEELBARROW-RACE, one hundred yards, for heavy-weights, took place at the Union picnic, Ironton, O., July 5. Frank Kneekamp, 285lb, won, defeating John Goldcamp, 275lb, in 28s. Weight will tell.

POSTPONED.—The match which was to have been played in Montreal, Can., July 10, by the New York and Montreal Lacrosse Clubs, was postponed, owing to rain. The New-Yorkers had to leave for home that night.

THE Bisons of Buffalo visited Cayuga, N. Y., July 5, and in a game of football with the home-team scored two goals to one.

THE McCREERY GAMES.

The annual athletic sports, under the auspices of the James McCreery Athletic Association, were held at the Manhattan A. C. Grounds July 10, and were witnessed by the usual large crowd of dry-goods employes of both sexes, with the friends and relatives of the members. The weather was delightful, but the grounds were soft and the path somewhat heavy from the morning's rain. Return:

One-hundred-yards run—Final heat: J. T. Davis, 6yds. start, first, in 11s.; J. F. Reilly second.

One-mile walk—F. Gottschalk, scratch, first, in 8m. 5s.; J. P. Morrissey, 50s. start, second.

Obstacle-race, 440yds., boys—Master J. J. Hornon, first, in 1m. 43s.; M. Fitzgerald second.

One-mile run—J. B. Shellar, first, in 4m. 58s.; J. T. Davis second, 4ft. 10in.

One-furlong run—J. Solomon, 5yds. start, first, in 30⅘s. W. Hancke, 8yds., second.

Putting the shot—J. T. McKeon first, clearing 27ft. 10in.; A. Osborn second, 27ft. 9in.

Half-mile walk, boys—W. Hall, 5s. start, first, in 4m. 26s.; J. Casey, 20s., second. As an exhibition of various styles of fairly good, bad and indifferent walking this was a pronounced success.

Half-mile run, open to all amateurs—D. J. Tompkins, Manhattan A. C., 18yds. start, first, in 2m. 4⅘s.; C. M. Smith, Pastime A. C., 21yds., second.

Running high jump—J. F. Logan, first, 4ft. 11in.; J. M. Burke second, 4ft. 10in.

Throwing 56lb weight—A. Osborn first, 13ft. 6in.; G. Ewing, second, 12ft. 8in.

Hurdle race, 220yds.—J. F. Logan, scratch, first, in 30⅘s.; J. T. Davis, 5yds. start, second.

Half mile run, stock boys—A. Baier first, in 2m. 29s.; C. A. Wilson second.

J. J. Van Houten, West side A. C., gave an exhibition of pole-leaping, getting over the bar when raised to a height of 10ft. 5in.

JAMES MCLAREN and Ralph Hague pitched a match at quoits, for $50 a side, in Newark, N. J., July 6. They tied at fifty-one points, and Hague, who was in receipt of ten points, finally won, by a score of sixty-one to fifty-two.

DICK HAMMOND won the silver cup in the Sheffield handicap at Chester Park, Cincinnati, O., July 5.

L. E. MYERS will, it is stated, sail for England this week.

AQUATIC.

COMING EVENTS.

YACHTING.

July 17—Hull (Mass.) Club first championship race.
July 17—Beverly (Mass.) Club first championship regatta, Marblehead.
July 20—Lake Yacht-racing Association regatta, Belleville, Can.
July 22—Boston (Mass.) Club regatta.
July 24—South Boston Club open regatta.
July 31—Beverly (Mass.) Club second championship regatta, Swampscott.
Aug. 2—Sandy Bay Club open regatta, off Rockport, Mass.
Aug. 3—Lake Yacht-racing Association regatta, Kingston, Can.
Aug. 5—Lake Yacht-racing Association regatta, Oswego.
Aug. 7—Corinthian Club (Boston) open regatta.
Aug. 14—Hull (Mass.) Club open regatta.
Aug. 14—Beverly (Mass.) Club third championship regatta, Nahant.
Aug. 21—Beverly (Mass.) Club open regatta, Marblehead.
Aug. 28—Hull (Mass.) Club second championship race.
Aug. 28—Sandy Bay Club open regatta, Squam, Mass.
Sept. 6—Newark (N. J.) Club open regatta.
Sept. 4—Dorchester (Mass.) Club Fall regatta.
Sept. 11—Hull (Mass.) Club third championship regatta.

ROWING.

July 15—Open scullers' regatta, Bay Ridge, near Baltimore, Md.
July 19—Minnesota and Winnipeg A. B. A. regatta.
July 20, 21—National Association amateur regatta, Albany, N. Y.
July 20—Iowa Amateur Rowing Association regatta, Spirit Lake.
July 20—Scullers' match, G. H. Hosmer vs. G. Laing, near Lachine, Can.
July 22—Lake Ponchartrain (La.) Association annual regatta.
July 22, 23, 24—Regatta at Lake Maxinkuckee, near Logansport, Ind.
Aug. 6, 7—Canadian Association of Amateur Oarsmen annual regatta, Lachine.
Aug. 30 — International Sweepstakes scullers' race, Thames, Eng.
Sept. 5—Long Island Association of Amateur Oarsmen regatta, Flushing Bay, L. I.

THE NATIONAL REGATTA.

The entries received for the fifteenth annual regatta of the National Association, to take place on the Hudson, at Albany, July 20, 21, are as follow:

Eight-oared shells—Fairmount R. A., Philadelphia; Columbia B. C.; Washington; Crescent B. C., Boston.

Four-oared shells—Syivan B. C., Moline; Hillsdale R. C., Hillsdale; Laureate B. C., Troy; Argonaut R. C., Toronto; Fairmount R. A., Philadelphia; Nautilus R. C., Hamilton; Farragut B. C., Chicago.

Four oared shells, Junior—Albany R. C., Albany; Toronto R. C., Toronto.

Pair-oared shells—New York R. C., Excelsior B. C., Detroit; Atalanta B. C., New York; Eureka B. C., Newark; Mutual B. C., Albany; New York Athletic Club.

Double-sculls—Laureate B. C., Troy; Delaware B. C., Chicago; Crescent B. C., Boston; Albany R. C.

Senior single-sculls—J. J. Ryan, Bayside R. C., Toronto; J. J. Donahue, Nautilus R. C., Hamilton; J. F. Corbett, Farragut R. C., Chicago; Edward J. Carney, Institute B. C., Newark; James Nolan, Elizabeth B. C., Portsmouth; Martin F. Monaghan, Albany R. C.; Daniel P. Nowlan, Albany R. C.; John D. Ryan, Bradford B. C., Cambridgeport, Mass.; Ed. Mulcahy, Mutual B. C., Albany; Peter Snyder, Mutual B. C.; S. Scholes, Don Amateur R. C., Toronto; H. Howland, Cornell University Navy, Ithaca.

Junior single-sculls—W. J. Gugerty, Cohoes R. C., Cohoes; T. S. de Zouche, Laureate B. C., Troy; Thomas Hield, Pioneer B. C., Brooklyn; Elmer Van Benthuysen, Amber B. C., Amber; Ed. Hinton, Union Springs, B. C., Union Springs; James L. Berry, Boiling Spring A. A., Rutherford, N. J.; C. F. Chamberlaine, New York R. C.; T. F. Hill, Crescent B. C., Boston; O. W. Dyer, Crescent B. C., Boston; Matthew T. Quigley, Institute B. C., Newark; James Nolan, Elizabeth B. C., Portsmouth; W. T. Gleason, Albany R. C.; B. J. Muldins, Albany R. C.; John F. Dailly, Bradford R. C.; C. P. Williams Jr., Mutual B. C.; F. G. McDougall, New York A. C., New York; M. Shea, Don Amateur R. C.

JAMAICA POND REGATTA.

The regatta which annually forms part of the Fourth-of-July celebration at Jamaica Plain Pond, Boston, Mass., resulted as follows:

Senior single-sculls, two miles, turn—J. P. Fox, Crescent B. C., first, in 10m. 46⅗s.; E. Hayden, Shawmut B. C., second.

Four-oared shells, same course—A. Mills (bow), F. Miller, G. Bostwick, B. Young (stroke), first, in 10m. 4⅗s.; A. H. Smith (bow), C. H. Curtis, C. E. Morse, C. L. Hill (stroke), second, in 11m. 4⅘s.

Junior single-sculls, one mile—J. P. Neal, Bradford B. C., first, in 5m. 22s.; R. W. A. Scott, Jamaica Plain B. C., second, in 5m. 36⅛s.

Canoe-race, one mile—C. Ashender and W. W. Cole first, in 7m. 4s.; F. T. Burdett and G. G. Brown second, in 7m. 5⅛s.

Pair-oared pleasure-boats, one mile—A. H. Smith and C. H. Curtis first, in 7m. 6⅛s.; A. H. Mason and E. J. Woodworth second; C. L. Bullock and W. Newsome Jr. third.

NEW ROCHELLE YACHT CLUB.

This club held their first regatta on the Sound July 8. The weather was clear, a wholesail breeze filled the sails of the score or so of competing craft, and the water was smooth. The larger boats sailed a course of twenty-two miles and the smaller craft seventeen, the leading boats in each class at the finish, with corrected time, being: Class A, schooners less than 75ft., Agnes, 3h. 18m. 17s.; Leona, 3h. 37m. 3s. Class I, cabin sloops, 42 to 55ft.—Uhdia, 3h. 36m. 23s. Class II, cabin sloops, 30 to 42ft.—Elephant, 3h. 54m. 24s.; Nona, 3h. 56m. 39s. Class III, cabin sloops, 25 to 30ft.—Curlew, 3h. 6m. 59s.; Nymph, 3h. 7m. 6s. Class VII, catrigged, over 23ft.—Adele, 3h. 8m. 35s.; La Perichole capsized. Class VIII, catrigged, less than 23ft.—Cruiser, 3h. 24m. 54s.; Gracie T., 3h. 36m. 52s.

INTER-LAKE YACHTING REGATTA.—The regatta of the Inter-lake Yachting Association was sailed on Lake Sinclair July 6. The Cora, of Cleveland, won the first-class race; Marietta, Cleveland, second, and Crusader, Detroit, third. Second class—Sylvia, Detroit, won; Oberne, Toledo, second, and Scud, Toledo, third. Third class—The Jennie J., Detroit, won; Crescent, Toledo, second, and Daisy F., third. Fourth class—The Madeline, Detroit, won; Aldina R. Detroit, second, and Victoria C., Detroit, third. Fifth race—The Maud S., Star Island, won; Let Her B., Detroit, second, and Nora, Detroit, third.

THE MAYFLOWER is undergoing alterations at Boston, Mass. Her mainmast has been taken out and its diameter will be reduced about an inch from deck to hounds. An additional lead keel, measuring five inches deep by fifteen inches wide, made of lead taken from the inside, has been bolted on the outside, and she will have a rockered keel instead of her straight-dragline. Alterations are also being made to her canvas.

FRANK LYNCH, an eighteen-year-old member of the Essex Boat Club of Newark, while rowing on the Passaic River July 6 was capsized and drowned.

OH, HARVARD!

In the depot at Hartford a Boston man sat,
Sighing "Harvard! oh, Harvard!! oh, Harvard!!!"
And I said to him: "Stranger, now what are you at,
Sighing 'Harvard! oh, Harvard!! oh, Harvard!!!'
Is it pressure of business, stranger?" I cried,
"Or a rather sharp pain in your little inside?"
With a look of distress and a moan he replied:
"Oh, Harvard, poor Harvard, poor Harvard.
"In the race at New London we thought we would win,
But, oh, Harvard, poor Harvard, poor Harvard;
The boys from New Haven have taken us in,
And beat Harvard, slow Harvard, weak Harvard.
Then to Hartford we came our last honors to save,
But the Yale boys our ball nine a worse drubbing gave,
So that now we would like to drop into our grave,
And take Harvard, lost Harvard, whipped Harvard."
—*N. Y. Times.*

ROWING IN MINNESOTA.

The Minnesota Boat Club of Minneapolis held their annual regatta July 5, with the following result: Junior single-sculls—Cass Gilbert first, in 18m. 4s.; W. F. Newell (colored) second, 18m. 46s. Double-sculls—R. Baxter and E. J. Wood (stroke) first, in 16m. 20s.; M. J. Boyle and T. D. O'Brien (stroke) second, 16m. 27⅘s. Junior four-oared shells—L. P. Ordway (bow), W. F. Farrington, E. A. Jaggard, F. D. Banning (stroke), first, in 14m. 55s.; J. F. Faulkner (bow), F. Skipwith, H. Brown, J. K. Taylor (stroke), second. Double-scull working-boats—H. Baldy and C. A. Hawkes first, in 17m. 50s.; W. H. Yardley and J. H. Doebler (stroke), second, 18m. 33s. Senior four-oared shells—W. S. Getty (bow), W. H. Lightner, E. J. Wood, G. W. James (stroke), first, in 14m. 22s.; W. F. Newell (bow), L. Taylor, R. Baxter, P. W. Parker (stroke), second, in 14m. 22⅘s. Single-sculls, Parker Prize—W. H. Yardley won, in 11m. 57s., beating R. Rantoul, C. L. Green and De Forest. Tub-race—W. J. Boyle won, defeating L. J. Newport, R. Rantoul, H. Brown, J. O'Leary, M. J. Armstrong and W. H. Yardley. Swimming-race—H. Brown won.

HARLEM YACHT CLUB.—There were fourteen starters in the annual regatta of this club, sailed July 6, in a strong southwest breeze, which sent the boats over the course in fast time. In Class A the Carrie Van Voorhis had a walk-over. In Class B the Peerless won, beating the Nyssa 9m. 39s. In Class C the Bessie B. won, beating the Comet 35m. 36s. In Class D the Truant beat the Gussie 14m. 26s. In Class E the Harry C. beat the Little Dean 8m. 17⅘s.

RACES AT PORTLAND.—On July 6, the third day of Portland, Me.'s, Centennial celebration, several boat-races took place, with this result: Single sculls, professional—P. H. Conley first, in 13m. 40s.; F. A. Plaisted second and J. P. Buckley third. Junior single-sculls—Won by J. Fratis, in 16m. 40s. Professional double-sculls—Kingsley and Paine first, in 15m. 35s.; O'Brien and Donohue third. Four-oared race—Cumberland crew first, in 14m. 7s.; Dingo crew second. Senior four-oared race—Cumberland No. 1 crew won, in 14m.

AN OPEN REGATTA was sailed off New Bedford, Mass., July 7, under the auspices of the local club. The wind was strong and the sea ran high, and the sloops carried double-reefed mainsails, storm-jibs and housed topmasts. The winners: Second-class sloops—Flight first, Peri second. Third-class sloops—Nomad. Second-class cats—Quisset first, Creep second. Third-class cats—Crawl first, Success second.

SEVERAL BOAT-RACES took place at Chelsea, Mass., July 5, with this result: Single sculls, two miles, turn—T. J. Hofferty first, in 25m.; Fred Tuffts second. Pair-oared working-boats, two miles, turn—T. J. Hofferty and W. Cracker, Chelsea, first, in 18m. 45s.; M. S. Dean and J. L. Powers, North-end A. C., second. Whitehall boats, one mile—A. Cornwell first, in 10m. 15s.; Fred Tuffts second.

THE ÆOLUS YACHT CLUB of Sheepshead Bay, L. I., sailed their second annual regatta July 10. Two silver cups were contended for by nine yachts, divided into two classes, the distance respectively sailed being about ten and five miles. The leading boats home in each division were, with corrected time: Class A, open sloops—Idah T., 2h. 59m. 55s. Class B, catrigs—Pilot first, 1h. 44m. 40s.; Teaser second, 1h. 50m. 22s.

THE CORINTHIAN YACHT CLUB sailed their second championship regatta off Marblehead, Mass., July 10. The wind was so light that the boats in none but the third class were able to finish, they being awarded prizes as follow: Keels—Vera first, Mona second; centreboards—Psyche first, Pixey second. The races for the other classes will probably be sailed over July 22.

THE BAY RIDGE REGATTA.—This event takes place a few miles from Baltimore during the current week. Gaudaur, Teemer, Ross, Courtney, Hamm and Lee arrived in the Monumental City July 10, and Ritz of Wheeling was expected to follow. It is announced that Courtney and Teemer, Ross and Lee, and Gaudaur and Hamm will row in the double-scull event.

THE Eastern Yacht Club started on their annual cruise July 10, from Marblehead, Mass. The squadron is composed of the schooners Fortuna, Dreadnaught, Mohican, Latina, Actea, Meta, Tioga, Wanderer and Sylvia, the sloops Vandal and North Star, and the cutters Stranger and Edith. The cruise will extend as far as Portland, Me., at least.

REGATTA AT BUFFALO.—The races which took place in the canal at Buffalo, N. Y., July 5, under the auspices of the city government, resulted thus: Four-oared race—West-end Boat Club crew first, in 17m. 57⅗s.; Queen City Rowing Club second. Single-sculls—James Griffin first, Charles Roth second and George Ware third.

THE Lynn and West Lynn Yacht Clubs sailed a regatta July 5, the leading boats in each class at the finish being as follow: First class—Silver Cloud first, Pearl second. Second class—Myrtle first, Flying Yankee second. Third class—Alpine first, Spray second. Special—Inez first, Annie second.

THE Sandy Bay Yacht Club held a regatta over a twelve-mile triangular course off Rockport, Mass., July 10. The wind was light and only half a dozen boats participated, only two of whom completed the course, as follow: Lottie first, 3h. 18m. 13s. corrected time; Petrel second, 3h. 17m. 59s.

A SAILING REGATTA took place on the North Shrewsbury River, at Redbank, N. J., July 8, the first and second in each class being as follow: First class—Etelka first, Annie B. second. Second class—Fern first, Little Spot second.

MATCH.—The cabin-yacht Julia and the sloop Progress, owned respectively by J. F. Sullivan and F. K. Shusselle, of the East River Yacht Club, have been matched to sail over the club course, for $100 a side, on Aug. 24.

NINE small boats competed for small prizes in the regatta of the Great Head Yacht Club of Winthrop, Mass., July 8. Result: First class—Thisbe first, Fancy second. Second class—Victor first, Cadet second.

THE Buzzard Bay championship was sailed for under the auspices of the Beverly Yacht Club off Monument Beach, Mass., July 5, the winners in each class being as follow: First class—Mattie; second class—Sestris; third class—Fanny.

THE Hudson County Central Boat Club has been organized in Jersey City Heights, with the following officers: President, Henry Strader; secretary, John Elvad; treasurer, C. Kratz; captain, Rudolph Ehrens.

THE Sandy Bay Yacht Club's open race off Annisquam, Mass., July 5, resulted as follows: Special race—Lottie won; first class—Petrel; second class—Lochiel; fourth class—Owl.

THE East River Yacht Club have secured new quarters at Hallett's Cove, and will remove their club-house from Greenville to that place about Aug. 1. The new location is much preferable to the old.

THE new steel steam-yacht Alva, being built by Harlan & Hollingsworth, Wilmington, Del., for W. K. Vanderbilt, will be launched inside of three weeks.

THE Quincy (Mass.) Yacht Club held a regatta off Hough's Neck July 8, the winners being: First class, Queen Mab; second class, Mabel; third class, Guenn.

THE steam-yacht Puzzle has been sold by Jacob Lorillard to Frederick Brandreth of Sing Sing, N. Y., for $16,000.

ADOLPH OCHS, the swimmer, was drowned July 7, while bathing at Bowery Bay Beach, Long Island City. He was seized with cramps.

HENRY PIEPGRAS of Greenpoint has purchased David Carll's yacht-building plant at City Island and will move there at once.

EDWARD HANLAN is practicing on Lake Quinsigamond, near Worcester, Mass.

WHEELING.

COMING EVENTS.

July 14, 15—Indiana Division, L. A. W., meet, Indianapolis.
July 15—Inter-state tournament, Youngstown, O.
July 15-18—Tournament at Columbus, Ga.
July 21—Trojan B. C. races, Troy, N. Y.
Aug. 26-28—Cleveland (O.) B. C. races.
Sept. 3, 4—New York State Division races, Buffalo, N. Y.
Sept. 6-8—Ohio Division L. A. W. meet, Canton.
Sept. 8, 9—Connecticut B. C. races, Hartford.
Sept. 14-17—Springfield (Mass.)

THE A. C. U. DEFINITIONS.

Representatives of the American 'Cyclists' Union met in Springfield, Mass., a few days ago, for the purpose of revising the constitution, by-laws and rules, and changing those sections relating to membership, by establishing a promateur class. The changes are embodied in Article 4, Sections 3, 4, which now read as follow:

The standard of membership in this association shall be determined by the following rules:

(A) An amateur is any person who has never, either in public or in private, raced or exhibited his skill for a public or for a private stake, or for a purse, or for gate-money, and who has never competed under a false name, who has never backed or allowed himself to be backed either in a public or private race, and who has never assisted nor taught any recognized athletic sport for money.

(B) A promateur is one who at any time or in any degree violated his amateur standing as defined above by receiving his expenses or other remuneration for riding the 'cycle in public exhibitions.

(C) A professional wheelman is one who at any time and in any degree has violated his amateur or promateur standing as defined above.

To prevent any misunderstanding in interpreting the above, the union draws attention to the following explanation: A wheelman forfeits his right to compete as an amateur, and thereby becomes a promateur, by

(A) Accepting payment or any valuable consideration other than open prizes for training or coaching others, or for engaging in 'cycle racing or any other athletic exercise.

A wheelmen forfeits his right to compete as an amateur or promateur and becomes a professional by

(A) Riding the 'cycle or engaging in any athletic exercise for a money prize or for gate-money.

(B) Competing with, or pace-making for, or having the pace made by a professional in public or private for a prize or gate-money.

(C) Selling, realizing upon, or otherwise turning into cash any prize won by him.

(D) The union recognizes as athletic exercises all the sports under the jurisdiction of the National Association of Amateur Athletes of America, and the National 'Cyclists' Union of England, viz.: Running, walking, jumping, pole-leaping, putting the shot, throwing the hammer, throwing of weights, tug-of-war, and also rowing, boxing, sparring, lacrosse, polo, roller and ice skating.

ROAD-RACE.

The Toronto (Ont.) Bicycle Club held a road-race July 10, the competitors being Fred Brimer, W. H. Cox, W. H. West, A. C. Bowers, W. H. Thomas and W. Robins. The road being in such poor condition, croppers and falls were in order. Before one mile had been covered Bowers ran foul of a stone, and a most unpleasant fall, damaging his machine, bruising himself and ruining his chances for first place, was the result. At the end of the second mile, Brimer, having recovered from the effects of a header, succeeded in capturing first place, which he held to the end of the race, winning in 34m. 30s., with Brown second in 37m. and West third, one-half minute later. After doing justice to a good dinner, Mr. Campbell proposed a toast to C. D. Vesey, the celebrated bicyclist of Surrey, Eng., who was present as a guest of the club. The toast was enthusiastically received and happily responded to.

TRI-COUNTY CHAMPIONSHIP.

The annual road-race of the Orange Wanderers, ten miles, for the tri-county championship, took place on Saturday afternoon, July 10, starting from the club house on Central avenue, East Orange. The entries were: E. P. Baird, T. H. Burnett, F. B. Hallett, C. R. Hoag C. L. Meyers, E. B. Moore, J. D. Palmer, W. F. Smith, C. A. Stenken and H. H. Wells. Taking the lead at the start, Stenken retained it for more than five miles, when him, Meyers and Palmer collided, which enabled Baird to slip into the lead, followed closely by Burnett, Hallett and Smith. So they rode till within a mile of the finish, when Smith worked into second place, but failed to reach Baird, who finished first in 36m. 52s.; Smith second, in 37m. 21s.; Burnett third and Hallett fourth.

MORE NEW RECORDS.—At Long Eaton, Eng., on June 26, says *Land and Water*, records were knocked about frightfully on the new track, W. W. Alexander holding the watch. The meeting was promoted by the Long Eaton A. S. F. W. Allard, on a club tricycle, wiped out A. E. Langley's mile record by covering the full distance in 2m. 54s. The next thing to be smothered was the two miles tandem tricycle record, R. Cripps and B. Ratcliffe doing 5m. 38⅗s. In the two miles' safety bicycle handicap John Lee of Clay Cross covered two miles in 5m. 52s., on a safety machine geared up to 66in.

A TANDEM TRICYCLE RACE, two miles, at the meeting of the London (Eng.) Bicycle Club on the Crystal Palace track, June 26, brought into prominence two comparative novices, S. E. Williams and F. J. Osmond, who in their trial heat lowered the record to 5m. 17⅗s., beating the time made by Gatehouse and Furnivall, 5m. 48⅗s. They confirmed their previous riding by winning the final heat by eight yards from Gatehouse and Crump, in 5m. 52⅕s.

RACES IN CHELSEA, MASS.—A series of 'cycling contests came off in Chelsea July 5, resulting as follow: One mile, novice—A. B. Stoddard first, in 3m. 35s.; A. D. Grover second, 3m. 37s.; G. H. Danforth third, 3m. 38s. One mile, championship of Chelsea—L. H. Frost first, in 3m. 4⅕s.; F. A. Woodman second, 3m. 4⅖s.; G. H. Stoddard third, 3m. 4⅘s. One mile, run and ride—A. D. Grover first, in 4m. 5⅕s.; G. H. Danforth second, 4m. 5⅘s.

'CYCLING IN NEW JERSEY.—At the bicycle-meet of the Millville Wheelmen's Club, July 5, George Gideon won the one-mile scratch in 2m. 52s.; Thomas Hand the one-mile handicap, in 2m. 50s.; George Gideon the quarter-mile dash, in 41⅖s.; Lewis A. Howell the one-mile novice-race, in 3m. 9⅘s.; James B. Pierson the two-mile First Congressional District championship, in 6m. 24⅕s.; E. P. Baird the three-mile record-race, in 9m. 50s., and Thomas Hand the five-mile handicap, in 16m. 24⅕s.

THE Springfield (Mass.) Bicycle Club had a road-race to Suffield, Ct., and return, a distance of twenty miles, July 5. Fred Eldred of Springfield won, making a world's record of 1h. 19m. 50s. The best previous record was made by H. E. Bidwell. C. P. Adams finished in 1h. 25m. 17s.

HORSE VS. BICYCLES.—The twelve-hour race, four hours daily, W. M. Woodside and W. J. Morgan, alternating half hourly on bicycles, against W. M. Spencer on horses, will close at Washington Park, Brooklyn, this (Wednesday) afternoon, July 14. Harry Brooks is the manager.

THE Boscobel Bicycle Club, of Lynn, Mass., have elected the following officers: President, P. J. McCarthy; vice, S. Steele; secretary, E. A. Packard, treasurer, E. Truesdale; captain, R. J. Heren; first lieutenant, E. Truesdale; second lieutenant, G. Sieson.

THE amateur championship of England at one mile was contended for at Newcastle on June 26. P. Furnivall won, in 2m. 46s., with H. A. Speechley second and W. A. Illston third.

NOT QUITE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LT. E. H. KELLOGG.

In the surf at Rockaway,
The peer of bathing-places,
You'll see amid the ocean-spray
The loveliest of faces.
Each form attached, divinely fair,
While sporting in the water,
Appears beneath the briny air
Like Amphion's naiad daughter.

But when they quit the sea's embrace,
With sand-bedraggled dresses,
With water rolling down each face,
And saturated tresses,
There's not a nymph amid the crowd
Who hastens on between us,
That with a living sign's endowed
Of Amphion's fabled Venus.

A RUSSIAN inventor has devised means of so impregnating wood with a certain chemical that matches made from it can be used several times over.

"WAITER, can you bring me a nice young chicken smothered in onions?" "No, sah. We doesn't kill 'em dot way, sah. We cut off d'er heads."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JULY 13, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

TO MANAGERS AND AGENTS.

It is earnestly desired by THE CLIPPER that managers and agents shall refuse to extend courtesies to all correspondents who are not provided with the *proper credentials* for 1886-7. Such credentials are in the customary folio form, for the period of one year from June 1, 1886—BLACK MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW-COLORED PAPER, the names of the city, correspondent, etc., signed by the Managing-editor of the paper, and the stamp of the office, dated June 1, 1886, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable*.

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

Wirings from the Pacific Slope—Modjeska Appears in "Nadjezda" before a Large Audience—J. T. Raymond is "In Paradise" at the Bush-street—Carrie Swain Continues at the Alcazar—Opening Date at Last Announced of the Eden Musee Branch at the California.

SAN FRANCISCO, Cal., July 13.

BALDWIN THEATRE.—Modjeska opened her engagement last night in "Nadjezda." Her support was notably fine, and included Maurice H. Barrymore, George Osborne, Genevieve Lytton, Louise Dillon and others. The theatre was completely filled, and the reception accorded Mme. Modjeska and her company was enthusiastic.

BUSH-STREET THEATRE.—"In Paradise" was put on last night, J. T. Raymond appearing to advantage in the leading-role. Bella Moore, in "A Mountain Pink," will follow 19.

ALCAZAR THEATRE.—Carrie Swain will continue for a week or two longer. She has done exceedingly well thus far, and her engagement has been a source of profit to the management. Miss Swain appeared 12 in "Cad the Tomboy," attracting a goodly audience.

DRIBLETS.—The California Theatre was dark last night owing to the preparations for the opening of the Eden Musee, which is now definitely announced for Monday, 19.....Birch & Cotton's Minstrels have added Kelly and Watson to their forces. Their business at the Standard has not been large. They will continue through the current week, and may extend their season beyond that time.....Pat Reilly, J. D. Green and Florence Miller are the latest engagements at the Fountain.

Drowning of Maggie Briggs.

DETROIT, Mich., July 13.

Maggie Briggs (Maggie Montrose) of the Ellsler-Weiss "Mikado" Co. was drowned near Brighton Beach July 11. Miss Montrose was a tall, handsome girl who had joined the show in Pittsburg, Pa., where she had gained some local fame by singing minor operatic parts. Miss Van Ohlen had a narrow escape, but was rescued by Frank Doane, the Ko-Ko of the troupe. H. F. CHIPMAN.

Agnes Hallock's Movements—A Benefit to Daisy Murdoch.

ST. LOUIS, Mo., July 13

The Thompson Opera Co. presented "Prince Methusalem" last night to a full attendance. As this was the first presentation, and as none of the company "knew the lines," the less said about it the better.....Sins of a Great City" is drawing well at Henderson's New Theatre. Geo. Henderson proved himself a versatile actor by assuming five characters.....The Casino was well filled last night. Jeppe and Fanny Delano made hits. The house closed for the season 25.....Agnes Hallock, late prima-donna of the Thompson Opera Co., left 10 for Atlantic City to join Strasburger's Ideals.....A picked nine from the Thompson Opera Co. and the Reporters play a game of baseball Sunday, for the benefit of Daisy Murdoch.....Morris' Circus is doing well.

A House Dark—A Manager Asks Too Much.

ROCHESTER, N. Y., July 13.

The People's Theatre is closed for the present week. Manager Purcell objects to buying the National Opera Co. Manager Foot of the opera company is not satisfied with an advance of $400, but requests a guaranty of hotel bills and pay for costumes. Manager Purcell can't see the point.

Maggie Morgan Hits the Falls City.

LOUISVILLE, Ky., July 13.

Mr. and Mrs. W. M. Paul opened at Harris' Museum in "Lucky Ranch" to an excellent matinee yesterday, and a big house last night. Maggie Morgan, as the heroine of the play, took the honors, receiving several encores for her excellent singing.....The Grand Central is closed for the season.

Death of a Ball-player.

LOWELL, Mass., July 12.

John F. Driscoll is dead, of consumption.

A Change of Base.

LAFAYETTE, Ind., July 13.

On account of a storm last night, the Hollywood Opera Co. opened at the Grand, instead of at the Park, to a crowded house.

ODD TICKS.

LANSING, Mich., July 13.

The same old story—packed to the ring—last night.
GREGORY & SCHIEDELL BROS.' CIRCUS.

PATERSON, N. J., July 13.

"The Boy Tramp" Co. opened at Little Coney Island last night, and made a hit. Mme. Neuville and son were called before the curtain at the close of every act. A. PHILION.

PHILADELPHIA, Pa., July 13.

We opened last night with our Ten-cent Show corner Twenty-fifth and Ridge avenue. Business was big. Over a thousand people were turned away. Will Irving, late of Irving Bros., joined us here.
FOREPAUGH & SAMWELL.

WASHINGTON, D. C., July 13.

The Bijou Theatre Co. played to a packed house at the Pavilion Theatre last night. GEORGE E. TUCKE.

CHAUTAUQUA, N. Y., July 13.

The Temple of Music was opened last night and proved a great go. There were fifteen hundred people in attendance. The Wilbur Opera Co. made a hit. H. L. TRUBY,

PARRY SOUND, Ont., July 13.

Cool Burgess, at the head of the Burgess Concert Co., under the management of Parry Todd, turned people away last night. It was the first party of professional people that ever appeared here. There were Indians among the audience.

OWEN SOUND, Ont., July 13.

Baird's Comedy Co. opened a week's engagement last night, appearing in "Lost in London" to a crowded house. EDWIN HOUGHTON.

SYRACUSE, N. Y., July 13.

The Alhambra Concert Garden, of which John A. Toole is manager, opened last night. It was a great success. People here say that nothing like it was ever before seen in this town. Polly McDonald, J. W. Myers, the Archmere Sisters, Maud Beverly and Frank Lester are among those booked for an early opening.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Alberta Comedy—Cooperstown, N. Y., July 12-17.
"Adonis," Rice & Dixey's—London, Eng., July 12, indefinite.
"A Practical Joke," Le Clair & Russell's—Hoboken, N. J., July 19-24.
"Around the World"—N. Y. City July 19-24.
Belmer's, Harry—Newark, N. J., July 12-17.
Baird's Comedy—Owen Sound, Can., July 12-17, Meaford 19-24.
"Brave Woman," Hardie & Von Leer's—Adrian, Mich., July 15-17, Columbus, O., 19-24.
"Bunch of Keys," Sanger's—Provo, U., July 15, Salt Lake City 16, Evanston 17, Laramie, Wyo., 19, North Platte, Neb., 20, Kearney 21, Grand Island 22, Hastings 23, Fremont 24.
Chase & Howe's—Des Moines, Ia., July 12, indefinite.
Curtis', M. B.—Astoria, Ore., July 15.
Clarke's, Marlande—Hamilton, Can., July 12-17, Preston 21-23.
Daly's, Aug.—London, Eng., July 12-31.
"Daddy Nolan," Sully's—N. Y. City July 12, indefinite.
"Evangeline," E. E. Rice's—Chicago, Ill., July 12-17, Milwaukee, Wis., 19-24.
Fielding's Comedy—Sioux Falls, Dak., July 19-24.
"Fun on the Bristol," Goldstein & Nieman's—*En route* through California.
Goodall & Harris'—Shanes Crossing, O., July 15-17, Spencerville 19-21.
Hedley Harkins'—Halifax, N. S., July 12-17, St. John, N. B., 19-24.
Herring's, Fannie—Bridgeport, Ct., July 12-17.
"Humbug," Roland Reed's—N. Y. City July 12, indefinite.
"Humpty Dumpty," Miaco's—Williamsburg, N. Y., July 12-17, Newark, N. J., 19-24.
"Humpty Dumpty," D'Esta's—Swedesboro, N. J., July 12-17.
"Hoop of Gold"—Pittsburg, Pa., July 19-24.
Julian Comedy—Springfield, Mass., July 12-17.
Keane & Kennedy's—Gardner, Mass., July 12, indefinite.
Lyceum Theatre, A. R. Wilber's—Flint, Mich., July 12-17, East Saginaw 19-24.
Lyons' Comedy—Havana, Ill., July 12-17.
Lewis', Jeffreys—Portland, Ore., July 12-17.
Leonzo Bros.'—N. Y. City July 12-17.
Lindley's Comedy, No. 2—Peterboro, Can., July 12-17.
Lytton's, Nora—Washington, Pa., July 12-17, Steubenville, O., 19-24.
"Lucky Ranch"—Louisville, Ky., July 12-17.
"Love and Reason"—N. Y. City July 12-17.
Madison-square, A. M. Palmer's—Chicago, Ill., July 12-24.
Mo a's, Fred Williams'—St. Albans, Vt., July 12-17.
Modjeska—San Francisco, Cal., July 12, indefinite.
Melville Sisters'—Parkersburg, W. Va., July 12-17, Ironton, O., 19-24.
"Mountain Pink," Bella Moore's—Merced, Cal., July 15, Stockton 16, 17, San Francisco 19-31.
"Maniac Mother," Mme. Neuville's—Paterson, N. J., July 12-17.
"Odds and Ends," Knowles'—Brooklyn, N. Y., July 12-17, Paterson, N. J., 19-24.
People's Theatre, C. D. Henry's—Claremont, N. H., July 12-17, Ludlow, Vt., 19-24.
"Prince Karl"—N. Y. City July 12, indefinite.
Rankin's, McKee—San Francisco, Cal., July 12, indefinite.
Raymond's, J. T.—San Francisco, Cal., July 12-17, Oakland 19, 20, Salt Lake City, U., 23, 24.
Redmund-Barry—Providence, R. I., July 12-Aug. 14.
Schilling & Bock's—Minneapolis, Minn., July 12, indefinite.
Swain's, Carrie—San Francisco, Cal., July 12-24.
Standard, Frank Howe's—Huron, Dak., July 12-17.
Tavernier Comedy—Kalamazoo, Mich., July 12-17, Muskegon 19-24.
"Tide of Fortune"—Columbus O., July 12-17, Louisville, Ky., 19-24.
"Two Nights in Rome"—Pittsburg, Pa., July 12-17.
"Uncle Tom's Cabin," C. H. Smith's—Pawtucket, R. I., July 12-17.
Warren's, Emma—Dixon, Ill., July 12-17, Freeport 19-24.
Wood's, N. S.—N. Y. City July 19-24.
Wilber's, A. R.—Emporia, Kas., July 12-17.
"Zozo"—Lafayette, Ind., July 16, 17, Milwaukee, Wis., 19-24.

MUSICAL TROUPES.

Burton Opera—Minneapolis, Minn., July 12, indefinite.
Boston Opera—Cleveland, O., July 12, indefinite.
Blind Boone Concert—Americus, Kas., July 15, Emporia 16, Osage City 17.
Clymer Concert—Sterling, Pa., July 15, Emporium 16, St. Marys 17.
Casino Opera—Portland, Ore., July 12, indefinite.
Corinne's Merriemakers—Boston, Mass., July 12-17.
"Erminie," Aronsen's—New York City July 12, indefinite.
"Falka," McCaull's—N. Y. City July 12-17.
Grenier's—Chicago, Ill., July 12, indefinite.
Holman Opera—Detroit, Mich., July 12-24.
Ince Opera—Portland, Me., July 12-31.
Juvenile Opera—Lafayette, Ind., July 12-17.
"Love's Vow"—Boston, Mass., July 12, indefinite.
"Mikado," Templeton's—Toronto, Can., July 12-17, Belleville 19, Kingston 20, Brockville 21, Ottawa 22-24.
"Mikado," Ellsler-Weiss—Detroit, Mich., July 12, indefinite.
McCaull Opera—Washington, D. C., July 12, indefinite.
Mexican Typical Orchestra—Washington, D. C., July 15.
"Maid of Belleville"—Chicago, Ill., July 12-17, Milwaukee, Wis., 19-24.
McCollin Opera—Cincinnati, O., July 12, indefinite.
Starr's Harris Opera—Kansas City, Mo., July 12-24.
Thomas' Orchestra—Chicago, Ill., July 12-Aug. 14.
Thompson Opera—St. Louis, Mo., July 12, indefinite.
Wilbur Opera—Baltimore, Md., July 12, indefinite.
Winston Opera—Washington, D. C., July 12, indefinite.

VARIETY TROUPES.

Davene's—Harlem, N. Y., July 12-17.
Edwards', Mr. and Mrs. Lew—Scotdale, Pa., July 15, Mount Beloit 16.
Four Emeralds—Rock Island, Ill., July 12-17, Davenport, Ia., 19-24.
Hume & Wesley's—N. Y. City July 12-17, Harlem 19-24.
Winnett's—Brooklyn, N. Y., July 19-24.

MINSTRELS.

Barlow, Wilson & Rankin's—Fargo, Dak., July 15, Duluth, Minn., 16.
Birch & Cotton's—San Francisco, Cal., July 12-17.
California—Portland, Me., July 12-17.
Clapham's, Harry—Albany, N. Y., July 19-24.
Haverly's—Bay City, Mich., July 15, East Saginaw 16, Muskegan 17.
Smith's Paragon—Lexington, Mo., July 15.

CIRCUSES.

Burr Robbins'—Liberty, Ind., July 15, Oxford, O., 16, Hamilton 17.
Barnum's—Kalamazoo, Mich., July 15, Coldwater 16, South Bend, Ind., 17, Chicago, Ill., 19-24.
Black's—Bradford, Pa., July 15-17.
Cole's—Sioux City, Ia., July 15.
Doris'—Boston, Mass., July 12-17.
Forepaugh's—Augusta, Me., July 15, Waterville 16, Bangor 17, Woodstock, N. B., 19, Calais, Me., 20, Fredericton, N. B., 21, St. John 22, Moncton 23, Truro, N. S., 24.
Forepaugh & Samwell's—Philadelphia, Pa., July 12-17.
Fralando's—Millbank, Minn., July 15.
Gregory & Schiedell Bros.'—Jackson, Mich., July 15, Battle Creek 16, 17, South Bend, Ind., 19-22.
Hurlburt & Hunting's—Weatherly, Pa., July 15.
King, Burk & Co.'s—Oshkosh, Wis., July 21, 22.
MacFlinn's—Clarksburg, Va., July 12-17, Cumberland, Md., 19-24.
Morris'—St. Louis, Mo., July 12, indefinite.
Main's, W. L.—Eagleville, Pa., July 15, Mill Hall 16, Rebersberg 17, Millheim 19, Harrleton 20, Northumberland 21.
Miller, Okey & Freeman's—Port Jervis, N. Y., July 15, Scranton, Pa., 16, 17, Pittston 19, 20, Wilkesbarre 21, 22, Hazelton 23, 24.
Orrin Bros'.—*En route* through Mexico.
Pullman's—Bradford, Pa., July 15.
Robbins', Frank—Southbridge, Mass., July 15, Putnam, Ct., 16, Phœnix, R. I., 17, Mystic, Ct., 19, Stoningston 20, Kingston, R. I., 21, East Greenwich 22, Rockville, Ct., 23, Manchester 24.
Robinson's, J. A.—Peoria, Ill., July 19-24.
Sells'—Fort Collins, Col., July 15, Laramie, Wyo., 16, Rawlins 17.
Sells' Bros.' United States—Fremont, O., July 16, Bowling Green 17, Ottawa 19, Sidney 20, Anderson, Ind., 21, Danville 22.
Tribbey & Co.'s—Chicago, Ill., July 12-31.

MISCELLANEOUS.

Andress' Carnival of Novelties—*En route* through Texas.
Buffalo Bill's—Staten Island, N. Y., July 12, indefinite.
Bosco, Sig. L.—Pictou, N. S., July 15, 16.
Crocker's Equines—Boston, Mass., July 12, indefinite.
Col. Spicer's Pavilion Show—Platte Centre, Neb., July 15, St. Marys 16, Madison 17.
Delevan's Pavilion Show—Boston, Mass., July 12-24.
Franklin's Bovine Show—Jamestown, N. Y., July 15, Mayville 16-30.
Kellar—Chicago, Ill., July 12, indefinite.
Lees' Charles—Lock Haven, Pa., July 22-24.
Morris' Equine Show—Utica, N. Y., July 12-17.
Mexican Pavilion Show—Myerstown, Pa., July 15, 16.
Reno's, E. M.—Concordia, Kas., July 15-17.
The Japanese Village—Chicago, Ill., July 12-17.
Thayer's Pavilion Show—Baltimore, Md., July 12-17.
Willis' Pavilion Show—*En route* through Indiana and Illinois.
Whitney Family—Parisville, Mich., July 17, Otsego 19.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aymar, Lottie
Atkinson, Maude
Alden, Allie
Allen, May
Adams, Trixie
Austin, Blanche
Bell, Annie
Brown, Mary
Bernard, Lottie
Barclay, Anna
Brown, Mollie
Booth, Laura E.
Cushing, Belle
Crisp, Jessie
Clark Emma
Crowell, Floy
Chandlier, Jennie
Cleveland, Jennie
Clifton, Jessie
Carlington, Ella
Crosby, Mrs. C. H.
Ducrow, Belle
Dixon, Minnie
DeVoy, Josie
D'Elmar, Camille
Dyencourt, Lottie
Foster, Dollie
Favor, Edith
Forrester, Eva
Gravillia, Rosalie
Granger, Maude
Hoby, Miss M
Hart, Annie
Hastings, Florence
Huber, Mrs. F. J.
Hughes, Nellie
Hampton, Aggie
Hastings, May
Harrison, Dot
Halber, Louise
Havens, Mrs. E.
Healey, Nellie
Kline, Mamie
Kasten, Fannie
Kaye, Minnie
Lytton, Nora
LaPorte, Rose
Learnard, Mamie
Lamont, Jennie
Lynn, Lottie
McElroy, Jas.
Miller, Rose
McGill, Sadie
Monroe, Carrie
Montrose, Nellie
Markham, Lillian
Melville, Jennie
Maxwell, Madeline
Mitchell's Co, Maggie
Olafson, Helena
Power, Miss M.
Parker, Georgie
Rostelle, Mary
Rhea, Mlle.
Rosebud, Nellie
Roland, Kathleen
Rogers, Katherine
Ruby, Marion
Ryland, Nellie J.
Sheldon, Ella
Stirk, Mrs.
Smith, Mrs. Jas.
Stanley, Constance
Sutton, Nellie B.
Siddons, Ida
Stone, Josie
Snow, Mrs. A.
Selika, Marie
Swain, Carrie
Turnour, Heppy
Thomas, Hilda
Telfair, Belle
Thompson, Nellie
Ten Broeck, May
Van Zandt, Inez
Wescott, Hattie
Wells, Kittie
Walsh, Alice
Wilson, Mollie
Watson, Lizzie

GENTLEMEN'S LIST.

Ashton, Wm.
Ambler, Harry
Archer, Fred
Avery, J. K.
Adams, T. Frank
"A. L. J."
Allen, Hen
"Arizona Joe"
Aiken, Jas.
Adams, Jas. E.
Arnold, Billy
Aymar, Fred W.
Adams, Thos.
Blitz, Geo. W.
Blair & Sargent
Blitz, Sig. H.
Buckley & Devine
Brant, Luke
Boshell, Chas.
Bruns, Harry
Berriman, John
Brady, Tom
Bell, Jas. G.
Bowles, Frank
Buck, Robt.
Barbour, Wm. M.
Barnes, Chas. M.
Beasley, Sam
Booth, Edwin
Beckett, A. A.
Berriman, F. F.
Bailey, Jas. A.
Buckley, Wade
Bryant & Saville
"Bread Winners" Co.
Burke, John M.
Barker, R. A.
Bennett & Moulton
Bartlett, Arthur H.
Baldwin, W. S.
Berriman, John
Braham, Lou
Beach & Bowers
Bryce & Jarvis
Bruder, Prof. Theo.
Berry, C. M.
Birch, W. F.
Bacon, Chas. R.
Bowman & Powers
Boyton, Paul
Bishop, W. (manager)
Buckley, Harry
Barretta, T. F.
Cone, Horace
Corbin, Sheridan
Carroll & Waru
Carter, John
Callan, Jas.
Cole, A. W.
Cordray, W. F.
Cushman, Harry
Courtney, Chas.
Curran, Jas. B.
Connors, W. (minstrels)
Cressville, J. A.
Cohen, Jerry
Crosby, W. E.
Cameron, W. C.
Caicedo, J. A.
Carr, Chas.
Christie, Frank
Carr, Frank B.
Campbell, H. J.
Corvella, Frank
Coyne, Mike
Chanfrau, H. T.
Chase, B.
Carlton, Frank
Collier Bros.
Carver, Dr.
Clarke, Marlande
Cleveland, W. S.
Cahill, John
Crane, Frank
Charvat, Frank
Carpenter, J.
Castello, Dave
Christmas, Sam
Carmon, F. C.
Carione, A.
Craig, John H.
Campbell, Prof. H
Connor, Wm. J.
Cordray, J. F.
Connors, Wm. E.
Clark, Harry
Campbell, L. J.
Charvat, Frank (agent)
Clark & Rategan
Conley, Ed.
DeComa, M. M.
Duffy, Frank
Dougherty, Geo.
Davis, C. L.
Davis, Frank O.
Dashington, Jerry
Donnelly, Tommy
Doty, J. A.
Denier, J. A.
Denier, Tony
Dennee, W. G.
Davis, Will (agent)
Dunne, J. W.
DeBarr Bros.
Delmanning, Den
Dayton, W. W.
Draper, S.
Doull, Percy
Davis, John H.
Drew, Jas.
Dolan, Wm. H.
Donaldson, G. W.
Dickson & Joel
Duffy, Ed.
Dillon & Steadman
Dailey, Tom
De Ivey, Master
Decker, Capt. J. W.
Ducrow, T. G.
De Camo, Chas.
De Montague, E.
Ellis, Chas. T.
Ernest, Harry
Emmett, J. K. 14c.
Emmett, Chas. A.
Eddy, Willie "F. W."
Farnum, Dick
Fox, Chas. F.
France, Sid C.
Faust, A. J.
Forber, Mons.
Fredericks, C. J.
Forster, N.
Freeman, H. H.
Farnworth, Dudley
Fannum Bros.
Forepaugh, Adam
Ferris, Theo.
Firm, Stephen F.
Fassell, Jas.
Flint, D. A.
Flyn, Morris
Farron, T. J
Griffin, Chas. E. 14c.
Gardner, C. R.
Gore, Wm.
Granger, Bud
Guthrie, Eddie
Golden, Frank
Garholt, Gus
Gardiner, Fred R
Goldie & Markham
Gayler, Frank C.
Green, Chas.
Gale, Geo.
Gardiner, F.
Grenier, Geo. H.
Goodhart, Geo. W.
Giroux, Ed. V.
Graham, — (manager)
Gelinas, Jos.
Griffin, Gerald
Glidden, Chas.
Glenfield, Geo.
Grimley, C. H.
Goldie, W. M.
Glenn, T. H.
Gran's Opera Co.
Gibson, Jas. K.
Goldstein, Mitchell
Goshen, Ruth
Gorman, Jas. (of Haverly's)
Harris, J. H.
Healey, John E.
Huber, John
Harbeck, Wm.
Hermann, Chas.
Henry, Ill
Hugo, Max
Harrigan, Ed.
Harrington, Jno. C.
Hallen, Fred
Houston, H. E.
Hall, F. R.
Haverly, J. H.
Huffman, Frank
Hart, Chas.
Hess, C. D.
Hamilton, Harry
Haverly, Burt
Hilton, Frank
Hennessey, Frank
Hoppe, John F.
Hoyt, Wm.
Harrison, Harry
Hampton, Prof.
Hennessey Bros.
Hudson, R. C.
Howorth, John
Hart, Chas.
Heron, E. J.
Harrington, Frank
Hardie, Jas. M.
Hart, Lee M.
Hynson, C.
Hawkins, Lew
Irving, Harry
Johnson, Louis
Jacobs, Fred E.
Jack, Sam T.
Jefferson, Jos.
Jones, Richard
Johnson, Chas.
Janes, Edmund
Kyle, O. W.
Kissell, Frank
Kemline, Ernest
Knight, Geo. S.
Kinsey, M. L.
Krause, O. H.
Keegan, John T.
Kelly, A. J.
Kerneli, Harry
Kirke, Chas.
Krueger, Jacques
Kurtz, E. H.
Keen, A. J.
Leonard, G. H 12c.
Linson, Harry
Leonhard, Walla
Leroy, Walter
LeMain, —
Leach, John C.
Lyons, Billy
Lester, D. W.
Lulley, Moses
Lessenger, J. J.
LeFavre, Jas.
Lang, Edwin R.
Lamont, John
Lewis, John E.
Lee, Gus M.
Lehfeldt, John
Lester & Allen
Lowry & Johnson
Loranger, Fred
Lignum, Archie
Lambert, E. T.
La Rosa, Frank
Leavitt, H.
McNish, F. E.
Miller, John
Murphy, Ed.
Maloney, Billy
Main, W. L.
McCoy, D. L.
Mackey, C.
McNair, Robert
McGlone, Pat
Moran, Harry
Monroe, Billy
Mason, Dan
McDonald, Chas.
Moulton, Gus
Malone, John T.
Marion, Will S.
McKinley, E. E.
McDonald, Chas.
Mitchell, Wm.
Markins, Geo. W.
McFlinn, Sam
Mack, Jas.
Matthews, W. C.
Macarthey, John
Marten, Harry
Miles, Patrick
Moons, Harry
Melville, F. D.
McKee, Jas.
Moore & Vivian
Mansfield, Rich'd
Meahl, C. F.
Martin, Ike
Mason & Morgan
Moncayo, Seb.
Martin, J. B.
Magee, J. J.
McFadden's U. T. Co.
Moore, Wm.
Mason, Ed. H.
Mitchell, W. (of M. & Loraine)
McIntye & Heath
Mackey, Geo.
McAdow, Dudley
Miller, Wm. C.
McIntyre, Robt.
Murphy, J. S.
Nathan, Joe
Nelsoni, —
Nugent & Gleason
Nevaro, J. D.
Nichols, Prof. I. V.
Onofri, Chas.
Onovio, Constant 12c.
Orrin Bros.
O'Connor, J. O.
O'Gorman, Richard
Preddy, W. F.
Peck, Geo.
Parker, Harry
Pharoah, Prince
Prosha, Thos.
Pifer, John
Pubillones, S.
Pointdexter, Prof.
Paul, — (vent.)
Paddock, H. T.
Prouty, C. H.
Phillips, Al.
Perkins, R. J.
Pruna, Luciano
Pettingill, — (of P. & Barton)
Pecora, Jake
Patterson Bros.
Quirk, M.
Quigley, J. F.
Rosenbaum, E.
Russell, Wm.
Ryan, J. E.
Rich, — (circus)
Reilly, Pat
Rouclere, Harry
Roa, Geo. B.
Rooney, Pat
Robinson, C. C.
Ross, Charlie
Rodgers, Chas. S.
"Robinson Crusoe" Co.
Rightmire, W. H.
Ronaldo, Ed.
Ray, Eugene
Rooney, Pat
Sheets, Frank
Sifley, Henry
Shields, — (circus "biz")
Sprague, D. J.
Stutz, J. G.
Sarony, Gilbert
Shaw, W. J.
Stanford, Billy
Sayers, Henry
Shortis, P. C.
Spader, Will
Starr, Geo. O.
Schade, Frank
Searles & Zeonetti
Searle, A. H.
Sisson, O. P.
Sheehan, John
Saunders, John
Sterling, O. B.
Sadler, Tom
Sparks, Frank H.
Scribner, Sam A.
Sherwood, Bob
Sturges, Chas.
Salsbury Troubadours
Spencer, C. M.
Sutherland, Will
Semon, Harry W.
Sanford, John L.
Skelly, J. P.
Sadler, Tom
Symonds, J. H.
Stirk, Dennis
Sayward, Geo. H.
St. Clare, Louis
Sargent, H. S.
Santee, I. U.
Scentenne, Achille
Snyder, M. G.
Scott, T. G.
Sweetland, Wm.
Scouton, W. H.
Theodore, Chas.
Thurber, P. H.
Thorne, Edward (juggler)
Tennyck, Jas.
Taylor, Billy
Thomas, Chas.
Thorp, Chas. R.
Thorne, J. H.
Thompson, W. H.
Templeton, Chas.
Thompson, Den-Man
Thompson, Dr. (manager)
Titcomb, Fred
Uniforms
Umber & Wilson
Venerable, Chas.
Valvo, — Vredenburg, Frank
Vredenburg, S. M.
Vidella, Vic.
Wilson, Alexander
Wynnne, Chas.
Ward, John F.
Wellesley & Sterling
Watson, Sam
Woodson, Frank
Whitford, Geo. W.
Wettlaufer's Dram. Co.
Wilbur, A. R.
Winstanley, John
West, George
Walker, Joseph
Williams & Martin
Warren, W. W.
Williams, R.
White, Douglas
Wood, Col. J. H.
White, C. B.
Watson, J. T.
Wallace, Gus
White, Dan
Williams, Billy
Watson, Chas. P.
Young, Frank
Young & St. Clair
"Zo-Zo" Co.

CANADA.—[See Page 281.]

Hamilton.—At the Palace Theatre, Marlande Clarke's Dramatic Co. opened for one week July 12 in "Streets of New York." The Holman Opera Co. closed a week of fair business 10.....Pullman's Circus 5 drew fairly in the afternoon and had a full tent in the evening.

ILLINOIS.

Chicago.—Our correspondent continues to rest.....The Madison-square Co. played "Love's Martyr" for the last time at McVicker's July 10, business having been smaller than at first. This week: "Bro

CALIFORNIA.

San Francisco.—The Kreling Bros. are said to be negotiating for the Bancroft property on Market street, with a view to putting up a new opera-house. .....Cora Tanner, Mrs. Tanner and Col. W. E. Sinn leave for Yellowstone Park July 12.....Charles Holton is here, ahead of Baird's Minstrels, who open 12 at the Standard, following Birch & Cotton's Minstrels at that house. Billy Birch and Ben Cotton, by-the-way, made their first appearance together in twenty years at the Standard 3.....J. J. Gottlob, treasurer of the Bush, benefited at that house 7. .....W. C. Deal is home for the Summer. He goes with "The Romany Rye" in the Fall.....'Lottie" Behrens, who made a hit in "Zitka" in your city, is a 'Frisco girl.....*Music and Drama* hears that J. C. Williamson is backing Agnes Robertson in her suit against Dion Boucicault.....David Belasco is to benefit at the Baldwin 18 (Sunday). Al. Hayman and Daniel Frohman tendered it to him....."The Last Days of Pompeii" is to succeed "Under the Polar Star" at the California. On 6 a benefit was given for St. Luke's Hospital.....Billy Sweatnam and wife, Frank McKee and James Hoover have gone to Skagg's Springs.....Ned Foster says he will have the Sacramento Elite (variety) open Sept. 1..... J. R. Grismer and Phœbe Davies will play the lead in McCallum & Nannary's production of "The Field of Honor" at the Grand 26.....Modjeska, who opens 12 in "Nadjezda," has not acted here in three years. Louise Dillon and Genevieve Lytton support her; so does M. H. Barrymore.....The new Metropolitan Theatre, Sacramento, will be finished by Sept. 1. F. G. Waterhouse is booking.....Clara Morris, Aug. Daly's Co., Mrs. Langtry, Osmond Tearle, May Fortescue, the Florences, Violet Cameron, Duff's Opera Co., Sara Bernhardt and "Theodora" are Baldwin's bookings.....Articles of incorporation of the Pacific Coast Eden Musee Co. have been filed. They state the purpose of the corporation to be "to give exhibitions after the plan of the Paris and New York Musee Companies." The directors are Henry McCrea, G. P. Adams, John McCombs, L. H. Jacobi and William S. Oliver. The capital stock is $50,000.....Ned Foster is getting up a new "Fun on the Bristol" Co. James T. Kelly, Eddie Foy, Murphy and Mack, Harry Ellwood, Eva Hewett, Lottie Medley, Geo. Mack and A. Fitzgerald are the people. They start out about 12.

KANSAS.

Atchison.—Price's Opera-house has been dark the past two weeks, and, as no attractions have been booked, the house will remain closed until the regular season opens.....G. W. Hall's Ten-cent Circus filled out the week of June 28 to full tents, afternoons and evenings. The show left for St. Joseph, Mo., July 4, where they fill out the week of 5.

GEORGIA.

Macon.—Col. J. E. Jones, who holds a mortgage on the Academy of Music for the bondholders, foreclosed a few days ago.....*Later.*—The Academy will be sold in favor of the bondholders next month.

MISSOURI.

St. Louis.—The weather has been clear and hot for ten days, and the gardens have been well patronized. At Uhrig's Cave, "The Pirates of Penzance" has drawn well. "Prince Methusalem" is underlined for this week. Catherine Lewis has been engaged and will appear in "Olivette" July 19. Manager W. A. Thompson went to Chicago to secure several new people.

CASINO THEATRE.—Business started off well at this house 4 and 5, but let down on account of hot weather. Jeppe and Fanny Delano, Thos. O'Brien, Mattie Redding, James Thompson, Millie Thomas and Ada Clifton are the new announcements for this week. Carrie and Sophie Duncan, W. J. Mills, Alf. Barker, Wiley Hamilton, Chas. Reese, Chas. A. Loder, Nettie Gordon, Bertha Worrell, Eva Lynn, Eva Stanford, Alice Herbert and May Richardson remain.

PALACE THEATRE.—Marren and Murphy, Louise Garland, Baker and West, James Mullen, Clinton Sisters, Sherwood and Williams, Maggie Meredith, Mons. Ferraro, Della Turner and Neil Price are announced for this week. Business is fair.

ESHER'S THEATRE.—Mollie Melrose and Chas. A. Green are the new arrivals for this week, and Georgie Hilliar, Alf. Gibson, Lizzie Davis, John Williams, George Dempster, Josie Martelle and Bessie Watson remain. Business is fair.

CHAT.—The Hungarian Gipsy Band gave several concerts at Schneider's Garden, which were well patronized, but Joseph Faber, the manager, did not pay the musicians (so they claim). This default being reported to Mr. Schneider, he paid the money due Faber (as manager) to the musicians. This caused trouble. Faber and Bieringer, one of the band, came to blows, and Faber got the worst of it. Now Faber sues the Schneider Brewing Co. for the full amount. Faber, it is claimed, spoke disrespectfully of Bieringer's wife. The Court discharged Bieringer, deeming this sufficient cause for striking Faber.....Just as Chris. Filley commenced to do well at the Park-theatre Garden, the owners (?) started a quarrel between themselves, and the place will probably be closed. The garden had not been used for two years till Mr. Filly entered it.

MINNESOTA.—[See Page 280.]

Minneapolis.—Pence Opera-house gives "Arrah-na-Pogue" July 12-14 and "Pavements of Paris" 15-17. The house is doing an admirable business, notwithstanding the hot weather. The unusually large matinee attendance each Wednesday and Saturday is very satisfactory evidence of the increasing popularity of the house.

LELAND OPERA-HOUSE is no more. The performance of 5 was the last. It is the same old story of a company that is passably good, if not mediocre, trying to make an unpopular place popular by reducing prices and spreading printer's ink. The Leland has swamped every man who has had anything to do with it in a managerial capacity. After the first night—June 28—audiences dwindled and no advertising, by papers, posters or dodgers, could fill the house, owing largely to the miserable acoustic properties, bad arrangement of seats, and a little doubtless to amateurish singing and acting upon the part of some of the troupe. Some of the chorus claim they have not been paid.

THEATRE COMIQUE.—The new faces 12 were those of May Hanlen, Lottie Fremont, Annie Dunn, Lillie Morris, Charles Fremont, Leonard and Mullen, Hall and Williams, playing Leonard and Mullen's comedy "Match-making." The sultry weather has made a difference in box receipts, the attendance being only fair.

SACKETT & WIGGINS' DIME MUSEUM.—Owing to a mixed state of affairs arising from running two theatres in this house, and the St. Paul Museum under the same management, the names of people allotted to this house could not be had at the time of sending this letter. Everything is running smoothly; the two stage shows—a variety and a legitimate—for the same admission fee, are a successful innovation, and the attendance at the house is good.

THE Grand Opera-house is closed.

MASSACHUSETTS.—[See Page 281.]

Springfield.—On July 5 the New York Ideal Opera Co., under the management of Charles D. Nagle, of "Hibernica" fame, opened a season of comic-opera at Hinman's Dime Museum, doing "Mikado," "Chimes" and "Billee Taylor." There were seventeen people, among them Beatrix Hamilton, Mina Varol, Minnie Hilton, Pauline Corri, W. L. Simpson, F. K. Raymond, J. L. Slattery, D. A. Lithgoe and Jerry Driscoll. At 2.30 afternoon of 9, the time announced for the matinee performance, it was discovered that Nagle had performed the act which has been done so often as to constitute a forest of "chestnuts." He left the members of his company with salaries unpaid, and some of them without a cent. An improvised specialty performance was given. The Museum then closed until Sept. 1..... The Springfield Musee had large houses last week, when Alf. Miaco's "Humpty Dumpty" gave good satisfaction. The bill for week of 12 is the Julian Comedy Co.

KENTUCKY.

Louisville.—At Harris' Museum, week of July 12, Mr. and Mrs. W. M. Faul, in "Lucky Ranch." The Wilbur Opera Co. gave "The Mascot" last Monday and Tuesday, intending to produce "The Mikado" the balance of the week, but "The Mascot" made such a hit the management decided to keep it on the remainder of the engagement.

THE LOUISVILLE LIEDERKRANTZ SOCIETY gave the first concert 9, under the leadership of their new director, Prof. Albert Sartori. It was in every way the most successful the society has given. The audience was large and fashionable. The Liederkranz will go to the Milwaukee Sængerfest 20.

A CANTATA, "The Coronation of the Rose," was sung at Macauley's Theatre 9 to a very large audience. Sixty young ladies and little girls took part. The object was to raise funds to purchase a pipe-organ for the Portland-avenue Presbyterian Church.

GRAND CENTRAL.—Closed for the Summer 9. Extensive improvements will be made. W. B. Mann, the proprietor, intends to have one of the best-appointed variety theatres in the South.

NEW JERSEY.

Atlantic City.—Col. Howard's Ocean Pier opened the regular amusement season July 10 to good business. The attractions were the Swiss Bellringers, Mme. Belletti (cornet-soloist), Master Julie Breban in character-songs and C. W. Brewster. This popular resort looked more cheerful than ever with its new stage-settings, fresh paint, many-colored windows, etc. Under the capable management of A. S. Pennoyer, its popularity must increase. Commencing 17, it is probable that a season of light-opera will be inaugurated.....At the Virginia Opera Garden, "The Mikado" gave way to "The Chimes of Normandy" 10, with new scenery and costumes. The audience was the largest since the opening. Included in the cast were Ethel Lynton as Serpolette; Kate Rose, Germain; Alf. C. Wheelan, Gaspard; J. A. Dewey, Bailee; and N. H. Newborough, Marquis.....The new people at Governator's Pavilion for week of 12 are: Gregory and Wells, Howard Sisters, Bertha Drent, the Farinas, and Fostelle and Emmett. The Foys, Sullivan and Taggart, Landis and Ward and Lydia Sheeran are retained. Business continues good.....Doyle's Pavilion, with Harry Budworth as manager, presents the following for week of 12: Mr. and Mrs. Joe Allen, Smith and Bloodgood, Delmore and Wilson, Lord and Cunningham, Adams and Raymond, Lulu Allbright, Needham and Kelly, Budworth and Brimmer. Business is fair.....W. P. Davidge and wife (Maggie Harold) are here for the season, at the Mansion.....Alice Raymond, cornettist, continues the drawing card at Schaufler's Garden. The garden is to be enlarged.....Prof. Willard, leader of the orchestra at Forepaugh's, Philadelphia, has left the Albion and is now leading the orchestra on the new iron pier.....At the Lafayette Excursion House, opening 12: Wm. G. and Fannie Everett, John and Chas. Marion, Wallace Burton and Valvino. Geo. E. Atkins is business-manager. The latter the past week has been lying very ill with inflammation of the stomach. Wm. G. Everett fills his place during his illness.....Applegate's Pier will have Slocum's Minstrels for the season, beginning 17. They advertise twenty artists, among them the veteran Charley Reynolds.....Braden's Tripclogue of Wonders, with Helldrown, have been doing good business at the Olympian Opera-house.....At the New Iron Pier, Prof. Williard's orchestra has been added, and, with Voxie, magician, give a pleasing performance..... Hughey Dougherty and wife have arrived for the Summer.....Prof. Raynor, of old-time fame, will summer here.....The members of the opera company can be seen daily bathing in their natty suits.....L. Leland, of opera renown, with his two interesting daughters, promenades the board walk daily.....The Fifth Maryland Regiment begin a week's encampment 15, which will bring thousands of visitors to the managers' advantage.....The Olympian Opera-house has booked some strong companies.

Hoboken.—The hot weather interfered somewhat with the usual big business at the Germania during last week. Of the people on the stage little Aimee Zanfretta deserves mention for her specialties, which were cleverly done. For week of July 12-18: Dave Reed, assisted by Eugene, Minnie, Dave Jr., Luman and Mrs. Reed, in "Hydrophobia," and Harry W. Mitchell in "The Danites," J. W. Macready, Herbert Jones, W. D. Stone, T. W. Babcock, H. R. Marshall, B. W. Brown, N. R. Cregan, Nellie Pierce, Imogene Mitchell, Rosey Max (and Mai Estelle in the cast. Ed. Clifford retired from the stage - management of this house 11, and J. W. Macready will fill the position for the present, or until such time as the Leonzo Bros. go on the road. Ed. Clifford and Mrs. Clifford join "Ranch 10" the last week in August. Thanks are due Mr. Clifford for many favors. Stage-carpenter Taylor, from the London, will fill that vacancy here. Alex. Zanfretta and family join Geo. and William Hanlon's "Fantasma" in September. The entire family speak in the highest praise of the brothers, with whom they played the past season. Alex. Zanfretta's reminiscences of the Ravels is most interesting, and his only regret is at the number of Zanfrettas who are springing into existence. My thanks are due Emma Zanfretta for a set of little Aimee's photos. Belle and Lillie Lavarde have had a number of offers, but hardly know what to do at present. Their experience with the last company, where the ghost refused to budge, let alone walk, has made them somewhat shy. Josh Allworth, who has been connected with the Germania since its first night, was for some reason dismissed by Manager Cronheim.... The Hoboken Rink, built at a cost of $5,000, was sold at auction 8 for $450. The mania did not last long in this city.....Manager Wareing gave a house-warming at his new residence on Tenth street 8.....Harry Le Clair and W. J. Russell, supported by their own company, in "A Practical Joke," have a week in this city, 19-24.

Jersey City.—Irish Home Rule reigned supreme at the Academy July 12.....At Cooper Hall, week of 12-17: Gracie May, Adele Florenti and May Arnot.....At Henkels' Casino 11: Hattie Westcott, Gracie May and Mabel Myrtle.....At Wolf's Concert Hall 11: Nandl Hofer.....Nevada Ned contemplates a change of base, by removing the Indian Camp to the Heights for five weeks. For week of 12 the new faces will be Willis and Jennie Pickert, John Mayon and Jas. Vincent, and Dan and Gussie Hart. Levanion and McCormack continue. Nevada Ned, in illuminated glass-ball shooting, will also be a feature. Business has been big.....Pearl Haughton, mentioned in last week's CLIPPER in connection with R. W. Trelegan's case, stoutly denies that she and Trelegan were registered as man and wife at the Bayonne Hotel. She was associated with Trelegan's Co. only in a business way, and suffered as did the others of the party. Your correspondent's information was derived from the hotel-keeper's alleged statement in *The Evening Journal*, which statement Miss Haughton also denies. Mr. Telegan writes in exoneration of the lady. Perhaps the hotel-keeper made a mistake. If he did he ought to correct it. Miss Haughton is to star shortly.

Paterson.—At the People's Theatre, the Tichborne Claimant lectured to fair-sized audiences July 5, 6 and 7.....At Little Coney Island, Mme. Neuville and son open at the Pavilion 12, for one week, in "The Boy Tramp," Gilday and Beane having canceled. For week of 19-24, the reorganized "Odds and Ends" Co. The National-holiday audiences at the Pavilion called to mind the numerous successes of last season. Fannie Herring presented "Jack Sheppard" to the best business of the season, and finished the week to good "biz" 10.

Asbury Park.—The Ideal Opera Co. open a season here July 12, under the management of Frank Irving and Fred Perkins. Tellula Evans, Blanche Chapman, Elma Delaro, Alice Butler, Alonzo Hatch, Geo. W. Denham, Harry Allen, E. N. Knight and John Clark are in the company. They sing a varied repertory.

WEST VIRGINIA.

Wheeling.—The Nora Lytton Co. closed the season at the People's last week. Owing to the terribly warm weather, business was poor. Miss Lytton made quite a hit. R. C. Zink joined the company while here to look after the "props."

MAINE.—[See Page 280.]

Portland.—At Knowlton's Greenwood Garden Opera-house an elegant business was done the past week, and "The Mikado" and "Pirates" were sung to the fullest satisfaction of the audiences present. This week the same company remains, and "Trial by Jury" and "Pinafore" will be presented. Manager Knowlton is sparing neither money nor effort to make his house a place where respectable people can hear good music. He cannot be getting very wealthy out of it at the extremely low prices, but, if he is satisfied to give a good show at a price everyone is willing to pay, certainly the crowds that flock to the Garden nightly have no reason to complain .....At the Pavilion the California Minstrels open July 12 and will hold the stage all the week. Good audiences have been the rule here since the house opened. The sacred concert Sunday night drew a large crowd. .....Forepaugh will boom the peanut trade here 12.

VARIETY, MINSTREL and CIRCUS.

JAMES CLARK, boss-canvasman with the Forepaugh Show, was killed by the cars at Portsmouth, N. H., July 9. He was a native of Dover, N. H., where he was born twenty-eight years ago, and was unmarried.

THE MOBBING of Hurlburt & Hunting's Circus at Shenandoah, Pa., July 10, is graphically described by our correspondent in that town.

CONFUSION is caused in letters reaching this office for Lillie Hall, the burlesquer, and Lillie May Hall, the operatic singer. The names are too similar.

EDWIN JOYCE is about to open a first-class variety agency at 10 Bleecker street, this city.

BILLY WELLS, of Wells and Sylvano, has been engaged by Manager Pat Conley to stage-manage the Olympic Theatre, St. Paul, Minn., for the coming season, opening Aug. 23.

PAT REILLY has engaged Bobby Gaylor for his new company, so his business-manager writes us.

FRANK MCNISH will be in town next week, to get ready for rehearsals. Alfred West, who is doing a "Silence and Fun" act in London, was recently "silenced" in a funny way by an English paper which wished that West had been two years earlier in the act. McNish had made it go at Drury-lane two years ago.

THE roster of the advance of Miller, Okey & Freeman's Circus is as follows: T. W. Okey, general advance-manager; De Forrest Davis, contracting-agent; W. S. Dunnington, manager of brigade; Geo. E. Fooks, superintendent of paper; Thos. Wheeler, lithographer, and six billposters.

WOODSIDE AND WESTBROOK, bicyclists with the Forepaugh Show, raced at Biddeford, Me., Park afternoon of July 10 for an announced purse of $500 a side, one mile. The match was won by Woodside in 3m. 59s. It was private, and was witnessed by attaches of the circus principally.

J. H. LIGON, the dramatic agent, arrived in this city from Havre, Fr., July 10, after an absence in Europe of nearly a year.

MRS. JANE P. COOKE, wife of Thomas E. Cooke, the veteran circus performer and manager, died July 12 at Paterson, N. J., aged eighty. She had lived in Paterson for sixteen years. She was the mother of John Henry and Harry Welby Cooke, of arenic fame, and the latter of whom is now in England. George H. Adams, the clown, and Ella Cooke are among her relatives. Her husband survives her. She was his treasurer and business-manager when he ran his English circus.

M., O. & F. CHAT.—Despite the celebration at Kingston, N. Y., July 4, the Miller, Okey & Freeman Circus played to over 11,000 persons on the day..... Chas. Boulis, boss-canvasman, had a narrow escape from being killed while *en route* to Newburg, 8.....Jas. Campbell, leaper, who was disabled at Auburn, N. Y., made his appearance at Newburg, 10.....One of the trick bears died at Newburg, N. Y., 10.....The canvas was perfectly jammed at Middletown, N. Y., 12..... W. W. Freeman, accompanied by twenty-five members of the company, visited Coney Island Sunday, 11..... Prof. Gallagher, magician, at present with the annex, will close next week in order to open his regular touring season at Syracuse, N. Y.....Mlle. Montague is doing the slide-by-the-hair act.....There is no truth in the report that Sam Rheinhardt, ringmaster, has been discharged. He is still with the show and is doing well.....James Murray, the clown, lost his pocketbook and over $500 in cash at Newburg 8. A few hours later an honest finder returned it and was well rewarded.

END OF THE DORIS-FOREPAUGH FIGHT.—DEAR CLIPPER: Since my last, things have been going swimmingly, and the business of the Inter-Ocean has been the biggest the show has ever experienced. We played Farmington, Me., July 3, and turned 'em away at two performances, morning and afternoon. We gave no night show, because of the long run to Dover, N. H.....At Dover, 5, the show was honored by a visit from Mrs. Jos. Cushing, widow of the late manager. Mrs. Cushing spent a pleasant time as the guest of Mr. and Mrs. Jas. Robinson, and recalled many pleasant events of bygone days..... East Boston, 7, was the hottest day of the season. The lot was so hard that it took from 5 in the morning until half-past one P. M. to drive the stakes; but the tents went up and business was big.....At Charlestown, 8, Katie Stokes rode for the first time in nearly five years. She showed that retirement has had no effect on the artist. It is doubtful if she ever rode better.....Chelsea, 9, gave a fair day and big "biz," with another large Boston delegation..... A pleasant termination to the war of Forepaugh vs. Doris took place under the big top at Cambridge 10. At the conclusion of the performance, and previous to the opening of the concert, Edward Albee called upon M. J. O'Neill to step into the ring. Mr. O'Neill, who was entirely ignorant of the surprise in store for him, marched boldly to the front, only to be accosted by the eloquent Albee as follows: "Mr. O'Neill: Here, in the presence of this vast audience, I have the honor to state to you that I have been selected by the manager, Mr. Doris, and the ladies and gentlemen of the company, to offer you their warmest thanks, and with them this slight testimonial of the high esteem in which they hold you, both as a gentleman and as the agent of the Inter-Ocean. (Mr. Albee here produced an elegant locket-medal, and, handing it to Mr. O'Neill, proceeded:) The inscription tells you more plainly than words of mine can, the reason why it is presented; and I am empowered by the company, one and all, to say that wearer more worthy never yet received a decoration. The company bid me state, furthermore, that they wish you to understand that your many good qualities as a gentleman have endeared you to them, and your ability as a trusty lieutenant of 'The Swift and Sure" has awakened their fullest admiration. In their behalf permit me to add that you may live many years to wear it, and that the pleasant feeling and warm friendship at present existing between yourself and the company may be extended indefinately. Our show has just passed through one of the longest and hottest contested opposition fights on record in show history. You were called to the front as the worthy lieutenant of our manager, Mr. Doris. The able manner in which you have conducted your department is testified to eloquently in the victory you have gained, and this sparkling gemmed jewel will always be a pleasant reminder of what will pass into history as the famous 'Forepaugh fight.'" Mr. O'Neill, who, from the start, was completely taken back, looked at his friends, B. F. Keith, Mr. Hamel and others who had received the quiet tip in Boston, and were on hand to witness the pleasant affair. Whether he found confidence in the return looks of these gentlemen or not let future historians record. Be that as it may Mr. O'Neill, regaining his worsted composure, eloquently replied as follows: "Mr. Doris, Mr. Albee, and ladies and gentlemen of the company—Less than forty-eight hours ago, the wires of this country flashed from Orient to Occident, from the eternal icy fields of the North to the everglades of the South, the news that in the city of Portland, Me., while the thermometer registered 96 degrees in the shade, snow fell of such intense coldness that it actually burned the hands that gathered it. You will agree with me that this was a surprising phenomenon, one hitherto unheard of in meteorogical or astronomical annals, and one which no doubt surprised the people of Portland in—well, say one-thousandth part the degree with which surprise holds me now. Mr. Albee, you flatter me overmuch, I assure you, by your words, and believe me, that the company has honored me far too highly. The minor part which I played in the contest is not in my humble opinion deserving of anything like the flattering attention paid to it. I feel my own unworthiness, believe me, as much as I feel thankful to be the delighted recipient of this valuable jewel. The friendship and esteem in voices so eloquently are much more highly prized, and could I whip from the foam of flattering language terms teeming with ten thousand thanks, I would still feel that my words were totally inadequate. The honor of the contest is due to Mr. Doris first and his unequaled company secondly. Again and again I thank you all." The gift was a very handsome and valuable medal-locket, hanging pendant from a crescent scroll, and set with a handsome solitaire diamond. The crescent bore the following inscription: "Presented to M. J. O'Neill Esq., business-manager of the Doris Circus, by his many friends and admirers, for his splendid fight with, and victory over, the Forepaugh Show, in New England season of 1886."....Our menagerie received an addition as follows: One cage of monkeys, ten in all, of various kinds; three fine specimens of rare deer, and the largest South American python ever exhibited, his snakeship being twenty-seven feet nine inches in length, and weighing over 650 pounds. The show has purchased in all twenty-six horses since coming to New England. N. B.—We turned them away again 10, in Cambridge, Mass. JOHN B. DORIS.

WILLIAM FOOTE, well remembered for his successes with Haverly some years ago, arrived in the city from Chicago this week. With John E. Warner, formerly Rose Coghlan's manager, he paid us a call July 13. It is fair to presume Mr. Foote will be a busy man here. He has closed with J. H. McVicker to put a mammoth minstrel company into the latter's Chicago theatre, opening 26 for a month. It will be the first time McVicker's Theatre has been open to a minstrel company, and Mr. Foote says he will have 101 performers in the party, under the title of Foote's Millennial Minstrels. The people will be changed considerably every two weeks, and after the Chicago engagement will tour the large cities. There will be a number of innovations, in keeping with Mr. Foote's old custom, and the venture has excellent prospects. Mr. Warner will be associated with Mr. Foote in the business management. Probably fifty people will be *en route* for Chicago towards the end of the current week.

FRANK HUGHES, of Hughes and Vidocq, and Joe Kearney of the Four Eccentrics left Baltimore July 11, to join Simmonds & Slocum's Minstrels.

BILLY KERSANDS and Charles B. Hicks have dissolved all business relations.

HARRY MCAVOY and Emma Rogers are among the reported engagements for "The Two Johns." They are at Ridgewood, N. J., for the Summer.

THE CLIPPER QUARTET and Keating and Flynn go with Clapham's Minstrels for a Summer tour.

ALICE ATKINSON, an English vocalist, will probably make a debut in the legitimate next season, with the Adah Richmond Comedy Co., singing some new songs by M. H. Rosenfeld.

THE people for Wills & Adams' Burlesque Co. include Kelly, Murphy and McMahon, Foster and Hughes, Fannie Lewis, McAvoy and Hallen, the Halls and others. They open in Philadelphia, Pa., Aug. 7.

"COLLARS AND CUFFS" will not do the Lexington-avenue Opera-house this week, as at first expected. Beane and Gilday will open in Williamsburg next week with it. Frank Bare, who goes with them next season, is back from England.

RAMZA AND ARNO may be expected back late in August.

MR. AND MRS. LEW EDWARDS' SPECIALTY CO. are *en route* through Pennsylvania small towns. Prof. Howard, violinist, is with them.

MRS. HARRY WOODSON (Laura Bennett) gave birth July 9 to a fine girl-baby.

CHAS. B. HICKS has engaged the following people for his minstrels next season: Tom McIntosh, Billy Wilson, Mallory Brothers, Billy Reynolds, Cicero Reed, Chas. Washington, Jas. Dukes, Chas. Johnson, Jas. Dupuy, Minor Holland, E. Stewart, W. J. Harris, Geo. W. Brown, T. Fry, Oscar T. Jackson, W. H. Downs, Taylor Green, Jack Evans, Will Connors, Geo. A. Skellings, Billy Speed, S. Jones, Harry Thomas (stage-manager) and E. E. Sallee (treasurer). The company and band will be uniformed, and the street parade, Mr. Hicks says, will be one of the finest ever given. The season opens Aug. 16.

A BENEFIT to Mrs. Scribner, wife of a well-known circus-man, is referred to in our Bradford, Pa., letter.

COL. ROBERT MORROW of Providence, R. I., has been in town of late.

ROSS, MAGEE & HOPKINS' "Boy Scout" Co. (J. J. Jones playing N. S. Wood's role) closed season July 10. The people got to town 11, and a number of them complain that salary is due them, and that but for outside assistance they would not have reached the city. This is a serious charge to say of so well-known showmen as W. S. Ross, J. Magee and John D. Hopkins. Let us hope there is an error somewhere.

THE MARAZELLOS, grotesque artists, will arrive here from England early in September next. They promise to present an act new to the vaudeville stage of this country. They are to appear in conjunction with the Marinelli Combination.

WM. HARRIS of the Howard Athenæum, Boston, is to be in town to-day, July 14, to complete the company for his house.

THE MARINELLI COMBINATION are to play the Howard Athenæum, Boston, Oct. 18; Gilmore's Grand Central, Philadelphia, to follow.

LITTLE JOE of the Nelson Family is very low in the New York Hospital. It is his second attack of erysipelas.

IF LEON and Cushman are not already in San Francisco, they soon will be, as they send us their address as being the Rush House, that city.

DRAMATIC and MUSICAL NOTES.

— Manager J. Charles Davis has filled about two-thirds of the initial season at the new Hoboken, N. J., Theatre, and with first-class attractions. Lester Wallack, Kate Clarton, Osmond Tearle, "Bunch of Keys," "Hoodman Blind," "Silver King," "Zitka," "Rag Baby," "Blackmail," E. K. Collier, Jno. A. Stevens and "Wages of Sin" are among the companies booked.

— E. E. Hume has nearly completed the "Zitka" route, and Frank Evans has engaged all the company for next season.

— Ollie Redpath, who is to star next season in "Peggy," will sail for Europe this week, with W. C. Elmendorf. She will be benefited by the trip most likely, as she has been ill.

— Lucy Buckstone will be in Genevieve Ward's Co. for America.

— Lester Wallack is in poor health at his Stamford, Ct., home.

— George Neville plays old men with Minnie Maddern's Co. next season.

— Geo. J. Curtis is to work ahead of the "Condemned to Death" Co. R. J. Dillon and Annie L. Ames of this company are resting at Saratoga, N. Y.

— Geo. S. Knight and wife are summering at the West End, Asbury Park, N. J., together with their manager, Frank Paul.

— Harry Miner in enjoying the hospitality of the St. Lawerence Anglers' Association and cruising the big river and the northern lakes with a party of friends in the yacht Echo. He shipped a heavy box of black bass and muskalonge to his city friends on July 10.

— G. Herbert Leonard writes that he is engaged for Rose Coghlan's Co. for the coming season.

— A battalion of the Mexican Orchestra fell into grief and the lock-up in Baltimore, Md., last Sunday. There had been a fight.

— Henry T. Chanfrau and his wife, with C. W. Tayleure and daughter May are the guests of Mrs. Henrietta Chanfrau, at Long Branch, N. J. Mrs. Chanfrau's season in "The Scapegoat" will commence in October, and will be under C. W. Tayleure's management.

— Frederick Loranger has resigned from Henry & Burton's Theatre Co., to spend the Summer in Boston, Mass.

— Charles Petit and Alice Coleman Petit are at Cape May, N. J., the former in Mark Hassler's orchestra at Congress Hall.

— It is Harry Harwood, not Hawk, who is re-engaged for Frederic Bryton's "Forgiven" Co. Mr. Hawk goes with Fanny Davenport. Mr. Harwood is rusticating at Divene's Corners, N. J.

— R. J. Dustan has been released by E. B. Ludlow.

— Sam Harrison has purchased a half interest in "Soldiers and Petticoats," and will travel with the company as advance, while E. B. Ludlow remains with the company.

— The Kiralfy Bros. take "Eighty Days Around the World" on the road next season. Simmonds & Brown are engaging the company.

— W. H. Hurlburt writes that the company headed by Irene Taylor has done a good business in the interior of New York, in spite of the warm weather.

— Manager Isaac B. Rich is trout-fishing in Maine and New Hampshire.

— Joseph G. Lennon, the well-known Boston organist and conductor, is dying at his home in that city. One day last week he was seized with a fit while horseback riding, and fell to the ground, receiving probably fatal injuries.

— Manager J. P. Johnson tells us he has engaged Sidney Smith for the comedy-role in Louise Litta's "Chispa" Co. Miss Litta's time is filling very rapidly, and she will play dates in Boston, Chicago, Baltimore, Philadelphia and other large cities.

— Marie Louise Day, who succeeds Lillian Russell in the title-role of "Pepita" next season, is a New York lady, and her debut was made in March last with Mr. Hill's company. She is less than twenty years of age, and possesses a well-cultivated voice of fair power. She is a pupil of Max Maretzek. The company will open its season in Chicago the last part of September.

— Mamie McNeil is re-engaged for Smith's Bellringers for the coming season.

— Business-manager Prescott left for 'Frisco July 13, with Frank A. Wise, stage-manager, to prepare for Margaret Mather's opening at the Bush-street Theatre Aug. 2. Nineteen people will leave with J. M. Hill later this week.

— Owen Ferrer is to manage Rhea next season, with Ramsay Morris as advance and A. H. Forrest as leading-man.

— Mamie Conway is re-engaged to play soubrette roles with Daly's "Vacation" Co.

— Vernon Jarbeau, father of Vernona Jarbeau, died in this city July 10, after a long illness.

— Constance Murielle is recovering from her recent sickness.

— Charles B. Hanford is engaged by Lawrence Barrett for Edwin Booth's Co. next season.

— Leon Myers is to work ahead of "Lost in London."

— Josie Hall, Fay Templeton and Mollie Fuller are among the professionals at Long Branch, N. J.

— T. H. McGrath and Adolph Lestiner are engaged for Patti Rosa's Co.

— Geo. W. June is to manage the tour of Viola Allen in "Talked About"—W. C. Cowper's "Florel" rechristened.

— Receiver Ernest Harvier has sold Bartley Campbell's "A Heroine in Rags" to Emma Frank, and "Clio" to Wm. H. Brown. "Siberia" is to be auctioned July 25.

— Sydney Armstrong, Ollie Stoddard and Little Aimee are at Asbury Park, N. J. All go with "Hoodman Blind" in the Fall.

— Walter Gale and wife (Florence Roberts) continue in Denman Thompson's Co. They are at Port Richmond, S. I., for the Summer.

— L. M. Martell goes with Frederic Bryton's Co. next season.

— A. Z. Chipman and wife (Blanche Moulton), who are engaged with Lizzie Evans, are in the White Mountains.

— Georgia Cayvan has returned to New York from her New England trip.

— Kirk Armstrong, formerly manager of Grimer's "Bad Boy" Co., will produce next season a new comedy in three acts, entitled "A Bushel of Wheat," George R. Rodgers assuming the title-role. The season will open in New Bedford, Mass., some time in September.

— The third season of "The Diamond Broker," with E. L. Walton as the star, will begin about Aug. 16. Heretofore the comedy-drama has been confined to the larger cities, but during the coming season of fifty weeks a number of the smaller cities will be played. Fred S. Mordaunt and Chas. G. Craig have purchased from R. E. J. Miles all the printing, lithos and cuts of the piece. A large, uniformed brass band and orchestra will be one of the features. Fred S. Mordaunt will be the manager, while Mr. Craig will be the acting manager.

— Kate Foley is engaged to play the soubrette-role in Murray & Murphy's "Irish Visitors" Co.

— Manager Geo. S. Sydney has engaged Charles O. and Gertie Seamon and Madge Aiston for Tony Denier's New Pantomime Co. He has other engagements pending, he writes us.

— Cora Van Tassel has purchased from Charles Gayler his comedy-drama entitled "Gyp." It will be added to Miss Van Tassel's repertoire the present season.

— W. D. Reed, business-manager for Bessie Byrne, writes that he has added a band and orchestra to his attraction. Charles Manley, his leading-man, has returned from a pleasant yachting trip on Long Island Sound.

DEATHS IN THE PROFESSION.

GEORGE W. ZEBOLD.—On an outside [page of our City Summary we refer to the removal July 9 of George W. Zebold to Bloomingdale Insane Asylum. He died there early on the morning of 12 of acute mania. Deceased was born in Cincinnati, O., about 1846, and began life as a clerk for John J. R. Hawley, then a newsdealer in Cincinnati. His theatrical career began as treasurer at the Grand Opera-house, Cincinnati. Afterwards, at various periods, he was treasurer of the Great Eastern Circus, proprietor of privileges with John H. Murray and the London Show, manager of W. J. Scanlan, Herman, "Romany Rye" and of Lotta. He was at one time a clerk at the St. Charles Hotel, this city. He leaves a wife and one child. The funeral will occur from 252 Lexington avenue, Brooklyn, morning of July 15.

EHRICH ESSIN, a tramp musician, committed suicide July 9 in the County Jail, Jersey City Heights. He was serving a term for vagrancy.

BILLY HANLEY'S DEATH is announced in Variety and Minstrel Gossip.

JAMES CLARK was killed July 9, as related in Circus and Sideshow Chat.

MRS. JANE P. COOKE'S demise is noted in Circus, Variety and Minstrel Gossip.

WALLACE FERNANDEZ, a colored music hall singer, recently died in London, Eng., of consumption.

MACHIANETTE, the famous Morock of "Le Juif Errant," died in France recently, aged seventy-three. He had long been blind.

THE death of M. D. Broadway of Broadway & Treyser is made known in Circus and Sideshow Chat.

MAGGIE BROOKS' death is announced in "Latest by Telegraph."

OHIO.—[See Page 281.]

Cleveland.—At the People's Theatre, Eugene Jepson, in "The Tide of Fortune," commenced a week's engagement July 12. Business continues good.

DREW'S MUSEUM.—The attractions announced for this week are: Storms and Edwards, Stella Stewart, John H. Foy, Homer and Lingard, Connors and Adams, Harris and Putnam and Hettie and Joseph Keller. "The Fiery Dragon" will also be on exhibition.

MENTION.—E. P. Simpson, business-manager of the Walnut-street Theatre, Philadelphia, is in the city..... Manager J. A. Elsler left last week for Long Branch, where he will remain until early September.....Work is progressing rapidly on the Park Theatre, and, when completed, it will almost be a counterpart of its former self before its destruction by fire.....The Cleveland Theatre is being entirely remodeled. The balcony, instead of being cut off square, will be extended to the proscenium-arch in the conventional horse-shoe manner, and will be divided into two sections, known as the gallery and balcony. Four new boxes will be put in, and the orchestra-floor will be dropped two feet, which will change the old plan completely. The house will also be furnished with a new set of scenery. As already mentioned, H. R. Jacobs will be the new proprietor, and Frank Drew the local manager. .....Col. T. E. Snelbaker, the new manager of the Academy of Music, will open the house Aug. 16. It will be thoroughly overhauled with the white-wash brush and broom. Col. Snelbaker is expected in this city this week.....Manager B. C. Hart of the People's has made a contract with R. E. Newell to increase the height of the stage twenty-five feet and to enlarge the entrance. The gallery will have a separate entrance, and the pitch of the orchestra-floor will be changed. This part of the house will have new folding chairs, and it is expected that the place will seat two thousand people.....Drew's Dime Museum will soon close for the Summer.....At Haltnorth's Garden, the Boston English Opera Co. continues to do

CIRCUS AND SIDESHOW.

THE WILD WEST SHOW, at Erastina Woods, S. I., is attracting large audiences, and the exhibition fully warrants the liberal patronage bestowed upon it. The tents of the Indians and those of the other attaches of the company are very comfortable. W. F. Cody and Nate Salsbury, the proprietors, are tented in a picturesque part of the grounds, Jule Keen, treasurer, has his tent near, and they all look most inviting. Mr. Salsbury continues to acquire the Indian languages. John M. Burke is the general-manager of the enterprise, and spends the greater portion of his time in this city, looking out for the business at this end of the route.

JAS. T. JOHNSON'S GREAT WESTERN CIRCUS is again to the front. The cyclone of June 11 came near doing the entire show up, but with the hustling of Dick Johnson and his general-agent, Harry Moore, the circus is now larger than ever. In two weeks they leave Kansas for Nebraska.

FARINI'S EARTHMEN are holding forth at the Zoological Gardens, Dresden. Cortez-Alte's Circus is now located in Dusseldorf, Ger., for the Summer. Bella-Coola's North American Indians (nine in number) are at Cologne, but intend returning to America soon. Drassel, the German giant, and Herr Ulps (little man) are now traveling together. Felina Lanman, fat lady, is on exhibition in the smaller towns through Westfallen.

BIDEL, the lion-tamer, had a narrow escape from death one day last week at the Paris, France, fair. He was attacked and badly bitten by Sultan, his old African show-lion. He is now nursing.

KATIE STOKES made her reappearance in the ring July 7, at East Boston, Mass., with the Doris Circus. She was warmly welcomed back, and rode with her old-time grace and skill.

ADAM FOREPAUGH tells THE CLIPPER that he has had only one losing day—Allentown, Pa., where it rained so hard his tents were not put up at all. He says his show for 1887 will surpass all his previous efforts. As to his new enterprise at the Madison-square Garden, he thinks he can startle New York next Spring. His contract with the Barnum Show expires in the Fall, and he talks as if he meant fight. He avers that he would not take $50,000 for the lease of the Garden. Louis E. Cooke, in whose hands he has entrusted the business, is in town working up several big things. It is quite probable a mammoth stage will be erected in one end of the building, and a Christmas pantomime presented through the holidays, after the English style, with the difference that popular prices will be charged. If this plan is decided upon, Mr. Forepaugh will secure a European stage-manager and company, and introduce all of his trained animals in a realistic march about the big place. This scheme should draw.

THE loss sustained by the Cole Circus people through the destruction of three cars of their train at Menomonie, Wis., appears to be greater than at first reported. A list sent to us gives the following estimates: W. W. Cole, $5,000; E. D. Colvin, $1,000; Ernest Cooke, $1,575; Al. Richards and wife, $2,500; T. B. McIntyre, $1,000; John Worland, $2,000; George Conklin, $1,000; Frank Eckles and wife, $500; Dan Green, $350; John Murtz, $600; G. H. McGlasson, $500; Dr. Carver, $1,200; Harry Hodges, $250. Other losers were Wm. Dutton, Watson and wife, Al. Guoe and band, James Leon, Wm. O'Dale, Mr. and Mrs. Rollins, and the troupe of Mexicans.

FRANK LA MONDUE is still giving free tight-rope exhibitions at Minnehaha Falls, Minneapolis, Minn.

ADAM FOREPAUGH this season won his first favor in Boston, and cleared a handsome margin on his engagement. He will shortly make his first visit to the Maritime Provinces.

PROF. CARL MYERS operated a coal-gas balloon ascent by Carlotta at Ottawa, Can., July 1, two ascents with hydrogen by the Carlotta and the aerial gymnast Clorage in a balloon-race at Ogdensburg, N. Y., 3, and another hydrogen ascent by Carlotta 5, at Herkimer, N. Y.—four ascents in five days. This, he thinks, beats the record in any country, and is claimed to be the only instance where two balloons were simultaneously inflated with hydrogen and arose for a balloon race. Both descended in the same field one and a quarter hours after rising.

THE following is a list of the Orrin Bros. Circus, now performing in Mexico: The Five Nelsons, Miss Marretta, Miss Laforgarde, Miss Adelina, Miss Wilson, Wm. O'Dale, Maggie Taylor, Miss Bell, Nuba Hassan, W. Newcomb, W. L. Vanola, Ricardo Bell, Pico, John Ridgway, Wm. Matthews, Harry Carey, Charles Fredericks, and Juan Noreno, manager. Business is reported as only fair.

A SEVENTEEN-FOOT South American snake was added to Doris' menagerie July 8, at Charlestown, Mass.

FOREPAUGH ADVANCE NOTES.—The slight "misunderstanding" between the agents of the Forepaugh Show and the custom officials noted in last week's CLIPPER has been adjusted to the satisfaction of all parties, and the third and last advertising-car entered Canada at McAdam's Junction July 12. The seizure of the first car arose from information filed at Ottawa, presumably by parties who had previously been in the employ of the show. Mr. Cooke, who made the original entry, immediately went to Ottawa and, upon payment of costs in the case, effected a satisfactory settlement and made final arrangements for the entire show to enter the Dominion without further hindrance.....W. W. Durand is now among the "Blue-noses" of Nova Scotia, negotiating for space in the newspapers.....Fred Lawrence is quietly "working" the press one week in advance of the show.....Chas. Reed is doing some efficient work in the excursion line, and faithfully carries out the arrangements made by Thos. H. Davis, who is at present taking French lessons at Riviere Du Loup, where the show is to give one performance Aug. 2.....C. A. Potter is creating a sensation with his bugle-brigade of mounted advertisers.....It is expected that the Canada towns will last about seven weeks.....Mlle. Marie, Spanish equestrienne, has joined, and is meeting with favor. .....During the street-parade July 5 at Nashua, N. H., the band-team became quite unruly and came near running away. Adam Forepaugh Jr., seeing the trouble, mounted the driver's seat, took the lines and drove the team in his artistic manner through he balance of the route.....The weather has been extremely hot for the last three weeks. It's a splendid season for red lemonade.

THE roster of the Mexican Pavilion Co. includes: Abraham E. De Pass, manager; J. S. Hoffman, business-manager; H. R. Stirk, agent; Martinho Lowande, Rosina Lowande, Marietta Lowande, Millie Zoyarrow, Sig. Constantino, Prof. Luna, Voss Morris, J. J. Earle, John Lancaster, Clara Bellfonte, Zoe Zelletin, Horatio Zoyarrow, Joseph Berris, Tony Lowande, and Coreira and Castor. They play at ten cents admission.

MORRIS D. BROADWAY, whose death occurred in Chicago, Ill., July 5, was born in Utica, N. Y., May 27, 1832, and seventeen years later settled in Elgin, Ill., where he remained six months. In the Spring of 1850 he went to Chicago to work as a carrier of *The Evening Journal*. In 1860 he did his first work of billposting, for John Devlin. The next Winter he secured a position at Rice's Theatre, where, besides his other work, he was, in company with the doortender, engaged in posting bills. In 1850 he went to Buffalo to publish a city directory, and in 1854 returned to Chicago, and, joining his brother, J. H. Broadway, took up the business of billposting. About this time he began the

GEO. W. ZEBOLD, who is now out of his mind—temporarily, it is to be hoped—was treasurer of the Great Eastern Circus during the season of its phenomenal success, and afterwards proprietor of privileges with John H. Murray and the London Show, under Parks, Davis & Dockrill.

FAST TICKET-SELLING.—In view of the recent statements as to "queer" ticket-selling and mistakes in change, the following, from an official of the Forepaugh Show, is of interest: "In THE CLIPPER of July 10 I notice a statement in regard to our ticket seller—that warrants were issued for his arrest for swindling people by giving short change. In the same article you say: 'Let us hope there is no foundation for the charge.' In justice to David Watt (our worthy ticket-seller) please give a plain statement in regard to the matter. The report arose from an article published in *The Bridgeport Times* of June 4, which stated that the public was being imposed upon by our ticket-sellers, who receive more than the price charged for tickets. The writer stated that $1 was made on fifteen tickets, and that our ticket-sellers pay a bonus for the privilege of selling. This was observed by the gentleman at the downtown office, where tickets are sold at the slight advance which has been the custom for years, and is observed at the present time. This statement was, of course, good for all croakers, who are always looking for something detrimental to the welfare of the circus. Now for facts. David Watt has held his position with us four years, and, during that time, not one charge has been made against him for dishonesty or uncivil treatment, nor has a warrant ever been issued for his arrest. Mr. Watt is prepared to give $500 to any honest man that will make a statement that he ever received short change from the ticket-wagon of the Forepaugh Show during the time he (Watt) has been employed as ticket seller."

publication of *The Switch*, a Know-nothing organ, which died after a year's existence. A pool was entered into by several men, by the terms of which they should obtain all the billposting possible and divide the profits. Different members of the firm dropped out, until, in 1865, the firm stood Broadway Bros. & Callahan. A year later W. H. Harris and J. H. Broadway combined, and formed an opposing firm. These two establishments had a monopoly of their business until 1870, when George A. Treyser came from Milwaukee and bought out J. H. Broadway, making the firm Broadway & Treyser. It stood in this way until 1884, when a stock company was formed, which is now doing business under the name of the Broadway & Treyser Billposting Co. Although this is a stock company, it is a close corporation, all the stock being held in the families of the two original proprietors. Mr. Broadway, in 1855, married Ellen Stanton in Chicago. Of their five children, four are boys. In 1883, deceased opened a dime museum in Milwaukee, with Mr. Treyser as his partner, and in 1885 the same men opened a similar place in St. Louis, Mo.

GEORGE ZORELLA, of Sells Bros.' Big U. S., has invented a novel aerial act.

MOLLIE LEON, who was injured with Robinson's Circus at Memphis, Tenn., has arrived at her home in Urbana, O.

DR. THAYER'S NEW SHOW opened its season July 5 at Baltimore, Md., for a two weeks' stay. The new show will be called the Thayer & Noyes Ten-cent Show. Dr. Thayer will manage, John C. Warble handle the pasteboards and Chas. R. Thorpe hustle in advance, as before. The show uses a hundred-foot round-top, with fifty-foot centre-piece, and carries twenty-eight people, including a band of eight. Among the attractions are Madame Jeffries, Jas. Ross and his dogs, Onofri Brothers, Max Hugo, Millette and Dubois, Mlles. Louise and Mamie Beaumont, Wm. Huddy, Billy West, Jas. Messenger and Jas. L. Thayer Jr., the smallest clown in the world, with the veteran Doctor in the lead.

THE THREE ELTONS were at the Zoological Garden, St. Petersburg, Rus., when they last wrote us. They have been away from America since Sept. 27, 1884, and have played eleven months in Paris. They have also been in Leipzig, Dresden, Breslau and Berlin. Roemer and Wilson opened at the St. Petersburg Zoo with the Eltons. Melville left that city a few weeks ago to go to Warsaw. The Eltons remain until Aug. 15, when they open in Munich, Ger.

MAGGIE CLAIR is in Madrid, Spain.

CROSSLEY AND ELDER were at the Cirque d'Ete, Paris, at last accounts. Lauck and Livingston are also in Paris.

ROMEO SEBASTIAN has joined Hengler's Circus in London.

HARVEY and the Midgets have been doing well in St. Petersburg, Rus.

BARNUM brevities appear in our East Saginaw, Mich., letter. We hear a rumor that this show, after Chicago, may travel as far West as Denver. But this is not official.

COUNT AND COUNTESS MAGRI (formerly Mrs. Gen. Tom Thumb), Baron E. Magri and Maj. E. Newell will sail for Liverpool July 15.

P. T. BARNUM exercised his charity and observed his birthday, July 5, by sending $25 to *The Tribune* Fresh-air Fund.

VARIETY AND MINSTREL GOSSIP

THE RUSSIAN ATHLETES deny that they were the most unfortunate of the people stranded by the disbandment of the Haverly-Sweatnam venture in 'Frisco. They say: "It is true that Pat Reilly, Lew Hawkins and ourselves were the worst treated, as we were brought from the East. But we were lucky enough to have sufficient funds to see us through and pay our bills. We are at the Wigwam, and open Aug. 16 in Chicago for a short season."

JOHN HOLTUM'S TROUBLES are ventilated in our Grand Rapids, Mich., letter.

THE people so far engaged for the Daniels & Manchester "Night Owls" are Louise Dempsey, Pauline Batchellor, Lizzie Paine, May Howard, Mulery and Clifton, Jennie Melville, Jennie Huse, Dena Russell, Renna Wilson, Ophelia Starr, Alice Rice, Manchester and Jennings, Brown and Jutau, Eddie Foy, Edwin T. Bush and Eddy Dunn. Mr. Jennings is not a partner in the company, as has been stated.

THERE are at the present time eighteen midgets traveling in Germany.

THE FUNERAL of Charles Kane (Charles Queen, professional) occurred June 30 from the residence of J. H. Looney, in Kansas City, Mo., the procession extending a distance of fully half a mile. It was headed by the Walnut-street Theatre band. Charles Kane was born in St. Louis, Mo., in 1854, and became a professional in Kansas City about 1876, under Billy Hall's tutilage. As a boy he sold papers in Kansas City. The greater part of his career was passed under J. H. Haverly's banner, and he had visited England with that manager. For a time, also, he was with Thatcher, Primrose & West's Minstrels. As a pedestal clog-dancer he made his best reputation.

EDDIE LESLIE will not come East this season.

THE PAYNES, Mr. and Mrs. W. J. Conway, Fred J. Huber and Kitty Allyne have been warmly greeting friends since their recent return from England. They agree that the English vaudevilles are neither profitable nor hospitable to Americans this season, and they thus endorse our intimation of some weeks ago.

"COLLARS AND CUFFS" will have Kate Montrose's services for the Summer season.

E. C. DOBSON will do his banjo-solos in Louise Litta's "Chispa" next season.

SIMMONS & SLOCUM are reported to have engaged the Big Four for next season.

GEORGE BOOKER AND MAUD LEIGH are rusticating at Chatham, N. J., on Frank I. Frayne's estate.

MANAGER JOHN D. HOPKINS of Providence, R. I., who will be associated with Andy Hughes in the Lolo, Lola & Sylvester Combination for 1886-7, was in town last week. Johnson and Harrington are already engaged. The season will open at Providence, R. I., in October.

HARRY LEOPOLD writes us that he and Mr. Bunell will dissolve their musical-team partnership at the close of their season with Tony Pastor's Co.

THE LAMONTS are passing the Summer at Greenwich, N. Y.

MANAGERS T. E. SNELBAKER and James Gerry were recent New York visitors.

THE roster of G. W. W. Smith's Paragon Minstrels is as follows: G. W. W. Smith, proprietor; J. D. Dashington, business-manager; Walter Dashington, stage-manager; Dominic Sarli, musical-director. Company —The Three Dashingtons, Jos. C. Hughes, Wm. Brewster, James Norton, M. Campbell and Master Jimmy.

JOHN AND NELLIE HEALEY write us that they and Mr. Lacy left the Four Shamrocks' Co. July 6, after legal trouble with the company. Mr. Lacy is one of the Four. There is the usual claim for unpaid salary. We believe the Providence, R. I., courts were to settle the matter July 10.

CHARLES DIAMOND has proved a "go" at the London, Eng., Pavilion. The Cragg Family made their English reappearance at the same house June 28.

R. G. AUSTIN and the Austin Sisters sail from Liverpool Aug. 3 for this country. Mr. Austin has engaged the Lynn Family for his Australian Novelty Co. Harry Lynn, a first-class low-comedian, well known in London, with his daughters Lottie and Jenny (child-actress) comprise the family. Jenny is said to be remarkably clever for an eight-year-old.

HUGH AND JENNIE BARTON are playing at Starin's Adelphi Theatre, Springfield, Mo., in conjunction with Pat McGlone and Lucy Lucille.

FRAZER AND ALLEN write that on June 28 they successfully opened at the Star Music Hall, Liverpool, Eng.

SWEENEY AND RYLAND made their first appearance in Dublin, Ire., June 28, at Lowrey's Theatre of Varieties.

FRANK ANDERSON, tenor, has signed with the Primrose Quartet for next season.

HARRY LEOPOLD is "laying off" at Reed's Lake, Mich., prior to rejoining Tony Pastor's Co. Aug. 2. Archie Baldwin is with him, and we hear some lively fishing-tales.

LITTLE POLLY MCDONALD is apparently growing smaller every season. We wonder if so much dancing is wearing her shorter.

LILLIE WESTERN and her mother go to Liverpool, Eng., when the former opens an engagement Aug. 23.

LUKE BRANT and his wife (Bessie Vernon) are at the Theatre Comique, Ashland, Wis., for the season. Mr. Brant is now business-manager.

HARRY C. DIETZ writes that he remains with the Primrose Quartet, and does not go with Lester & Allen's Minstrels.

ED. C. SMITH of Smith and Carl says he is not of the team of Smith and Weston, now in the West. He claims that the original S. and W. dissolved some time ago. They were Ed. C. Smith, formerly of Smith and Byrne, and Chas. Weston, formerly of Weston and Hanson.

THE MARQUE FAMILY CONCERT CO. are resting at Glasco, Kas., where they have leased La Rocque Hall for the Summer.

JEROME T. CARPENTER writes that the next season of his Zouave Minstrels opens Sept. 8 at Buffalo, N. Y., with thirty people. John J. Howard, tenor, remains as business-manager. Alf. Christie (formerly of Christie and Kirkwood), now managing Willis' Pavilion Show, will be the stage-manager, making his third season with Mr. Carpenter. The latter is putting in the Summer running an Indian Medicine Camp. He has been out eleven weeks.

MANAGER LEWIS DOCKSTADER asks us to deny the report, which somehow has gained a little currency, that A. C. Moreland has an interest in the Dockstader Located Minstrels in this city. Mr. Moreland is engaged for "the middle," and is not otherwise interested. Mr. Dockstader adds that he has made a number of good engagements, and say the ends will be notably strong. He gets his plans from the architect July 13, and in a few days the old Comedy will be in process of disintegration.

THE CLOG-DANCING competition on June 27 at the Royal Music Hall, Havre, Fr., between John Williams and Geo. Dumont, for an announced stake of $500 a side, was won by Mr. Williams. Hornpipe, Irish jig and Irish reel were the points.

THE death is announced of Mrs. Patterson, wife of Johnny Patterson, clown, at Belfast, Ire., June 27.

HORACE WHEATLEY was entertained at supper June 25, at Bradford, Eng., by the members of the "Muldoon's Picnic" Co.

FROM CHICAGO, Ill., we are advised by Frank Le Roy of the death in that city June 25 of Billy Hanley, Dutch comedian, aged thirty-two. Consumption carried him off. His right name was Joseph Hanhauser, and he was born in Cincinnati, O., whither his remains were sent for interment. He leaves a wife and two children. With his wife he had worked in his sketches, etc.

THE MARTENS are at Myrtle Kingsland's newly-opened Casino, Rockaway Beach.

BILLY ROBINSON has left town, to be absent until Sept. 27, when he joins Gray & Stephens' Co.

LUKE SCHOOLCRAFT and wife arrived in Boston July 9, from England.

WORLD OF AMUSEMENT.

— Henry V. Donnelly and F. Intropodi (leader) are engaged for the "Soldiers and Sweethearts" Co.

— Commodore Foote and sister are still touring through Germany. They made a tour of the Rhine, and returned to England July 1 to fulfill a three months' engagement at the seashore.

— Emma Vaders of Edwin Booth's Co. is visiting Harry Meredith at Cohasset, Mass.

— Nellie Wetherill is a guest of Mr. and Mrs. Edward Harrigan at Schroon Lake, N. Y.

— Percy S. Mattox has engaged Mark Davis to go ahead of Lillian Lewis' "Odette" tour in the Fall.

— Frank Lawlor has become an inmate of the Forrest Home, Holmesburg, Pa.

— D. Christie Murray is said by the reviewers to be dramatizing his novel, "A Cynic Fortune."

— Mills Hall, now with Tannehill's "Fun on the Bristol," goes out again with "Stormbeaten" next season.

— The Emma Wells Comedy Co. closed a season of forty-three weeks at Norwood, Can., July 3. Emma Wells goes to Kansas to visit relatives. R. W. and J. and L. Marks spend the Summer months at the homestead with Thomas Marks, Christie's Lake. The company open Sept. 6 at Alexandria Bay, N. Y.

— Al. Bouvier of Annie Pixley's staff denies that any of her dates have been canceled on account of her son's death. He does not think she will retire.

— James C. Scanlan, who has been ill, is about town again.

— Mrs. Jopling, painter, essayist, lecturer and poet, is the latest London society lady to announce her intention of going on the stage.

— B. S. Crane and Mrs. Crane (Adelaide Eaton) are at Dalton, N. Y., for the Summer.

— Dollie Basdell goes out with the Kendall Comedy Co. next season—her third with that party.

— Kitty Holohan is engaged for the Fall tour of "The Streets of New York."

— Hart Conway and wife (Alice Brooks) are at Montclair, N. J., taking a rest.

— Samuel Harrison is summering at Whiteside, L. I.

— F. H. Noyes, who was with Clara Louise Kellogg on her concert tour last season, has gone to Germany to study.

— Gen. Mite and Mille Edwards (the midgets) are yet in Germany.

— Edwin Booth and Lawrence Barrett sat side by side at the recent funeral of E. P. Whipple, the Boston essayist and critic.

— Manager R. M. Field of the Boston Museum remains at Nantasket Beach, Mass., until he sails for Europe.

— Julius S. Kusel is re-engaged to go ahead of Boniface's "Streets of New York" Co.

— Manager T. E. Morris of Brooklyn has gone to Hobart, N. Y., for the Summer.

— Blanche Thorne (leads) and Jessie Story (soubrette) are engaged for Fred Bryton's Co.

— E. Hamilton Bell of Daly's Co., but who remained here after they left, sailed for England last week.

— Grant Parish returned from Europe July 8.

— A novelty in the line of concerts was given in a chapel at Concord, N. H., recently. A screen painted to represent a scene in a flower-garden stood on the platform. Before it were potted plants in great profusion. On the screen were painted flowers of heroic size. In the centre of each was an opening, skillfully covered by a movable covering. Behind these flowers stood singers, male and female, whose faces appeared in the flowers when floral solos, duets, quartets, etc., were sung. The singing flowers were the rose, dahlia, sunflower, daffodil, pansy, lily, tulip, daisy and buttercup, and there was also a man in the moon.

— Congressman W. H. Cole of Maryland, who died July 8 in Washington, took for his first wife Mrs. Florence Franklin, the actress, and was afterwards prominent in Baltimore journalism. He married a second time.

— The Liliputian Opera Co., composed of nine little people, are in Germany.

— Sanger's "Bunch of Keys" Co. close season July 24 at Fremont, Neb., returning direct to New York. Their next season opens at Hooley's Theatre, Chicago, Sept. 5.

— Manager J. K. Strasburger writes us that the National Ideal Opera Co. booked in Rochester, N. Y., last week, is not the original company of that title which he managed for twenty-six weeks last season, and which is now at the Virginia Gardens, Atlantic City, N. J.

— The Duff Opera Co. will open their season in San Francico next month. Alice Rees (wife of Max Vogrich, the musical-director) is engaged, and so is Mr. V. They have been in Australia for some time.

— W. L. Richmond's Comedy Co. open for the Summer July 12 at Cedar Beach, an Indiana resort. E. R. Dalton and J. B. Scully are among the people. They play a repertory at popular prices.

— The pretty little camp of Georgie Dean Spaulding at Plymouth, Mass., is occupied by a party of eight from Boston, while her family cottage is rented for the season to a member of the American Opera Co.

— Aaron H. Woodhull, under Sereno Dwight's business-management, opens his starring season in "Eli Wheatfield" about Aug. 30.

— J. Beresford Hollis has gone to England for the Summer.

— Addie Cummings, who is back from Cuba, will spend July with her sister on the Maine seacoast.

— Donald Robertson has written "My Missis," a comedy, for Catherine Lewis, and it may be toured.

— E. R. Marsden is engaged for O. B. Sheppard's "Night Off" Co.

— George W. Stoddart is at Neil Burgess' Summer home, and is said to be improving in health.

— Manager J. M. Hill and his brother have gone on a visit to their father at Lowell, Mass.

— Samuel F. Nixon, the Philadelphia manager, is driving one of the neatest turnouts at Long Branch.

— Still another version of "Serment d'Amour" is heard of—this time "The Path of Love," booked for the Tivoli, 'Frisco. "The Golden Hen," done in Washington last week, is B. E. Woolf's "Love's Vow" under a new title.

— Charles Lovenberg, of the Lovenberg Family, is spending the Summer at Rollins, Lake Co., Ill., on a farm. He is re-engaged to lead the Dalys' "Vacation" orchestra.

— Fanny Tyson Hall, originally known to the legitimate stage as one of the Tyson girls, was to have left Philadelphia on July 12 for Walker Valley, N. Y., where she contemplates spending the Summer.

— The New York Ideal Opera Co. came to grief at Springfield, Mass., July 9, after playing in that city since 5. It is charged that the manager, Charles D. Nagle, deserted the troupe, leaving salaries unpaid.

— Tessie Deagle is rehearsing "Nugget Nell," a new melodrama by Ed. J. Cowley, and it will be in her Fall repertory.

— Harry G. Clarke is resting at Providence, R. I.

— Walter Eytinge Jr. is interested in a company which will play one night a week during the Summer in Norwalk, Ct.

— Rob. Burnaby, last season with Louise Pomeroy, expects to be in the stock of one of the New Orleans theatres next season.

— Walter Hubbell has issued his fugitive poems in book form.

— Gustave Frohman and Marie G. Hubert were wedded at St. James Church, New Bedford, Mass., July 8.

— George Clarke's recent benefit at Norwalk, Ct., netted him $184.

— McKee Rankin's Island Summer residence near Detroit, Mich., is for sale.

— Louise Pyk and Louise Engel are engaged for next season's American Opera Co.

— Howard Paul arrived from England July 10.

— P. Turner is to send out "Under the Gaslight." He has the rights from Aug. Daly.

— F. Filippi, the tenor, is nursing an injured foot at the Charity Hospital.

— "Taken at the Flood," an adaptation of Miss Braddon's novel, will be in Pauline Markham's repertory next season, opening in Baltimore.

— The opera company in which John E. Ince is singing is his own. He organized and booked it. His wife is with him, and they remain at Peak's Island, Portland, Me., until late in August. Mr. Ince may continue the company on the road all next season.

— Trouble in which Joseph Faber of the Hungarian Band was prominent is referred to in our St. Louis, Mo., letter.

— Arthur Westfall has closed with the Nora Lytton Co.

— Marianne Brandt of the Metropolitan Opera Co. returned from Germany July 9, and left to take part in the Rochester, N. Y., Sængerfest.

— May Tifft, the American soprano, is filling a Summer engagement at Piacenza. Carl Rosa is in treaty with Mary Johnston. Miss Parker, another bud, is to make her debut in New York as Elsa in "Lohengrin," with the American Opera Co. So writes Annie Hooper's mother, Lucy H. Hooper, from Paris.

— Nugent & Gleason's Metropolitans (dramatic) will consist of the following: J. E. Nugent, W. L. Gleason, W. J. Butler, J. W. Donavin, Emil Rigdon, E. Opperman and James Nugent Gleason, Mina Crolius Gleason, May Nugent Nugent and Emma Lathrop. The season begins Aug. 30 at Adams, N. Y.

— Jennie Cleveland, Jessie Percy, Geo A. Waite and Chas. Theodore joined the Carlton-Todd Co. last week.

— Geo. W. Fay, alias H. B. Snell, is to pay the penalty of his lack of integrity, as our Anderson, Ind., letter notes.

— The following people are in the Gilbert Comedy Co.: Belle Gilbert, Frank Roberts, Alice Newton, Margaret Tennant, Florence Gerald, Geo. B. Berrill (stage-manager), F. D. Monroe, E. F. Nagle, J. B. McElreth, Arthur Evans, Jas. M. Gilbert (manager), Geo. T. Beaden (agent).

— D. D. Lloyd's new play for Wallack's is called "The Dominie and His Daughter," and is largely a military drama.

FOREIGN ITEMS.

"NANCY & CO." was done July 7 by Aug. Daly's Co. at the Strand Theatre, London, Eng. The performance was another triumph for the company.

ELLEN TERRY was absent from the cast of "Faust" at the London Lyceum during a few performances last week. A severe cold and consequent loss of voice caused the indisposition.

DION BOUCICAULT has taken the Prince's Theatre, London, Eng., for a short season. "The Jilt" will be the attraction.

CHARLES WYNDHAM has purchased T. W. Robertson's comedy "David Garrick." It will probably be done next season at the Criterion.

LINDA DIETZ, who has been in England for some time past, will return to the United States the latter part of August.

J. K. EMMET has purchased the American rights of J. K. Jerome's "Barbara."

"A NIGHT OFF" will probably be done through the English provinces. The rights have been secured from Mr. Daly by Dove Keighley.

"HELTER SKELTER," an original farcical comedy by Walter Browne, received its initial performance June 28 at the Alexandria Opera-house, Sheffield, Eng. The piece is in four acts.

"A GIRL GRADUATE," a one-act piece by Edward Rose, was done for the first time at the New Theatre, Oxford, Eng., July 28. It deals entirely with Oxford life, and is said to have been a success.

"THE FAMINE," which was previously done in the English provinces, was put on at the Grand Theatre, London, Eng., June 28. It has undergone some changes since its first performance, and has thereby been materially improved.

"BETRAYED" is the title of a new piece, founded on Goldsmith's "The Vicar of Wakefield," and adapted by R. Mansell. The piece is done in five-acts and closely follows the novel. It was acted for the first time at the Queen's Theatre, Manchester, Eng., June 28.

"A GEM OF A GIRL" is the title of a new comedietta, by W. T. Le Queux, produced June 24, at Beach's Hall, Brentford, Eng.

"CAUGHT," a drama in three acts, by Stanislaus Calhaem, was done at a matinee performance June 29 at the Comedy Theatre, London, Eng.

YELLOW FEVER is so prevalent in Rio Janeiro, S. A., that Sara Bernhardt has had to curtail her season there.

"FLORIAN," announced to be sung at the London Novelty this week, is by Ida Walters, daughter of *The London Times* proprietor. It is new. Ben Davis and Gertrude Griswold are in the cast.

DANIELA VON BULOW, daughter of Richard Wagner's widow by her first husband, Hans Von Bulow, is to be married July 12 at Bayreuth.

MICHIGAN.

Grand Rapids.—At Powers' Opera-house, the Hardie-Von Leer Co. closed a week's engagement July 10, having played to very light business. D. Alvini follows 14, for four nights; Haverly's Minstrels 19.

SMITH'S OPERA-HOUSE opens 12 for the last week of this season, a specialty company have the house week of 26. Openings 12: De Barr Bros., John Fay. Remaining: Leopold and Bunell, Maggie Bursell, Victoria Marxelle, Ida Florence, Hattie Myers, Emma Moulton, Sallie Mason, Jerry Cavana and Johnny Ray. Business is rather light.

SACKETT & WIGGINS' DIME MUSEUM.—Due 12: The Camel-girl. Lower stage—Morrissey's Hibernica and Pete McCloud. Up-stairs—Charley Howard's "Uncle Tom's Cabin." Business is rather weak, for the terribly hot weather made itself felt. Treasurer Richards has secured mileage books between here and Petoskey, where, it is rumored, an irresistible attraction for him is spending the Summer.

CHAT.—Amateur "Pirates of Penzance" at Powers' 12 and 13.....I am informed that the Frank Rich Show ran into Greenville, Mich., 8, for the avowed purpose of reorganization. The band, composed of Grand Rapids boys, left at Fort Wayne, and, to get their money, were compelled to take a bill of sale on a horse.....Gregory & Schidell's Dime Circus closed a four days' stand here 8, to fair business, notwithstanding the heat. J. G. McDowell, who has just left Haverly, was spending a couple of days with the show. He goes with J. J. Dowling next season. .....My last letter was written twelve hours too early for the truth of one item. The so-called Cortina's Wild West, as extensively advertised by Ed. Antisdel for 3, was an imposition. A large quantity of Cortina's lithographs and papers was displayed throughout the city, thereby misleading almost everyone. The show was given by a lot of "kids" around town, and was the worst kind of a farce, though witnessed by a large crowd. In justice to Capt. Stubbs, let me state that he was not here, and very likely knew nothing of it, though Mr. Antisdel previously informed me he (Stubbs) was expected. The papers gave Antisdel and C. Sumner Burroughs a severe scoring, and for several days they were not to be found. Our local managers were somewhat taken in by misrepresentations, though they did result in considerable profit to themselves.....The drawing of Redmond's is postponed until 20, though more likely until all the tickets are sold.

East Saginaw.—Haverly's Minstrels occupy the Academy of Music July 16. J. M. McNamara was here 8 in advance. The house has been dark the past week excepting 5, the closing night of Tavernier's season.....Barnum was here 8, and delighted immense crowds. During the chariot-race closing the afternoon performance, a chariot drawn by four horses, and driven by Wm. Smith, was upset, throwing the driver against a quarter pole. Madame Watson, with whom he was contesting, and who was in the advance of the thoroughly frightened steeds, evinced great presence of mind, and displayed more than ordinary courage by managing her own horses and preventing the riderless chariot from running her down. Her bravery called forth storms of applause. The people left their seats, and a panic was only avoided by the prompt action of Messrs. Hyatt and Rose. Fortunately, Mr. Smith was not seriously hurt. Whitfield, the "Man with a Hundred Faces," was conveyed to his home in Brooklyn from here, and will remain until he has recovered from his stroke of paralysis. Nellie Venoa, who was seriously injured in the ladies' flat race in Toledo, O., was sufficiently recovered to visit the tent and enjoy the performance here. She will soon be able to mount her horse again. Chas. Fritz, mail-agent, was surprised in Detroit by a present of a handsome blue uniform, together with a silver shield and badge. The present was well merited. Lizzie Carrow ably supplies the place of Miss Venoa in the flat-race since that lady's unfortunate accident. The Sylvesters are three once more, Lola having completely recovered. Wm. Henshaw, lecturer and "announcer," was presented with a gold-headed cane in Ionia by Dick Sands, the jig-dancer. Since the accident to Frank Morgan in Cincinnati, his splendid horses, Bill and Bird, have found a master in Frank Marriam, who proves as clever a horseman as he is an arenic attraction. Freddie Sibert, the boy second-sight reader, is the latest addition to the concert. Your correspondent and the entire press of the Saginaws are under obligations to Press-agent Morris Warner of this show for his most courteous attention. He left nothing undone to make it pleasant for us during the show's stay in this city.

Detroit.—The Ellsler-Weiss Opera Co. open at the Detroit July 10 for an indefinite season, and have announced "The Mikado" for the opening performance, and the 'Chimes of Normandy" in rehearsa', This company has been playing at Brighton Beach, and has had a hard time of it since the Fourth of July, when the management was arrested for giving "The Mikado" on Canadian soil, and spent a portion of Independence-day in the Sandwich Jail. One of the performers was a member of the Rosenfeld Company when the celebrated copyright litigation took place, and had learned a thing or two about copyrights. Consequently, after Messrs. Ellsler and Weiss had succeeded in getting back to the land of the free, the company reorganized and gave the opera on the co-operative plan, with a number of British sheriffs and constables for an audience, vainly trying to serve injunctions on the manager. The business has been very good since the legal complications arose. .....The Holman Comic-opera Company open at Brighton Beach for a two-weeks' engagement in 'Three Too Many.".....The well-known manager M. T. Skiff was married in this city 8 to Belle Clark.

Lansing.—Barnum, with his 25,000 crowd of people, came and went July 6, and no man is the looser. The three Sylvesters (Lola and Lolo) appeared for the first time since leaving Philadelphia, where Lolo had the misfortune to break her shoulder-blade. A serious runaway occurred just inside the grounds, injuring, perhaps fatally, a dozen persons.....Your correspondent attended a very happy picnic 5, at Jackson, given in honor of your townsman, Leigh Lynch, before his return to the metropolis. His wife, Anna Berger, more than delighted us in the evening with her rare cornet-solo selections.....Billed: Haverley's Minstrels, at Buck's Opera-house, 14; Camilla Urso, Congregational Church, 13.

Saginaw.—The Teutonia Opera-house is dark, awaiting another cheap operatic or dramatic week. In the meantime Stage-manager Laidley and Scenic-artist Faulks are overhauling the stage, putting in several new sets of scenery and a complete new set of borders, etc. Bookings for next season are of a far better quality than those of any season before.

Flint.—Fred Wren's "Uncle Tom's Cabin" Co. pitched tent here July 1 and 2, and did good business.....The panorama of the Battle of Gettysburg will be on exhibition under canvas 7, 8, 9 and 10..... Helen Potter appeared June 30, under the auspices of the Presbyterian Church Society, and entertained a large audience. Their next attraction will be the Camilla Urso Concert Co., July 14.....The visit of the Barnum Circus occurs 9.

MINNESOTA.

St. Paul.—At Sackett & Wiggins' Museum, for week of July 12, return of the Newcomb Family in their new version of "The Mikado;" also of the Russell Bros., John T. Kelly and company in "Our Irish Boarder." Business week of 5 fell off some from the hot weather.

CHAT.—Manager Edwin P. Hilton left 6 for New York and the East, to catch novelties for next season. It is expected that the new theatre, of which he is to have the management, will be finished before Mid-winter. In the interval he has accepted a large salary offered him by Pat Conley of the Olympic. Mr. Conley is of the opinion that no one can fill Ned's place. Mr. H.'s health has not been good lately, and from New York he will go to the mountains, returning to St. Paul about the middle of August.

Duluth.—The Grand Opera-house opened July 6, 7, to let Rev. C. C. Saulter give two lectures with views of different cities in Europe and the Holy Land. G. Paul Smith will give entertainments 9, 10 and Barlow, Wilson & Rankin's (without Barlow) Minstrels open 17.....The Duluth Theatre had average houses for the week. The Jap and Capt. Daily had one of their wrestling matches 3, which was won by the Jap, he getting three out of four falls. The company is very strong at this house. The new people appearing 5 were: Billy and Frankie Gray and Lizzie Raymond. Remaining: Geo. W. Allen, Annie Dunn, Leonard and Mullen, E. M. Crane, A. W. Fremont, Geo. Mordaunt, Nellie Crane and Annie Cushman, with Billy Jackson in the drama "Always on Hand." Those opening 12 are: Hattie Irving and Thos. Peasly, Leonard Goheen, Lautin Sisters, Leonzo, with the Grays remaining, and the stock. Bob Emmet and John Doyle of

INDIANA.

Indianapolis.—The hottest weather of the Summer has had a depressing effect on attendance at the two houses which continue open .....At the People's Theatre and Museum the following are billed for the week of July 12: Chas. and Katie Edwards, Alice Gleason, Geo. Callahan, Emma La Mause, Larry Tooley, Frank Woodson, Little Estelle, Prof. Lovenberg, Lena Lovenberg and La Petite Ada. The attendance was excellent 5, but decreased during the heated term. Manager J. E. Sackett has not been here for some time. The house may run all Summer. It is to be hoped that next season his assistant-manager will be a more affable and competent gentleman than the present incumbent.....The Zoo Theatre's patronage has been anything but large the past week, though Manager McFarland is laboring hard to make the place profitable. The entire list of bookings for 12 could not be obtained.....Ed. C. Knupp of Burr Robbins' advance staff passed through 8.....G. G. Grady and his museum are at Danville, Ill., catching fair-week. The Grady, Pickett & Primrose Show will commence to materialize about Feb. 1, 1887, he says.....Phil Defanbough's Ten-cent Circus is reported to be a neat, clean show, with an excellent band. It was showing across the river from Peru, Ind., last week.....Pierce's Paris Pavilion, which is in Columbus City, Ind., July 10, has Frank Huffman as business-manager. The Burr Robbins Show is billed for Wabash, Ind., July 15.... Aga, the contortionist, has all the privileges with Pierce's Paris Pavilion. Chas. Grady is now manager of the Alhambra, Peru, Ind.

Anderson.—The darkened entrance of Doxey Music Hall is suggestive of the close of the season. Many first-class attractions appeared the past season, which was very profitable, and Manager Durbin is booking for the coming season many of the best companies on the road. I wish to extend to the management my sincere thanks for courtesies and favors.....Selena Fetters, who has an engagement with Robson and Crane for the coming season, was formerly an Anderson girl. Her father, a tailor by the name of Suiter, resided here during 1876 and 1878, after which they removed to Louisville. At that time Miss Fetter's career as an actress began. Many of her playmates still reside in this city ..... James H. Decker, manager of advance-car No. 1 of Sells Bros.' United States Circus, was in the city with his men July 5.....Ike Keeley, contracting-agent for Chas. Bartine's Circus, was in the city 6.....Hortense Pierse will spend the Summer with her parents in this city. She will appear as a prima-donna next season with the American Opera Co.....Manager W. T. Durbin of the Doxey Music Hall left 10 for a week's sojourn at Old Point Comfort, Va., after which he will be at 38 New street, N. Y., to fill dates ..... The Casino Rink has been sold and will be used as an agricultural warehouse.....H. B. Snell, alias Geo. W. Fay, who was arrested on a warrant sworn out by T. C. Gaddis of the St. James Hotel, Cincinnati, for obtaining food without payment and who beat so many persons in this State while claiming to be in advance of the National Ideal Opera Co., was sentenced last week to fifteen months in the workhouse. .....C. D. Hess, formerly manager of Hess' English-opera Co., was in the city 8 trying to secure the services of Hortense Pierse for the coming season with his opera company.

Lafayette.—The Grand was well filled July 5, when "A Cold Day" was done for the benefit of the attaches.....On account of delay in finishing the stage, the Roller-coaster Theatre did not open 5, but will open 12, giving a Wednesday and Saturday matinee, by the Hollywood Juvenile Opera Co, in "Cinderella" and "Mikado." The seating capacity is 3,000. Manager Sam Dessauer has made arrangements with Manager Caldwell of the Grand, by which, should the weather on any evening be unfavorable or threatening, the entire company playing at the New Summer Theatre will be transferred to the Grand. He has also made arrangements with the L., N. A. & Co. R. R. for a special train, to leave every evening from the Lake House station at 7.30 and 8 o'clock, which will take the people within a short distance of the Park. The street-cars also run direct to the Park. There will be no liquors sold. If Manager Dessauer fulfills all he promises and gets good attractions, there is no reason why he cannot do a successful business.

RHODE ISLAND.

Providence.—During the past week, and for some time, trouble has been brewing among the Shamrock Four Co. They opened at the Old Dime Museum July 5. On 6, Dan Lacy, one of the four, and the Healeys entered suit against the remaining three to recover back salaries. The declaration reads "absconding debtors." Rhode Island is a tough State to "jump." The hearing is set down for 12. Another man was substituted for Mr. Lacy and the Healeys' places were also filled. The company have been out for some time, and have been playing to a poor business. The rights, title and effects have been transferred to Manager McKitrick. Dan Lacy had been signing all contracts, and the remaining three, he claims, have violated their agreements with him in not settling, etc., as per agreement. Both sides are set to fight it out.....Gus Mortimer is busy with the Louis James circuit; he is stopping at Riversida, R. I.....All of the Redmund-Barry Co. are at Peyton's Hotel, and after the performance at the Sans Souci, ride down in a barge. .....Abe Spitz is vacationizing here.....The Broadstreet, Pawtucket, Theatre will close after next week's engagement with C. H. Smith's "Uncle Tom's Cabin" Co.....The entire Redmund-Barry Co. were all out yachting last week in the steam-yacht Florence..... There are many variety people and teams laying off here this Summer.....Arthur L. Browne will continue to keep open the Old Dime Museum..... Powers Bros., skatorial artists of our city, have written a new comedy and copyrighted it. The title is "Eloped with a Skating-rink Professor." I have read the play, and it has many clever situations in it.

Westerly.—Frank A. Robbins' Circus is to pitch tents here July 20. It will be the first circus that has visited this town in several years.....George F. Dougherty, comedian, who has been with Howorth's Hibernica the past season, returned home on Saturday of last week, the company having closed. He met with success, and has been re-engaged ..... Manager Bliven, of Bliven's Opera-house, is booking some very fine attractions.

Newport.—Johnson & Durant gave up their attempt to make a success of the Skating-rink and Music Hall, and have left town rather suddenly. They are said to owe about $500....LeClair & Russell closed a rather unremunerative business of three nights July 7. Music Hall remains closed this week and will reopen 19 under a new management.

MASSACHUSETTS.

Boston.—"The Lay of the Last Minstrel" should be the appropriate title of a skit at some one of our theatres just at present, for we are as close to being almost entirely barren of attractions as can be, without actually having nothing to see and enjoy. With the windup of a week's engagement July 10 of the Tannehill "Fun on the Bristol" Co. at the Boston Theatre, Temporary-manager C. A. Watkins brought his Summer season to a rather abrupt finale. Although he opened well, he has probably made nothing out of his venture. The house will be dark until the opening of the next regular season, the latter part of August.

BOSTON MUSEUM.—Fairly good patronage has been bestowed upon Mr. Woolf's version of Audran's "Serment d'Amour," "Love's Vow," during the week ending 10. The same bill continues.

OAKLAND GARDEN.—Corinne's Merriemakers are here the current week. Children auditors at matinees are worked with the moss-covered fake—souvenirs. Sam Lucas' Co. concertized here—sacredly, of course—Sunday evening, 11.

WINDSOR THEATRE.—Prof. Crocker's horses seem to be drawing; at all events, they are retained this week, probably until further notice, as I can find no new announcements. Sunday, 18, will be utilized for the benefit of the attaches. The regular Fall season opens Aug. 23 with Gilfether & Scott's Co. in "A Messenger From Jarvis Section." Acting-manager J. W. Randolph seems to have booked his time clear up to March, 1887, to remarkable advantage.

AUSTIN'S PAVILION.—May Adams' Burlesque Co. began a week July 12. The company roster shows a number of clever people.

THE DIME HOUSES.—Business is undoubtedly bang-up at all three dime museums. At the World's Museum: Capt. N. H. Chittenden, Pacific Pearl, Hanley Bros., the Forresters, Alfred Liston, Revillo, Paddy Miles, Young Ireland and E. H. McHugh. At Keith & Batcheller's: Rice and Barton, Donnelly and Drew, Constantine and Lansing, Minnie Emery, Madden and Clifford, La Barr Bros., Alfred Tirrell, the Gayety Trio, W. J. Cogswell, John Barker, Annie Haines and Frank Chase. At Austin & Stone's: Collier Bros., Foreman and Meredith, Lazelle and Watson, Delmore and Wilson, Crosby and Wray, Ainsley Bros., John Prindle, Lewis and Stone, Carlton Sisters, Tom and Bertie Brantford, Marco, Zanfro, Verno, Rose, Yerona, Arline, Fennick and the Smiths.

CRUMBS.—A great many variety people located here volunteered their services 12, evening, in aid of St. Stephen's R. C. Church fair. The show was given at the Howard, and among the performers were Thomas A. Daly, William Daly Jr., Robert Daly and Daniel Daly, Lizzie Derious, Billy Buckley, Lizzie Daly, Billy Carroll, Maggie and Lucy Daly, Mark Sullivan, Ida Conquest, Tony Williams, Lizzie Payne, George Sullivan, Joseph Crotty, Master George Riley, Julia Smith, Mrs. W. M. Adams, Geo. B. Radcliffe, M. G. Moore, Maggie Raddigan, Lillian Vaughan, Johnny Coleman, Prof. Driscoll, quartets from Charlestown and South Boston, little Viney Buckley and an orchestra, under direction of Charles L. Orage.....Treasurer Martin Drake of the Globe Theatre is at Nantasket for the Summer.....Treasurer George Brooks of Daly's "Vacation" Co. is at Hotel Pines, in a clerical capacity, for the torrid term.....Manager Wm. Harris of the Howard is at Brant Rock.....Lucille Meredith is summering at Southampton.....Conly, the photographer, has presented the Press Club with pictures of McCullough, Edith Kingdon, Salvini, Chas. Wyndham and Margaret Mather.....May Merrick, a pupil of Rachel Noah, made her debut in "The Colleen Bawn" last week at the Howard.

Worcester.—At the Rink, Norcross' "Mikado" Co. appeared July 5, 6, 7, to light business. As an amateur performance it was fair, Hattie Wild as Katisha calling for special mention.....The Theatre was dark last week, with no promise of opening until the latter part of August.....At Bristol's Pavilion, opening 12: Chas. H. Stanley's New York Novelty Co., composed of Chas. H. Stanley and Lizzie Conway, Burt Ransom, Wm. Melville, the Masons in "Reuben Perkins," McAvoy and Rogers, Frank La Rosa, Edwards and Kernell, and Willett and Thorne. A good show was given last week to large business, Zittella and Flynn, P. H. Thurber, and Pickert and Mayon, solo-dancers, being the favorites..... Announcement is made that the professional regatta on Lake Quinsigamond is off, as Supt. Bigelow will not assume the whole responsibility of backing it.....Tony Hart, comedian, visited his parents here 9.....Manager Wilkinson and wife are spending their vacation in carriage-rides and recreation generally.

Chelsea.—A good sized house saw the first performance on any stage, July 8, at the Academy of Music, of "Joseph Favelle," a drama by F. W. Davis and T. F. O'Malley, the latter appearing as John Dilks. Hattie E. Schell, daughter of the scene-painter, had the title-role. Others in the cast were E. R. White, Harry Woodcock, R. L. Hunting, E. Y. Backus, A. J. Clark, Flavia D. Cole, May F. Stetson, Lillian Munroe and W. I. Clarke.

Milford.—Manager G. G. Cook says the season at Music Hall will open Aug. 21. The Dalys, Roland Reed, Rose Coghlan, McNish, Johnson & Slavin's Minstrels, Rehan's "Night Off," Denman Thompson, Murray & Murphy's Co., Margaret Mather, Louise Pomeroy, Stanley Macy's Co., Pat Rooney, "Peck's Bad Boy," etc., are already booked.

OHIO.

Cincinnati.—Things theatrical are the dullest we have known. All our managers announce early openings—an infallible sign of a depleted pocket-book, and a necessity for gruel and pottage. Many important changes in the staffs of the different theatres will be made this year, and the lopping-off of old pensioners, it is to be hoped, will bring about a result for the better. It is rumored that the Law and Order League will wage a merciless war upon Sunday amusements, and a strong fight will be made to end and shelve the question.

HIGHLAND HOUSE.—This hill-top resort, now that the dog-days are with us, is doing an enormous business. The attendance on our holiday, July 5, ran over 12,000. The McCollin Opera Co. have become successful. "The Merry War" is in preparation. "Iolanthe" is on.

CONEY ISLAND OF THE WEST.—This new departure shows signs of becoming a grand success. It has all of the pleasure-giving adjuncts that distinguish its namesake, save the salt water.

CRUMBS.—"Smiley" Walker is arranging for an appearance of a well-known equescurriculum at the Zoological Gardens soon.....Will Jones, treasurer of Havlin's Theatre, is to give a monster picnic and excursion to High Bridge 11.....Will Bowers, advance-agent of one of the "Rag Baby" Co's. last season, has left the city for New York.....Lizzie Sanger has left the McCollin Opera Co. and gone to Boston. She retires from the stage permanently. .....John H. Havlin's star picnic at Parlor Grove 4, and his Jumbo one, at the same locality 5, did not pan out very well. .....Josephine A. Masterton, of New York, a beautiful and talented lady, is visiting her uncle, Willet Seaman, of the McCollin Opera Co.....James Collins is managing "The Coney Island of the West."....John Foster leaves for Mt. Clemens, Mich., 10.....George Koster, the stage-machinist, is putting the finishing touches to the new Opera-house at Circleville, O.....The city is full of professionals, who will organize a company and give two performances a week in Newport during the Summer.....Billy Butler, Mr. Martin and the Leaton Sisters arrived from New Orleans 8, after a four weeks' season with Eugene Gorman's Co.

Columbus.—At the Grand Opera-house, the Four Comets' Specialty Co. opened a week's engagement July 12. Hall & Boyd's Specialty Co. had a fair week's business, closing 10.

HESSENAUER'S SUMMER THEATRE.—Business is up to the average. The De Haases, Ida Howell, Fred Darling, Dessie De Esta, J. Arthur Doty and W. F. Ryan will entertain during the week of 11-18.

SCHNEIDER'S WINTER GARDEN.—Owing to the success of the past week the same company will continue until 18.

SQUIBS.—Warm weather is affecting business at all the resorts to a considerable extent.....The solos of Ed. Saal at the Garden the past week were warmly received.....J. M. Hardie and Sara Von Leer, in "A Brave Woman," will be the attraction at the Grand, opening 19.

Findlay.—Just as our amusement-goers had begun to solace themselves with the happy thought that all was "quiet on the Potomac," suddenly the lamented Opera-house wrangle, which has made life a burden to the weary dramatic correspondent in this city, is sprung upon the unsuspecting public. What I had fondly hoped was "straight goods" proved but an empty tale. Mr. Rogers has again shied his castor into the ring, and will await the decision of the courts respecting the question: "Who shall be the unfortunate that shall preside over the future destinies of Davis' Opera-house?".....For the past week our community has been all agog with excitement over the posters and lithographs that have been distributed by Jas. H. Decker (manager of Sells Bros.' Advertising-car, No. 1), assisted by twenty men, announcing the coming of Sells Bros.' United States Circus July 16.

WISCONSIN.

Appleton.—Ed E. Basye's New York Aquarium Car came July 2 to fair business.....King, Burk & Co. gave a good show 5 to splendid business..... Draper's Double "Uncle Tom's Cabin" Co. 9, 10..... Gardiner's "Zozo" comes 14, 15. Blanche Curtisse joins here.

Oshkosh.—Draper's "Uncle Tom" Co. played July 7, 8, at the Grand, to good houses. "Zozo" is booked for 16, 17.....King, Burk & Co.'s Circus have bills up for 21, 22.

CANADA.

Toronto.—The Grand Pythian demonstration opened July 12, with an attendence of 5,000 uniformed Knights. During the week F. B. Warde and his company play "Damon and Pythias" at the Grand Opera-house, and at the Horticultural Gardens "The Mikado" will be sung by John Templeton's Co.....A concert will be given 14 in the Caledonia Rink, under the management of Will F. Tasker. The artists are Louise Pyk, Dory Burmeister, Petersen and Ivan E. Morawski and Carl Martens. The programme embraces a number of band-competitions.....The opening of the Holman Opera Co. at Hanlans' Island, on their floating stage, announced for 12, has been postponed till 19.

Preston.—The Lyceum Dramatic Co. produced "Nobody's Child" at the Lyceum July 1, 2, to good business, at advanced prices. The play was put on in elaborate style, introducing horses, stage-coach, etc. Florence Hastings received quite an ovation. Her singing was very fine, and she was recalled twice. This company will play three nights at the International Sængerfest at Berlin Aug. 11, 12, 13.....Marlande Clarke's Dramatic Co. will appear at the Lyceum 21, for three nights.

COLORADO.

Leadville.—Sells Bros.' Circus exhibited here afternoon and evening of July 5 to about 9,000 people. The Bickets (Will and Minnie) join this show at Georgetown, Col., 12..... At Pap's Theatre 4 Pearl Ardine, after an engagement of nearly one year, closed.....Opened at Laura Le Clair's New Central Theatre: Adele Leonard.....At McDaniel's, opened 5, Annie Braddon.

IOWA.

Atlantic.—Appreciating the kindness of their manager, Frank Howe, the people of his company, on the occasion of his benefit, June 12, at Des Moines, presented him with a gold-headed cane. The speech was by J. P. Connolly. The affair had been kept a profound secret, and was a complete surprise to Mr. Howe, but he received it with a happy speech of thanks, amid the applause of the audience. Mollie G. Spooner and daughter closed with the Howe Co. here, to join Mr. Spooner for the Summer at Atchison, Kas. J. Armstrong and Al. C. Weaver also closed here. The company played Yankton, Dak., up to July 10. They are now making farther West.

Des Moines.—At the Grand, July 5-10, Grau's Opera Co. played to poor business, at popular prices. ..... H. S. Wilcox, late manager of Lewis' Opera-house, has leased the Standard Theatre for one year. It will be remodeled and seated with opera-chairs. It will be a popular-priced theatre.

TEXAS.

Colorado City.—At the People's Theatre, up to July 10: Billy Poullain, Bertha Trent, Pearl Dumond, Minnie Hertz, Frankie Lee, Billy Woolf, Larry Dooley, Virgie Varney, Thos. Larkins, Annie Milton and others.

Fort Worth.—At the Fashion Theatre, July 5-10: Minnie Barrett, Frank Baylor, Shang Griffith, Myrtle Davenport, Tommy Lavard, Ida May, Carrie Warner, Dollie Mitchell, Eva Harvard, C. C. Knight and the stock.

El Paso.—At the National, up to July 10: Ruby Grant, Eva St. Clair, Wm. Baker, Josie Wilson, Creelan and McDonald, Zitta Tu Forne and Howard and Alton.

NOVA SCOTIA.

Halifax.—The King Hedley "After Dark" Co., supporting W. S. Harkins, did a profitable week's business at the Academy of Music July 5-10. "Lynwood," "In his Power" and "After Dark" were well produced. Lilly Clay's "Adamless Eden" Co. week of 15.

LYCEUM THEATRE.—Zera, Semon & Bell's Marionettes did the largest week's business known in the history of this house 5-10. Numbers were nightly turned away.

THE ROBERTS-GARDNER Circus are to exhibit here 11, 12, 13.....Forepaugh follows 26, 27.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera-house, "The Golden Hen" attracted full houses last week, and was rendered well by the company. This week, "Prince Methusalem" and "Chimes of Normandy."

NATIONAL THEATRE.—"The Black Hussar" still draws excellent audiences. It will run this week, and then we will have "The Crowing Hen," from Wallack's Theatre, your city.

HARRIS' BIJOU.—On July 12 the Mexican Typical Orchestra open an engagement of four nights and a matinee. This is their second visit to this city. The attraction also includes Mlle. Forbes, soprano.

CONNECTICUT.

Bridgeport.—At Schutte's Garden, week of July 12-17: Markley and Ward, Georgie Marsh, Madame Rudolph, Ella Clark and Chas. Frey..... John L. Sullivan and Pete McCoy were in town 7, the guests of Frank Moran.....At Wagner's Summer Theatre, "Collars and Cuffs" drew fair houses last week. Fannie Herring's Co. will furnish mental food of a different kind this week.....The New Haven Elks are coming down next week to wipe out Bridgeport at baseball, and eat up all the clams in town.....We are *Lahan* for them, and will do them up *Brown*. It would be a *Goodsell* to give them *Morgan* (!) they could stand.

STAGE NOMENCLATURE.—No. 3.

COMPILED FOR THE NEW YORK CLIPPER.

Here are a few more excerpts from our etymological dictionary of theatrical terms:

Pantaloon.—

The sixth age shifts
Into the lean and slippered pantaloon,
With spectacles on nose and pouch on side,
His youthful hose well saved, a world too wide
For his shrunk shank, and his big manly voice,
Turning again towards childish treble, pipes
And whistles in his sound.
—*As You Like It*, ii, 7.

The nickname for a feeble-minded old man. On the stage a clumsy old scamp, the cully of the clown in the pantomime, whom he aids and abets in all his deviltry. The word, according to some, is derived from the dress he used to wear, a loose suit reaching down to the heels (Greek *pantalon*), "a garment," says Grey, "consisting of breeches and stockings fastened together, and both of the same piece."—*Notes on Hudibras.*

And the French we conquered once
Now give us laws for pantaloons,
And length of breeches. —*Hudibras.*

Addison, in his "Italy," says: "Pantalone, in Italian comedy, is generally an old cully." Lord Byron, in "Childe Harold," note 9, stanza 14, Book IV, says the Venetians were called "the Planters of the Lion," *i. e.*, the Lion of St. Mark, the standard of the republic; and further tells us that the character of Pantaloon being Venetian, was called *Piantaleone*, Planter of the Lion. This leaves the "all-over-the-toes" etymology without a leg to stand on, so to speak. Playing pantaloon, in colloquial use, means playing second fiddle to someone, or acting as cat's-paw; servilely imitating. In Italian pantomime Il Pantalone is the only male character that appears in slippers.

Columbine.—The wife of Harlequin in the "play without words," and, like him, supposed to be invisible to mortal eyes. In Italian, Columbina (from the Latin *columba*), is a pet name for a lady-love, and means a little dove, likewise a coquette, just as our *darling* may be to-day a duck, to-morrow a devil.

Cully.—This word, used above in the paragraph on *Pantaloon*, is with us a street slang word; but its origin is by no means disreputable. It is the Greek *koleos*, Latin *coleus*, French *couille*, *couillon*, Italian *coglione*, and means a sheath or scabbard—the companion and humble protector of the sword. But in time it was applied to a hanger-on, and at length bore the signification that Cotgreave gives it: "A long, lank and lubberly coward; a heartless, faint-hearted or white-livered slim." (This word *slim*, now used as a synnonym for *dude*, means, in the North of England, wicked, mischievous, sly, perverse, and also slender-bodied and thinly clad.) *Cully*, in the language of the street Arab of to-day, means just what it did generations ago when respectable writers were not ashamed to use it in place of *companion*. Note these examples:

Yet banished from the realms by right her own,
Passion, a blind usurper, mounts the throne;
Or to known good preferring specious ill,
Reason becomes a cully to the will.
—*Fenton. Epistle to Lombard.*

Oh, why should you, whose mother wits
Are furnished with all perquisites,
B' allowed to put all tricks upon
Our cully sex, and we use none?
—*Hudibras to his Lady.*

Providence never designed him [Gay]
To be above two-and-twenty, by his thoughtlessness and cullibility. —*Swift to Pope.*

Wig.—This is a corruption and contraction of the Low Latin *perruqua*, which Wachter derives from the Greek *purrikos*, yellow, "because," he says, "the Romans made their perukes of the yellow hair of the Germans;" and the editor of "Menage" lavishes great praise upon the ingenuity of this etymology. But it does not appear that the Romans ever imposed this Greek name upon an ornament made of German material; and Wachter's conjecture is about as plausible as that of Junius, who confesses that he once thought *custard* was a *cou's tart*, because there was cream in it; or that of an older conjectural etymologist who gave *beav's riches* as the origin of *breeches*, and *garrulous* as that of *girl*, because girls were always gabbling. .....Somner first anglicized *perruqua* (French *perruque*), and wrote it *pericick*. Then Minshew introduced *perwigge*, later lexicographers admitted *periwig*, and now the last syllable does duty for all the rest.

Women's masks, buskes, muffs, fanns, perewigs and bodkens were first devised and used in Italy by curtezans.—*Stow. King James.*

Bridle up the floods,
And perriwig with wool the baldpate woods.
—*Dryden's "Art of Poetry."*

Booth enters. Hark the universal peal!
But has he spoken? Not a syllable.
What shook the stage and made the people stare?
Cato's long wig, flowered gown and lacquered chair.
—*Pope. Imitation of Horace.*

He hid his head behind his wig.
And with such truth took off a pig,
All swore 'twas serious, and no joke.
For doubtless underneath his cloak
He had concealed some grunting elf,
Or was a real hog himself.
—*Smart. Fables.*

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The Byrne-Lederer "Maid of Belleville" Co. did not sing at the STAR after Thursday night. Business had been unprofitable from the start, and it got to be very poor during the warm spell. To close was the only resort left them, and they did so with neatness and dispatch. This week they are in Chicago. The Star will now remain dark until Lawrence Barrett's season opens it.....The continued bills were "Humbug" at the BIJOU, "Erminie" at the CASINO, "Daddy Nolan" at TONY PASTOR'S, "Prince Karl" at the MADISON-SQUARE and "The Crowing Hen" at WALLACK'S. The Casino caught the lion's share of the money, though Daniel Sully and Richard Mansfield are doing well. "The Crowing Hen" was sung for the last time at Wallack's July 10. Agnes Consuelo was out of the cast several nights on account of illness.....The houses dark were the PEOPLE'S, PARK, STANDARD, FIFTH-AVENUE, UNION-SQUARE, THALIA, LYCEUM, COMEDY, MT. MORRIS, HARLEM COMIQUE, FOURTEENTH-STREET, DALY'S, GRAND OPERA-HOUSE (after Monday, July 5) and THIRD-AVENUE (after Tuesday night). The second benefit for the Parnell Fund at the Third-avenue 6 drew $385.35, of which fifty per cent. went to the Fund through the generosity of Manager J. M. Hill and the C. E. Verner "Shaughraun" Co.....Rose Levere's week at the WINDSOR closed 10, with fair results. She played "Leah" 5, 6, 7 and matinee and 10, and "Romeo and Juliet" 8, 9 and matinee of 10.....The Boniface "Streets of New York" Co. ended their fortnight at NIBLO'S 10.....The season at the EIGHTH-AVENUE closed 10.....At all the open houses, save Wallack's and the Casino, an extra matinee was given Monday, 5—the national holiday. At none was the attendance very large, and it was generally smaller at night. With this result the intensely warm weather had a great deal to do.

THE thirty-eighth annual report of the American Dramatic Fund Association shows the present invested capital stock to be $52,553.82, mostly in New York City bonds. The association has paid out since the first year of its existence for the care of the sick, the burial of the dead, and in annuities to widows and orphans, $107,291.21. The president is S. L. M. Barlow, the trustees are R. B. Roosevelt, S. H. Hurd, Nathan Seeley and John Gilbert, and George Becks is secretary and treasurer. The directors are W. R. Denham, George Becks, William Davidge, James Taylor, W. J. Florence, Theodore Moss, William Warren, John Moore, C. W. Couldock, Carl Ahrendt, J. H. Rogers, F. L. Rogers, J. H. Stoddart, Joseph Proctor and J. H. McVickers. There are thirty-eight annuitants, receiving $33.40 every year, as follows: Mrs. J. Austin, Mrs. M. Anderson, Mrs. M. E. Burroughs, Mrs. M. A. Bernard, T. A. Beckett, Mrs. R. Cantor, H. Chase, W. H. Chippendale, Mrs. H. De Bar, John Davies, Mrs. M. Deering, Mrs. C. B. Duffield, Mrs. S. France, G. R. France, J. B. Fuller, Mrs. M. A. Gould, Mrs. C. E. Grisdale, A. Grossi, T. H. Hadaway, Mrs. A. R. Hill, Mrs. A. Hinds, Shields Howard, Mrs. Shields Howard, H. Isherwood, J. Jeffries, Mrs. E. Kinlock, H. Lewis, Mrs. E. Lingard, Mrs. C. MacLean, Mrs. C. Meyer, Mrs. Eveline Payrow, Mrs. M. Parker, Mrs. Julia Ring, J. Reed, J. A. Smith, Mrs. E. Wray, A. Wilson, Mrs. E. Zust. There are twenty widows who, as such, receive $33.40 yearly: Mrs. M. Anderson, Mrs. M. A. Bernard, Mrs. Henrietta Chanfrau, Mrs. H. Cowell, Mrs. Henrietta De Bar, Mrs. E. Eberle, Mrs. R. A. Hill, Mrs. A. Hield, Mrs. A. Hind, Mrs. W. B. Harrison, Mrs. C. Holland, Mrs. R. Marshall, Mrs. W. Peterschen, Mrs. E. Price, Mrs. C. B. Pazzaglia, Mrs. J. Ring, Mrs. W. H. Sedley, Mrs. J. H. Stoddart (widow of Conover), Mrs. S. Taylor and Mrs. E. Whitman. Thus there are six—Mesdames Anderson, Bernard, De Bar, Hill, Hind and Ring—who receive $66.80 yearly as annuitants and widows combined. There are on the sick-list the following, who are receiving the usual quarterly payments amounting to $33.40 yearly: Miss A. Albertine, Miss J. Kress, Miss A. Martinetti, Henry Meaubert and Mrs. J. H. Rogers.

UNDER orders from Supt. Murray, who, in turn, was stimulated to action by a letter from Mayor Grace to the Police Board, the police on July 5 gave notice to the proprietors of concert-places where liquor is sold that in future either the music or the sale of drinks must be discontinued. As a result, Huber's Prospect Garden and Theiss' Alhambra were visited night of 5 and the proprietors were arrested for breach of the Amusement Law. They gave $500 bail for an examination. On 8 Jacob Blank's, Tom Gould's and the Chelsea were complained of, and the managers gave bail, and John Koster, of Koster & Bial, on the same day asked Mayor Grace for a theatrical license; but the Mayor held off, in order to consult the Corporation Counsel and the Police Commissioners. He insisted that the excise license should first be surrendered before the granting of a theatrical license. The following day Mayor Grace held a consultation with Supt. Murray, Police-commissioner Voorhis and Excise-commissioners Woodman and Von Glahn, and it was decided to grant Koster & Bial the desired theatrical license. The action of the authorities has aroused considerable public interest, and the drift of opinion is decidedly favorable to the concert-halls.

MANAGER F. A. PARKE of Pittsburg, Pa., was in town the first of last week, chock-full of business.

MANAGER L. M. CRAWFORD, who runs the big Kansas circuit, has been in town.

FLORENCE MOLINELLI, whose recent stellar debut at Denver, Col., was quite fully reported by our correspondent in that city, made her New York appearance afternoon of July 10, to an invited audience at Steck's Hall. She was introduced by her physician and guardian, Dr. John W. Van Zandt, and gave scenes from "Romeo and Juliet," "Adrienne Lecouvreur" and "Medea." Miss Molinelli is short, plump and of fair features. She and her mother have been here six weeks, and will remain for some time to come, in hopes of effecting a more ambitious appearance. It is to be recorded that Miss Molinelli played Eva in "Uncle Tom's Cabin" when a mere child, and has frequently acted since.

HENRY IRVING will sail from Liverpool, Eng., July 31, arriving here Aug. 7. He will entertain some of his social friends Aug. 11 at Delmonico's. His stay in America will probably not last longer than a month.

THE adjourned case of Nelson Waldron against M. H. and Dr. G. S. Mallory and A. M. Palmer came up June 7 before Commissioner Shields. The suit is for $10,000 damages, alleged to have been sustained by the plaintiff by reason of the alleged infringements of patents secured by him through the use by the defendants of the double stage and lifting apparatus at the Madison-square Theatre. Marshall H. Mallory, in the witness-stand 7, swore that the double stage was his own idea, and that Mr. Waldron built it under his own direction. Mr. Mallory said that Steele Mackaye first suggested to Mr. Waldron the idea of patenting the invention, and the witness did not think it worth while to prevent him from doing so. In answer to questions put by Mr. Waldron's counsel, Mr. Mallory declined to answer whether or not anyone but himself was interested in the profits and losses of the Madison-square, or whether George S. Mallory or Mrs. George S. Mallory, was or was not a copartner with him. The case came up again 9, when Mr. Mallory was cross-examined. The hearing was then further adjourned.

DAISY MURDOCK'S benefit at the Bijou Theatre afternoon of July 8 is represented as having produced $461, which was increased to $500 when Manager R. E. J. Miles took charge of the sum for the sufferer. Pauline Hall worked like a trooper for the success of the affair. She, Belle Urquhart, Lois Fuller, Jennie Reiffarth, Roland Reed, Laura Burt, Max Freeman, Fred Solomon, De Wolf Hopper, H. M. Pitt, Harry Pepper, Herndon Morsell, Marion Manola, Murry Woods, Francis B. Wilson, Lena Merville and Marion Elmore assisted. H. O. Thompson paid $50 for a box; E. S. Stokes and F. E. Loud also gave $50 each for boxes, and Frank Fox paid $50 for a gallery-seat. Miss Hall sold two hundred dollar-tickets, and F. B. Wilson took $10 worth.

THE city is dead theatrically. This week sixteen out of the twenty two theatres—the vaudevilles not included—are dark. They are the People's, Niblo's, Star, Fourteenth-street, Union-square, Third-avenue, Fifth-avenue, Comedy, Park, Lyceum, Standard, Daly's, Grand, Thalia, Mt. Morris and Harlem Comique. Of the variety houses, the Eighth-avenue is shut for the season. This leaves the Summer patronage to the Bijou, with "Humbug;" Casino, with "Erminie;" Madison-square, with "Prince Karl;" Tony Pastor's, with "Daddy Nolan;" Wallack's, with "Falka;" and the Windsor, with renting combinations. Next week Wallack's will be added to the list of closed houses.

TONY PASTOR'S THEATRE.—This is the fourth week of Daniel Sully's Co. in "Daddy Nolan." The business of last week, although affected by the extreme heat, was good, the management being well pleased with the amount done. There is little new to note of the piece in its present form, unless it be to say that it improves very much on more intimate acquaintance. The new bits of business introduced by Mr. Sully are of such a nature as to materially strengthen the play.

GEORGE W. ZEBOLD, ex-manager for Lotta, was taken to Jefferson Market Court July 8. He has been acting strangely for some weeks past. Justice Smith committed him temporarily to the lock-up. On 9 he was removed to Bloomingdale. He has a wife and a four-year-old son in Brooklyn. Mrs. Zebold thinks overwork and worry caused her husband's breakdown.

WORK is progressing well on the interior of Dockstader's (late Comedy) Theatre. Architect Hatch of the Gilsey estate is making the plans for the new entrance. A new and safer stairway will be built, and the interior will be virtually new. The mirrors put in by Geo. C. Brotherton will not be retained in the redecoration, Mr. Brotherton having taken them out.

MAY FIELDING (Mrs. Cornell) was married at the Albany, the residence of her mother, Mrs. J. B. Scovel, afternoon of July 6, to Ricardo Diaz Albertini, son of Dr. Albertini, of Havana, Cuba. The wedding was private, and the ceremony was performed by Rev. Mr. Lowry of St. Thomas' P. E. Church. Mr. and Mrs. Albertini are now on a wedding tour.

WE are authorized to state that during Lawrence Barrett's engagement at the Star Theatre, which begins Aug. 30, he will produce a new two-act drama by Thomas B. Aldrich, called "Mercedes." The story of the play is founded on an incident of the Napoleonic wars. Mr. Barrett's company commence rehearsals Aug. 23.

THE REGENT, Cannon & Meade's new music hall, has not met with the success anticipated. John Cannon is yet unable to visit the place, his illness preventing. Archie Stalker is connected with the business staff. Thomas Hindley's orchestra continues the feature of the Regent.

HENRY LEE was in Jefferson Market Court July 8, charged by James P. Mathews with making away with mortgaged property, valued at $400. Mr. Lee said he could produce the property, and he was paroled until 9. On that day his examination was adjourned until 12.

RICHARD MANSFIELD has introduced the English custom of serving ices during a performance, with the difference that at the Madison square he accepts no payment. The ices are served to ladies only, in very small boxes, with a spoon and a Japanese napkin attached.

ALTERATIONS to cost $9,000 are to be made to the University Club Building during the Summer. The principal change will be the removal of the stage and proscenium arch in the theatre on the third floor, and the extension of the floor of the hall.

HENRY PINCUS of the late "Strategists" Co. which visited London, Eng., paid us a call June 7. Harry Linden has also returned. Harry Bell and Mrs. Bell (Katie Gilbert) went to Paris from London, but are coming back shortly.

C. H. HOYT says that his and Ed. Solomon's opera, "Maids and Moonshiners," will be produced by Manager J. C. Duff at the Standard Theatre early next month, with Lillian Russell in the leading role.

LILLIAN OLCOTT returned from Paris July 11. Her agent informs us that Sardou coached her for "Theodora," which she will do at Niblo's Sept. 13.

A TEAM of comedians, including F. B. Wilson, De Wolf Hopper, W. S. Rising, Geo. C. Boniface Jr. and others, will play a picked nine of lawyers at Staten Island July 13, the receipts to go to the Actors' Fund.

JAMES C. SCANLAN is to benefit at the Bijou Theatre afternoon of July 15.

THE benefit to the Parliamentary Fund, at the Windsor Theatre, Sunday evening, July 11, brought about $1,500. Alex. Salvini, Lizzie Hughes, Louise B. Phelps, Henrietta Markstein, the Columbia Colored Quartet, Daniel Sully's Quartet, the Windsor Quartet of Brooklyn and other volunteered.

HUBER'S PROSPECT.—The list for the week of July 12 includes Minnie Schult, Sadie Lane, J. M. Woods and the Crescent City and California Quartets. Manager Huber informs us that business continues satisfactory, with an improvement over last season.

HENRY A. THOMAS has discovered a new transparent material for colored lithographs.

KOSTER & BIAL'S.—"Ixion" is again on, and is drawing well, notwithstanding the warm weather. New musical numbers are now introduced with good results. Velma Phillips, who took the part of Cupid on Wednesday of last week, is singing the role in excellent shape. She is from the chorus, and succeeds Eva Barrington, who is sick. The specialties of

LONDON THEATRE.—It is seldom the case that Manager Donaldson is obliged to play two combinations in one week. Such, however, was the case last week, and this action was made necessary by the sudden closing of Murphy's "Rudolph's Ambition" party, who failed to put in an appearance evening of July 8. The trouble was caused by the lameness of the Ghost. George H. Wood and George Murphy managed and owned the troupe, and the claims for salary are laid to them. The company struck 8. In consequence, the house was dark on that night, much to the surprise and mortification of the management. Mr. Donaldson was out of the city at the time, otherwise a performance would have been given. Friday evening a well-selected specialty company opened, and continued to the close of the week. The company included Dolan and McCarthy, Gibbons, Keating and Flynn, Belle Dolan, Conroy and Dempsey, Polly McDonald, Arthur and Jennie Dunn, Sheehan and Hulmes, Luigi del'Oro, and Kelly, Murphy and McMahon. The latter team made their first appearance since their return from abroad. An enjoyable entertainment was given by the above people, and a fair business was done for the three performances. Hume & Wesley's Co. opened for a week July 12. At the opening performances, Monday afternoon and evening, the house held fair-sized audiences for a Summer engagement. The company is made up of the following people, who appeared with entire satisfaction to those present: Sheehan and Coyne, in "An Everyday Occurrence;" Vim, on the trapeze; Spence and Sartelle, in their musical act; Ada Melrose, in pleasing vocal endeavors; Imre Fox, in his well-known tricks; Haines and Vidocq, in a bright turn; H. M. Braham, in ventriloquisms; and Hi Tom Ward, in his roaring kitchen fun. Dick Hume was unable to appear in his single turn on account of a bad throat. The Wesley Bros. were also billed, but, one of them being ill, neither appeared. The sketch "That Don't Go" closed the show in good shape.

HARRISON AND GOURLAY have dissolved copartnership. On July 10 John Gourlay, accompanied by his wife and brother, sailed for Europe, to be absent all next season. It is probable that Mr. Gourlay will associate himself with Willie Edouin. He says he will never play an old-man again until he reaches the sere and yellow-leaf. It is rumored that Louis Harrison has been secured by Miles & Barton, to appear at the Bijou, as an equal attraction with N. C. Goodwin. Ella Chapman, now in Europe, also comes over to the Bijou. Lois Fuller, now playing with Roland Reed, and Annie Sutherland have been secured for that house. Either Miss Fuller will have to be in two cities at once or an out-of-town manager will be disappointed.

WINDSOR THEATRE.—The Leonzo Brothers, with their performing dogs, in "Brother Against Brother," opened the week of July 12 to a house which was light below, but better upstairs. Their company is very fair. Next week (the last of the season), N. S. Wood in "Jack Sheppard." Treasurer Geo. S. Chamberlain informs us that the present staff will remain intact for the season of 1886-7, which F. B. Warde opens Aug. 16.

HARLEM PAVILION.—Packed to its fullest capacity was this place July 12, when the Davene Specialty Co. began a week's engagement. The programme opened with the sketch 'Mesmerism," which was followed by Lew Baker in his well-rendered negro impersonations, the Murrays (Tom and Henrietta) in "Love and Liquor," in which applause was earned by the singing, together with their little dogs, who cried while Miss Murray sang; Billy Lyons in his female impersonations, George and Marie Nelson in songs-and-dances, Capitola Forrest in her well-known skipping-rope songs-and-dances, De Forrest and Gorman in plantation scenes, and the Davenes (William and Lotto) in their daring feats on the trapeze, although a number of their acts had to be omitted on account of the scarcity of space in which to perform. The entertainment wound up with the farce "Casey the Piper," in which most of the company took part. Due 19 and week, Hume & Wesley's Specialty Co.

"FALKA" was sung by the McCaull Opera Co. at Wallack's July 12, and will on 17 close the Summer season of that company here. The house was large and enthusiastic. Alfred Klein as Pelican, Bertha Ricci as Falka, Hubert Wilke, G. C. Boniface Jr., De Wolf Hopper, Ray Samuels and Harry McDonough were in the cast.

IN the case of J. P. Matthews against Henry Lee, referred to on the foregoing page, a further examination was held July 12. Mr. Matthews said he had lent Mr. Lee $700, which the latter admitted he could not pay. Mr. Matthews agreed to take $400, and took a mortgage upon the actor's property for that amount. When he went to foreclose he could find nothing. Mr. Lee's counsel claimed that Mr. Matthews had got all Mr. Lee's jewelry, and from time to time was paid money, until now $800 had been paid. He also said that the plaintiff was guilty of usury, and that Mr. Lee had begun a civil action against him. The hearing was then again adjourned, and this time to the 19th.

MINER'S BOWERY THEATRE.—The cool evening on Monday, July 12, induced a goodly number of people to witness the excellent Summer bill provided by the management for the current week. The audience enjoyed the well-known specialties of the Christie Bros., Larry and Lizzie Smith, Weber and Fields, Daniel J. Hart, Charles T. Ellis and Clara Moore, Maud Beverly, the People's Four—which includes Fred J. Huber, Wm. Payne, Kittie Allyne and Alice Payne—George W. Earle and Paddy Miles, D. B. Emery and Laura Russell and P. H. Thurber. An appropriate sketch closed the bill.

ON account of the illness of Ethel Brandon, on Monday evening, Miss Nagle played her part in "Daddy Nolan" at Tony Pastor's Theatre. Harry Keene is to replace in a short time Geoffrey S. Hawley as Tom Nolan, Mr. Hawley's engagements elsewhere rendering it necessary for him to retire. Mr. Sully will commence his Fall season in Providence, R. I., Aug. 23, nearly two months earlier than first intended. Needing rest, he will close at Tony Pastor's in about two weeks.

HARRY C. MINER'S personal staff for next season will be J. Chas. Davis, W. S. Mun, Geo. Hopper and William Watters. Thos. W. Moore will be the resident manager in Newark, N. J.; John W. Hamilton in Brooklyn, and Robert Wareing in Hoboken. E. E. Hume will manage "Zitka," King Hedley "The Silver King," and A. H. Sheldon the two variety theatres in this city.

NATIONAL THEATRE.—A fair-sized audience was present evening of July 12, and evidently enjoyed the well-selected list of favorites that appeared in the olio preceding the drama. The Halls were seen to advantage in their diversified eccentricities; Sheridan and Flynn pleased with their work in "Matchets;" Lester Howard and John and Emma Whitney were well received; the Four Emperors of Music closed the olio in good shape, and displayed their musical talents to advantage. "Love and Reason" was the drama, cast as follows: Gerald Maynard, Will S. Marion; Raphael Gennardo, E. F. Nagle; Walter Maynard, Bart Wallace; Dr. Paulo Tornelli, W. T. Dulany; Julian Lloyd, Lester Howard; Horace Greyson, John Whitney; Pauline Lloyd, Edith Crollius; Rosa Maynard, Alice Newton; Mary Downs, Emma Whitney. The piece is a dramatization by W. S. Marion of "Called Back," and is done in six tableaux. It is new to this city, but has been done in the West. Mr. Marion did effective work, and his efforts were ably seconded by those in the cast. For week of 19, "Around the World in Eighty Days" will be done.

LOUISE RIAL arrived from the West July 10, and, contrary to some reports, is quite well. She opens with Mitchell, Marion & Co.'s "Fortune's Fool" Co. Sept. 20. They have about fifteen week-stands already booked, and expect to be in New York early in October. Will S. Marion, author of the play, will be Miss Rial's leading support. The roster is strong, and the company are finely equipped, as Mr. Marion informs us.

MANAGERS JOHN D. MISHLER of Reading, Pa., and P. H. Lehrfen of Syracuse, N. Y., recently arrived in this city. Mr. Mishler is as busy as ever, and that means much.

WM. S. CLARKE has been re-engaged as the general advertising-agent of Harry Miner's theatres for next season—a position he has filled satisfactorily for the past five years.

Brooklyn. — At Friday's Pavilion, "Con O'Grady" proved successful July 12. [Our correspondent fails to particularize sufficiently. This must be H. Wayne Ellis' new Irish play, which it was at first proposed to produce in this city at the Windsor. The Brooklyn performance is probably its first on any stage.—ED. CLIPPER.] A sacred concert was given 11 by the Georgia Jubilee Singers.

PHILLIPS' PAVILION.—The Misco Co., in "Humpty Dumpty," drew a large audience 12.

GRAND MUSEUM.—Good business was done 12 by the Hall & Devoy Co., in "Odds and Ends."

MANAGER GEO. W. SAMMIS is to have a benefit at the Grand Opera-house night of 14. John Kernell, Billy Barry, Frank Bush, J. A. Mackay, H. S. Hilliard, Harry Kennedy, R. C. Hilliard, F. C. Bowne and others volunteer.

A NEW MUSEUM.—Uffner & Butler have leased Music Hall, which they will alter and open as a theatre and museum in September. The stage will be much enlarged, and four proscenium-boxes will be built. The seating capacity of the new theatre will be about 1,200. The zoological department will occupy another room, and in it small foreign and domestic animals will be on exhibition. On the stage trained birds and animals will be the attraction; in the third room mechanical novelties, wax and automatic figures will be on view. If the negotiations now pending with Prof. Worth are satisfactorily concluded, all the professor's collection of minerals, animals, etc., will be placed in the building. The exhibition-halls will have accommodation for 3,000 people, and in them lectures will be given. Mr. Uffner has been twenty years in the show business. Mr. Butler has been thirty years in the same business, being first connected with P. T. Barnum in the old Barnum Museum. He established in Boston what was called the Boston Aquarium Gardens, and was also the projector of the New York Aquarium at Thirty-fifth street and Broadway. Mr. Butler is the author of "Butler's Family Aquarium," and has for the last four years been employed in the Brooklyn Department of City Works.

NOTES.—R. C. Hilliard says the recent sale of the Criterion effects was a clear sacrifice. Everything put up went at a price far below its value.....Wesley Sisson is back from Germany, but he hasn't the Meininger Co., as he promised. They will not come this year.

Albany.—At the Pavilion the Boston National Opera Co. opened July 12 for the week. "The Mascot" was the opening opera, and it attracted good attendance. Gibson and Ryan in "Irish Aristocracy" closed 10. Business during the engagement was pretty fair on the average.

NOTES.—Jacobs & Proctor will open their Museum 19 for Bi-centennial week. Harry Clapham's Minstrels will be the attraction. This is a new organization. Some first-class people are on the roster, notably Billy Carter, Billy Robinson, Howe and Doyle, Keating and Flynn.....Among the professionals in town the past week were Carrie Turner, John Henshaw, Lawrence Eddinger, Frank Martineau, Harry Clapham and W. Owens.

Amsterdam.—Ethel Tucker's Co. are at the Potter Opera-house three nights in the week, under the management of Col. Edding. The people are Wm. J. Humphrey, Richard S. Lyle, Adolphe Lestina, W. J. Cooney, Jno. H. Tucker, May Pierce, Lillian St. Clair, Mrs. Mollie Bernard, Lillie Florence and Ethel Tucker. Col. Edding informs me he intends summering here, playing three nights in the week, with occasional visits to interior towns. He also informs me he has leased the Potter Opera-house for one year. He expects to take the road early in September, opening in Boston.....Neff's Opera-house is closed.

Rochester.—At the People's Theatre, the National Opera Co. have been retained for the present week. Their performances last week were well attended by first-class audiences....The opening week of the Genesee Park Theatre, June 30, being such a failure that the place remained closed the past week. ....The Jacobs & Proctor Academy of Music is having its general renovation, and will be opened July 26 for the season.

Utica.—At the City Opera-house, Prof. Morris' Equine and Canine Paradox opened for a week July 12.....At Hirt's Music Hall, Dolly Foster and Florence Sylva are booked.....Mr. and Mrs. Louis M. Brown, of opera fame, are resting here for the Summer.

Syracuse.—Jno. A. Toole has been engaged by Clark & Wright to manage the Alhambra Theatre, and hereafter it will be conducted as a Summer garden. For July 12 and week, Joe J. Sullivan's Comedy Co. Last week, Thomas & Watson's Co. drew undeservedly light attendance.

Penn Yan.—O'Brien's Circus will pitch its tent in this village July 27. W. C. Cuern, advance-agent, was a former resident of Penn Yan.....The friends of Nelson Hadley, now with Barnum, are pleased to know that he is doing well this season.....There are no attractions booked for an early appearance at the Opera-house.

Malone.—Mora occupied the Howard Opera-house all the past week to fine business, considering the weather. Ferguson & Merritt, our enterprising managers, have made considerable alterations in the Opera-house since it has passed into their hands.

Hornellsville.—Sells Bros.' United States Circus exhibited to good attendance afternoon and evening of July 8. The evening performance was necessarily cut short, owing to a jump of 130 miles. W. Fred Aymar looks after the press, and is a most pleasing gentleman.

Watertown.—At the City Opera-house the Gardner Family in "Ruffles" made a hit July 8, 9, 10.

Canastota.—The Louisiana Colored Minstrels are billed at the Doolittle Opera-house July 20.....The past week has been a busy one, for Showe's Isdell Packet Show stayed during the last three days, and a New York stereoptic view of the war was also here. Baseball is all the rage, and a game is played here almost every day.

Tonawanda.—At the Grand Central Theatre this week: Gordon and Lick, Joe Burrel, Libby Suler, Maggie Howard, Jennie Brady, Emma Vincent, Gus Jordan, etc.

PENNSYLVANIA.

Philadelphia.—"Nobody need try to get me away from Philadelphia hereafter," said Manager Geo. C. Brotherton of the Temple to THE CLIPPER correspondent recently. "I shall be in personal charge of my house next season, and propose to make all its arrangements to suit myself. Stage-manager W. H. Daly, Carpenter Wright and all the stage, costume and property force will be the same as last season, as will also the electrical engineer. The house will be practically new, as when it opens again, Oct. 4, $40,000 will have been spent in alterations. While it is true that the auditorium is not to be lowered to the level of the street, the house will appear unique to a degree when the whole side of it towards Chestnut street is thrown open, as it will be practically. The approach from the street to the auditorium will be through a foyer forty feet wide, which will rise gradually by easy stages of five low steps at a time. For next season I have now under contract the 'Tycoon' company, and several other very good people. The opening piece at the Temple will be 'The Mystic Isle.' The leading soprano role in that opera, which will be presented in Philadelphia for the first time, will be taken by Mrs. Riegel, a handsome young married woman of clear soprano voice and fine figure. Mrs. Riegel is a Philadelphian, and is well known among the best people here. This, I believe, will be her debut on the stage. I am now negotiating with John Howson to appear in the same piece. I have also engaged Loie Fuller, who is an excellent contralto, and the rest of 'The Mystic Isle' cast I shall fill in between now and October. There's a good deal about 'The Tycoon' which has never been published. The composer, Willard Spenser, sees now that we have been his friends. He was afraid of us at first. As it cost me $15,000 to produce the piece originally, we couldn't offer him a very big percentage, of course. He got so much after the house held $500. Some weeks this ran up to $500 for him. He has gotten, I should say, between $10,000 and $12,000 out of it so far. 'The Tycoon' will go on the road next Fall, the original company certainly, and the other possibly. I have not yet decided who will be in charge of them. J. W. Collier was over from New York to see me a few days ago. You'd be surprised to know what trouble we have had to get Violets. I offered Zelie De Lussan $500 a week to play the part, but, being under contract in Boston, she couldn't accept. Carrie M. Dietrich, the original Violet, is now studying in New York. Miss Stevenson is now in Philadelphia. I have never had a satisfactory Violet."

ARCH-STREET OPERA-HOUSE.—The People's Opera Co. has been singing opera at cheap prices (ten, twenty and thirty cents) for several weeks at this house. The performances seem to have been dear at that price. There have several times been more people on the stage than in the audience, and the latter could have changed places with the actors to mutual advantage. "The Mascot" was cast as follows: Lorenzo XVII, Hansell Rowley; Ricco, Mortimer Alvord; Pippo, F. L. Hill; Prince Frederick, I. C. Garr; Bettina, Bella Nicholson; Fiametta, Marie Burton; Angelo, Emma Krofise; Paola, Dora Ernest; Joquin, Madge Rose; Martino, Ethel Vallara. The performance was painful.

JOTTINGS.—Manager W. H. Morton and Lilly Post gave a concert night of July 9 at Devon Inn, a fashionable suburban resort about fifteen miles out of town on the Pennsylvania Railroad. The entertainment was a success.....Gus Pennoyer opened Howard's Ocean Pier and Opera-house night of 10 with Brewster's Breban Bellringers.....Evening of 6 about two hundred people went to McCaull's Opera-house to attend a performance advertised to take place of "Catherine Howard." Manager Morton said the play was postponed because the rent had not been paid, although placards announced that the stage-carpenters had failed to get the scenery ready, and that for that reason the piece was delayed for one week. A pupil of Prof. Roberts, said to be a handsome young woman, was to have appeared under the stage name of Adele Leighton. She had engaged for manager a man named Witmer, with whom she appears to be much dissatisfied..... .....Pearl Andrews, Thomas and Lily Lynch (late of the Corelli Opera Co.) are at Ashby's Virginia Garden this week.

Pittsburg.—"Lucky Ranch," with Mr. and Mrs. W. M. Paul, Horace Cone and Maggie Morgan in the leading-roles, had quite a boom at Harris' Museum week ended July 3, the attendance being larger than for several weeks past. Miss Morgan's vocal efforts won numerous encores. Billy Robinson retired from the cast 3, and is now in New York. He goes out with Clapham's Minstrels next season, as announced by THE CLIPPER some time ago. N. S. Wood played "Jack Sheppard" and "Jack Harkaway" last week. "A Night in Rome" this week.....The Ellsler-Weiss "Mikado" Co. will be kept on the road next season instead of for the Summer only, having been quite successful. "The Little Tycoon" has been added to their repertory.....Tony White is back in town, and has been reinstated in his former position by Manager Harris.....Manager John Ellsler informs me he will make extensive repairs in the Opera-house auditorium during July and August.....Work is progressing on the New Bijou Theatre. Electric lights have been brought into requisition to expedite it, by running a night turn. Geo. Denhorn, from the Metropolitan Opera-house, arrived here last week, and will be the stage-machinist. He has started work on the stage.....Mrs. J. H. Fitzpatrick (Maggie Muhlanbring) has under consideration a good offer to travel with the Florences next season....Harrison & Gourlay want Lizzie Jeremy again for the coming season.....J. B. Polk opens his season here in September.....Harry Shwab is in town again, looking as brown as a nut, and feeling well satisfied with his bookings for the New Bijou. He says it was a question of what he could get at first, but a question of what he would take before he left your city..... An elegant hall for chamber concerts is one of the features of the new Hamilton building on Fifth avenue. It is a gem as to finish and perfect as to accustics. It fills the previously "long-felt want" to a nicety.....Music-halls will be amply sufficient for all needs shortly. In addition to the one to be built in connection with the Carnegie Library building on the Northside (Allegheny), there will be one in the new Exposition buildings capable of seating between 5,000 and 6,000 people.

Later Letter.—N. S. Wood, with the specially selected company, which will be seen in your city next week, did an immense business during the week ending July 10. Mr. Wood paid a graceful tribute to Manager Starr's popularity among the "profesh" by presenting him with a handsome diamond cross. The new Horace Lewis Co. opened here 12, in "Two Nights in Rome." They will be succeeded by "Hoop of Gold."....It is expected that the final arrangements for the new Museum on Fifth avenue will be concluded and work commenced this week..... Rapid progress is being made with the new Bijou, and the contractors confidently predict its completion before the time of opening (Sept. 6), when Mrs. D. P. Bowers will be seen here for the first time in many years.....Manager Williams has but little open time left for the coming season. He says he will show us some novelties during the Winter.....Manager James Fennessy of Cincinnati was in town 10.....F. A. Parke is back. He finally confesses—notwithstanding his previous assertion to the contrary—that he will not have a theatre here next season. He is figuring on some concerts and special attractions for the Grand Central Rink.....Manager Chalet is recovering from a severe illness.....Manager Ellsler will have colored ushers next season, four in number, neatly uniformed.....Manager Chalet is dramatizing a French romance, entitled "La Fille de Limoges."....Sid. R. Ellis is in advance of the Horace Lewis Co..... Violet Cameron and "Evangeline" are booked for the Opera-house next season.

Shenandoah.—Hurlburt & Hunting's Show was booked here night of July 10. The town was filled with miners, and by 8.30 o'clock about 1,000 men and boys were on the outside, while 2,000 were under the canvas. As usual here, the outsiders became noisy, and threatened to force their way inside. This threat was followed almost instantly by a rush for the main entrance, the crowd knocking the police and the attaches aside. The police attempted to stop the advance, but were met with curses and yells. Many succeeded in getting inside, while others were forced back. When the performance began the mob made another rush, and, being repelled, cut the ropes of the canvas, which swung around as though it would fall. This caused a general panic inside, and men, women and children rushed towards the door, only to discover that the canvas had fallen and blockaded the main exit. A scene of wild confusion ensued. The roughs took advantage of it and followed up the cutting of the ropes, when Manager Hurlburt rushed out from the ring, revolver in hand, and threatened to shoot the first man who approached the tent. Meanwhile the police and Chief Burgess attempted to arrest the attacking party. A free fight followed, in which Chief Burgess was knocked down with a stone and seriously injured. A number of other officers were knocked down and badly beaten, while some of the roughs were clubbed by the officers. The circus-men, with their horses, took a short cut to the mountain and escaped. Every effort is being made to arrest the leaders of the mob, but many of them fled the town. It is not known how many persons were injured in the fight. Some estimates place it as high as seventy-five.

Bradford.—The only attraction booked for the Opera-house is the glove affair between Lablanche and Prof. Layton of this city, which will take place July 20.....Pullman's Consolidated Shows will exhibit 15, and Black Bros.' Ten-cent Show will be here on the same day, but will remain with us 16, 17..... Probably there is no place in the United States better known to the public than the celebrated Pig Island of Bradford. In the palmy days, and in fact up to three weeks ago, it was inhabited wholly by white and colored sporting-women. The citizens raised sufficient money to purchase the entire lot of frail buildings, which they destroyed, and have now very fine baseball grounds, and likewise a first-class club. Daily of the Hornells and Burns of the Cornells are the battery. Some good games have already been played, the home club not having lost a game as yet.....A monster picnic for the benefit of Mrs. Scribner, the wife of the proprietor of Scribner & Co.'s Circus, was held last week. The citizens turned out nobly to help the woman along, who has been entirely neglected by her husband for three years. A crippled daughter is supported by a kind mother, who takes care of rooms to eke out a living. Over a hundred dollars was realized.

Williamsport.—At the Academy of Music, Barlow, Wilson & Rankin's Minstrels came July 29, 30.....Charles Lee's London Dime Show will pitch tents at the Fair Grounds 15 for one week. The advance consists of J. H. Grey, general-agent, F. Gallup, G. E. Grey, F. O. Picquett, B. Grey and C. E. Williams, assistants. J. H. Grey, general-agent, is from Willimantic and manager of the Loomer Opera-house.....John O'Brien's Circus will pitch tents at Muncy, twelve miles from here, 21.....Sautelle, Downie & Austin's Consolidated Colossal Carnival are billed to pitch tents at Trout Run, fourteen miles from here, 13.

Titusville.—The Emery Opera-house and Academy of Music are dark, and will remain so until September. At the Opera-house, although but recently opened, extensive improvements are being made under the supervision of Manager Lake. The stage is being greatly improved, new traps added, the heating and ventilation changed, and electricity put in.....J. H. Kelly, the veteran show advance, was in the city during the past week, and arranged for the pitching of Pullman's Circus tents July 21..... Coleman's Band, of State reputation, with headquarters in Titusville, have been engaged to play at Lakewood, on Chautauqua Lake, during the season.

Norristown.—E. G. Haynes, known in your city, has leased the new Opera-house here, and will open it about Aug. 23. It will seat 1,800 people. [Mr. Haynes is pleasantly remembered as of Manager J. M. Hill's staff at the Union-square Theatre. He has for the past three years been business-manager of Mr. Hill's various enterprises.—ED. CLIPPER.]

Hawley.—E. V. Murray, proprietor of the Standard, is to manage that house next season. The opening will occur as soon as fire-escapes have been attached. These latter will undoubtedly add to the patronage next season.

Lancaster.—Prof. Carl Thorbahn, leader of the Opera-house orchestra, has left for Saratoga, where he will lead the orchestra at Congress Park until Sept. 1.

Wellsboro.—Sells Bros.' Circus showed July 5 to the largest crowd that has visited a circus here in five years. One of the sharpers following up the show is here in jail for robbing a man at Dubois, Pa.

MARYLAND.

Baltimore.—"The Mikado" was presented to a packed house at the Academy of Music July 12, and promises to do the finest week's business of the season. Several changes have been made in the company for this production. George Denham as Ko-Ko, Annie Meyers as Yum-Yum and Virginia Evans as Katisha, all made a decided hit. Francesca Guthrie takes a rest for the week.

ODEON THEATRE.—The only arrival 12 was Ralph Townley. The remainder of the bill was the same as last week.

GAYETY THEATRE.—The new people 12 were George Maurice, Rita White, Lizzie Kissner. Remain: Miss Scoffield, Dupont, Weldon, Gibbons, Little Bob and Gus Roach.

NOTES.—Prof. F. Nichols Crouch was recently presented with a valuable gold-headed ebony cane by Mrs. George Moulton of Chicago, to whom his latest song, "Flora," was dedicated.....Six members of the Mexican Typical Orchestra, including Fernando Gonzales, the manager, were arrested early on the morning of 11 for disturbing the peace by indulging in a fight while on the way to the railway station.

DELAWARE.

Wilmington.—Carroll's New Concert and Music Hall is filled every night to its utmost capacity. The largest week's business was done week ending July 10, when people were turned away. Mr. Carroll has commenced to enlarge his hall, so he can seat five hundred more people. The alterations will not interfere with the performances. The new company opening 12 is Bell Fletcher, Miss Rahan, Lizzie Haywood, John Davoney, Eddie Carroll, Horner and Hallis. Retained: Nelson Martinnetti, Annie Wildermilk, Miss Bell, Martinnetti Bros., Ella Roberts and Joe Hanley. The public are very loud in their praise of the way this house is conducted by Manager Edwin Martinnetti.

MICHIGAN.—[See Page 280.]

Grand Rapids.—[*Later.*]—Herr Holtum complains to THE CLIPPER that on June 23 Manager W. B. Smith of Smith's Opera-house engaged him for two weeks, to open 28. On the latter day he received a contract from Mr. Hillier, Mr. Smith's representative, for the agreed fortnight. July 3 Holtum was discharged, Mr. Smith's excuse being hot weather. Holtum has refused to take a week's salary, claiming two. He will sue, and thinks he has a good case.

PROFESSIONAL BUREAU.

DRAMATIC.

Manager J. Bruce of the Arizona Joe Combination publishes on another page an epitome of the press-notices in reference to the success that company have achieved in the highly sensational drama "The Black Hawks." Mr. Bruce also gives his address.

The Texas Theatrical Association in another column enumerates the theatres it controls, and gives the population of the cities, as well as a few facts as to management and seating capacity. John C. Brown is president, J. H. Walker vice-president and George T. Yates secretary and treasurer. Those looking for open dates should address J. P. Garland, manager of the Opera-house, Waco, as directed in card.

William Cattell, with his play "Micaliz," is now ready to book for the coming season. Scenery and attractive printing are carried. Address communications to W. H. Johnson, care Robert Bruce, Grand Museum, Brooklyn, E. D.

Dramatic people in various lines are wanted for the Edith Dirstine Co. Performers who can double in brass are preferred.

E. C. Thurston, proprietor of Thurston's Dramatic Co., wants two young actors for the season of 1886-7.

A supporting company is desired by A. E. Gaylord, manager of Mabel Stanton.

A dramatic company is wanted to play fair-week, Aug. 23-28, by Geo. B. Adams.

R. L. Watkins of the Prospect Opera-house, Prospect, O., is ready to book first-class attractions for 1886-7. The house derives considerable of its patronage from a half-dozen neighboring towns.

The Pavilion Opera-house, Van Wert, O., will be completed and ready to open about Sept. 1. Attractions wishing dates for the coming season can address McGalliard & Conn.

Manager Marsden has in his card some interesting particulars about the company headed by Harry Lindley and Marguerite Deane in the drama "An Ishmaelite." He has an opening for a juvenile-man and other dramatic people.

Music Hall, Tarrytown, N. Y., is now under the charge of W. L. Wallace, the proprietor, who can be addressed for particulars as to renting.

James Owen O'Connor, whose card gives his repertory for next season, is now engaging a supporting company. It is a requisite that applicants shall be familiar with the plays he names. Managers can address Mr. O'Connor as he directs.

Nelson Compston advertises for a good leading juvenile-man to support the young soubrette Nellie Free. He also desires a competent working-agent.

The manager of the Opera-house, New Harmony, Ind., desires a good dramatic company for the week of the County Fair, Sept. 13 to 18, or he will close with a musical or variety company.

A property-man is wanted for the Carlton-Todd Co.

Almy Le Grand, in Fred Marsden's comedy "Patent Rights," has most of the time for next season filled. Fred J. Wildman can be addressed for open time. His card states that the company will play at the Union-square Theatre, this city, during the season.

J. H. Thorne, comedian, and Bonnie Meyer, leading-lady, can be engaged by managers in want of first-class attractions. They produce their own plays.

Actors in various lines, and also a property-man, are needed for the Edwin Stuart Co. The season will commence Aug. 23.

A leading-man and a soubrette, with a child-actress and others, are wanted for the Goodall & Harris Co.

Managers desiring to book Miss Louise Rial in "Fortune's Fool," in which she will be supported by the author of that play, Will S. Marion, are referred to the card of manager George W. Mitchell. The play will be thoroughly equipped, and pictorial printing is to be made a feature. Manager Mitchell is making his headquarters at H. S. Taylor's agency, this city.

J. H. Ligon offers for sale on royalty a version of D'Ennery's "La Martyre" and two comedies.

An Irish comedian, who can sing and dance, is wanted by Jos. J. Dowling, Mt. Clemens, Mich.

A leading-man, other dramatic people, and a leader are called for for the season of 1886-7 by S. B. Villa.

The comedian E. L. Walton announces, through his manager, Fred. S. Mordaunt, that he is now ready to book for the season of 1886-7. "The Diamond Broker" will be done by a strong supporting company.

People are wanted for Stetson's "U. T. C." Co. Ed. De Barrie's announcement gives full particulars.

Louise Litta, through her representative, J. P. Johnson, is ready to book for season of 1886-7. Her repertory will include "Farmer Hathaway's Daughter" and "Chispa." See card.

Frank C. is a young amateur who would like to join a company. See his card.

A lady to play Topsy and a child for Eva are needed by George Peck.

People in all branches of the dramatic business are wanted. See the card of Link's Dramatic Agency, Chicago.

Belle Gilbert and Frank Roberts, with a complete party under the name of the Gilbert Comedy Co., have some unfilled time. Address James M. Gilbert, manager.

MUSICAL.

A clarionet and baritone player can be secured by addressing Henry Hargraves, Philadelphia, Pa.

Eight colored musicians are wanted by Frank Percy, St. Louis, Mo., for a tour through Europe.

A flute and piccolo player wants an engagement. See the announcement of John Mart.

A cornet and trombone player can be secured by addressing Saal Bros., as per their card.

A solo-cornettist desires an engagement with a traveling company. Particulars can be had by addressing A. S. Zimmerman, Hiawatha, Kas.

Lew Waters advertises for a staff of bells. He also offers a tent for sale.

Chas. D. Blake & Co., Boston, Mass., music-publishers, inserts in another column a long list of the more attractive songs issued by that house, with the names of the authors, and in many cases those of the prominent professionals who are singing the melodies.

J. M. Waddy, colored bass-singer, makes it known that he is putting in two weeks at Grand Rapids, Mich.

A violinist, as leader, a singing-comedian, a performer of legerdemain, and a refined sketch-team, all to double in brass, are wanted for Smith's Bellringers. Communications should be made to Charles L. Andrews, Chicago, Ill.

Harding, the music-publisher, has a new lot of songs, which he names in the list given in his announcement in another column. He also has facilities for composing or arranging songs to order.

S. S. Steward will issue his *Banjo and Guitar Journal* for August on the first day of the month. It will be fully up to its usual standard of excellence, and will contain subjects of special interest to performers.

Louis Lombard's new songs can be obtained by addressing the editor of *The Richfield News*, Richfield Springs, N. Y. The songs have taking titles, and should prove valuable additions to the repertory of singers.

Charles Lovenberg gives his Summer address in his card elsewhere. He goes with the Dalys next season.

George Peck seeks a number of musicians, among them an E-flat cornet-player to double on violin and a B-flat to repeat in band and orchestra.

A leader for brass and other musicians are wanted at once for Gregory & Schiedell Bros.' Circus.

Two Irish pipers are called for by McAvoy's Tourists.

Charles Connolly, leader of orchestra, is at liberty for the coming season. He plays violin or piano, and also writes songs and composes music for the profession.

VARIETY.

J. P. Carrier can be engaged for the remainder of the season in his refined acts of parlor equilibrism and gymnastics, as described in his card. He seeks a partner for the purpose of making up a team for spectacles or pantomimes next season.

H. A. Dawson, who is agent for J. J. Magee, advertises for specialty-performers for week of Sept. 20 in Baltimore, and week of Sept. 27 in Philadelphia.

Kennette can safely be recommended as a strong attraction in his thrilling aerial-act, which is patented. See his card.

Stars with sensational dramas and specialty-people are wanted at Cronheim's Germania Garden Theatre, Hoboken, N. J.

Specialty-ladies in various branches are wanted at the Theatre Comique, Richmond, Va.

Gymnasts and specialty-people are called for by Matt Wixom, who can be addressed as per route.

Kernan's Theatre, Baltimore, Md., has openings for specialty combinations for weeks of Aug. 16 and 30, Sept. 6, Dec. 27, Jan. 17, Feb. 21 and March 28.

Gus Garholt can be engaged for the balance of the season for contortion and other acts.

Prof. Cheappa, recently arrived from Cuba with a troupe of performing animals, is at liberty for circus or other dates.

Specialty-people in all branches are wanted by Mitchell & Brainard, O'Neill, Neb. All performers must double in brass.

Performers having open time after Aug. 2 next are requested by R. Fitzgerald to send him a list of their dates made, along with full particulars as to engagements. See Mr. F.'s card.

Manager H. W. Williams of the Academy of Music, Pittsburg, Pa., wants specialty people for the weeks of Aug. 30, Sept. 6, 13, Dec. 20 and Feb. 21.

Variety performers in all branches should address George S. Rexford, as per route given in his card.

A strong specialty company is desired for weeks of July 26 and Aug. 2. Particulars are in the announcement of T. H. Winnett.

J. W. McAndrews is at liberty, and managers can address him as per card.

Sensational combinations and specialty-artists are needed for the Olympic Theatre, St. Paul, Minn., of which Pat Conley is proprietor and Edwin C. Hilton manager, and which is to open Aug. 23. Manager Hilton has also something in his card that is of interest to performers who desire to avail themselves of an agency in booking at the West. He will be at the Morton House, this city, from about July 15 to Aug. 5.

Variety and minstrel organizations, as well as strong burlesque, operatic and dramatic combinations, are desired for Bushnell's Grand Museum, Evansville, Ind. Attractions of merit are specially desired for the opening. See the card of Mons. Bushnell, who is both proprietor and manager.

The team of Smith and Carl publish a card relative to an attractive sketch they are prepared to do. They have been with Misco's "Humpty Dumpty" Combination, and are already engaged for next season.

Charles Diamond, the harpist and song-and-dance performer, has achieved a decided success in London, Eng., judging from the comments of the English press, extracts from which are given in another column. He opened at the Royal Aquarium and London Pavilion June 14, caught the public in "his own peculiar style," and was promptly re-engaged for an indefinite period. His card gives his London address, and transmits his regards to old friends in America.

The Three Mauvels, grotesques, can be engaged for the coming season. They are at present with Forepaugh's Circus.

MINSTRELS.

Vocalists, comedians and dancers (those who can play brass preferred), also a leader and musicians, are wanted by James R. Field. Sommers and Walters, Johnny Stiles and Master Kissel are especially named.

George T. Clapham, manager of Thatcher, Primrose & West's Minstrels, notifies all performers engaged for that organization to send their addresses to him at once, and admonishes them that rehearsals will begin July 22 in Cleveland, O.

Leon and Cushman call attention, in their card, to their remarkable success in Australia. They played one hundred and fifty-five nights in Melbourne. Their address is the Russ House, San Francisco, Cal.

Charles B. Hicks announces that he is now prepared to book his colored minstrel company for the coming season.

Walt Weinmann wishes an engagement as callboy and assistant property-man with a minstrel troupe.

An amateur, who can play bones, tambo and banjo, would like to arrange with a minstrel party. See card.

McNish, Johnson & Slavin's Refined Minstrels are preparing for what they term their annual excursion through the United States and into the Canadas. Manager W. S. Cleveland calls upon them to assemble for rehearsal on the stage at the Opera-house, Erie, Pa., July 22, at ten A. M., no allowance to be made for disorganized timepieces.

William Foote announces that his Millennial Minstrel Carnival will begin July 26 at McVicker's Theatre, Chicago. He advertises for comedians and specialists, and makes it known that rehearsals will begin in Chicago July 20.

CIRCUS.

Charles E. Griffin, manager of the annex with Hurlburt & Hunting's Consolidated Shows, has in another part of this paper an announcement that includes some interesting facts. He also states that he has made no arrangements for the coming season.

Clement & Co. want circus people in all branches, riders excepted. They also seek concert people, musicians and others.

Billposters are wanted at once by E. H. Davis.

Robinson's Dime Circus want a variety of artists, inclusive of a band. It is to open July 19. See card.

Al. Stinson and Clara Merton are open for an engagement for concert business with a circus.

Three young men with capital are wanted for a circus and concert company. Address Y. E. Stevens, Baltimore.

MISCELLANEOUS.

G. E. Castillo advertises for a partner with capital, to take an interest in a pavilion show.

Attractions are wanted for Fair week, Sept. 14-17, at Lowville, N. Y. Privileges for the time are to rent.

Giant and other features for a sideshow are wanted by J. C. Shipley, whose address is per route Sells Bros.' United States Show.

Alexander & Bellair can be addressed for open time at their Summer resort, near Detroit, Mich.

Alf Miller has a card in another column of inter

A. B. Scoville can be engaged as advance agent.

Privileges of all kinds are for rent at Feld's Park, Kansas City, Mo. Attractions are wanted for the Summer theatre. The grounds of the Park contain about thirty acres, and seem in every way fitted to make the place most attractive. F. R. Blitz is the business-manager and W. M. Taber the proprietor. All communications are to be addressed to F. R. Blitz.

Bowen's Opera-house, Traer, Ia., wants an attraction for Sept. 1-3, fair-week.

Arthur Westfall is at liberty for the coming season, and can be engaged as business or contracting agent

Curiosities and freaks and specialty people are wanted for G. W. Donaldson's Show. Dan Luke and T. P. Ambrose are especially named. The season opens Aug. 10.

John Edwin Boyle is at liberty for engagement as press or advance agent.

George H. Ingraham returns thanks for offers received from managers and others. He has made satisfactory arrangements.

People in various capacities are wanted for Pat Maloney's Irish Comedy Co. All communications must be addressed to Edward Werner, East Stoughton, Mass.

Prof. Wyman advertises for a ladies' orchestra, a dog-circus and any other attraction suitable for a steamboat or excursion grounds.

A. M. S. states in his card that he would like to hear from parties having suitable printing for a Wild West or Indian medicine show.

The attractive prices given in their card by C. Patterson & Co. for their theatrical trunks should insure them a large business.

Charles Haywood has a card of interest to those requiring photographs.

Harry Thorpe advertises for a second-hand bill and lithograph trunk.

Millie Georgia makes known in her card that she is desirous of purchasing a fine stage dress.

E. D. Hogan can be secured to make balloon ascensions, as per card.

The management of the Springfield, Mass., Museum, are ready to book for the season of 1886-7, which begins Sept. 6. Several attractions are specially mentioned.

G. W. Rogers makes known that he can be arranged with for next season with his Punch-and-Judy. Particulars can be obtained by addressing him.

C. E. Mills has scenery to rent, and pays particular attention to orders from amateurs.

Davis & Co., Cincinnati, O., announce that they will advance money on claims. They make a special business of all kinds of theatrical collections.

Prof. Carl Meyers is prepared to furnish any kind of gas balloon ascensions at short notice. The aerial gymnast Clarage can also be engaged.

Domingo Abreu and son, in conjunction with their troupe of dogs, can be secured for remainder of season. They give address in their announcement.

Julius Hansen, who gives his place of busines in card, is prepared to fill orders for mermaids, alligators, mummies, etc.

A. S. Seer is prepared to do all kinds of show printing in its various branches. Numbered reserved-seat tickets are made a specialty of. Seer's establishment is among the oldest and best known in this country.

L. Robert has a drop-curtain for sale. See card.

Theatrical trunks are manufactured by the Central Trunk Factory, Philadelphia, Pa. They make to order at short notice.

Wild West people in all branches and broncho horses are called for by D. Cortinas.

THE RING.

TOURNEY IN PHILADELPHIA.

Arthur Chambers' second middle-weight boxing tournament for a gold medal valued at $150, championship of Pennsylvania and $75 in prizes ($50 to first, $25 to second), will take place at the Champion's Rest, Philadelphia, on Monday, July 19; the medal, to become personal property, must be won three times, not necessarily consecutively. Mike Lucie, the first and present owner, has been challenged by Ned McCann of Chester. The tournament is open to all men in Pennsylvania, not exceeding 158lb. The contests are governed by the Marquis of Queensberry rules. The following men have entered up to date: Young Woods, Charley Scott and Jack Rogers. It is expected that Richmond (a quarter of Philadelphia which has turned out quite a number of good men) will be well represented. Entries will be received by Arthur Chambers until July 17. Entrance free.

HIGGINS BEATS MORRIS.—A brace of young fellows of pugilistic proclivities, neither yet turned twenty years, fought for a purse of one hundred dollars on the soil of New Jersey early on the morning of July 10. They milled with hands bare, and at the end of the tenth round, Queensberry rules, Morris, who was much the larger man, was knocked senseless and Higgins was awarded the victory. Both youths received a fair share of punishment.

EUGENE MCCARTHY, the well-known instructor in the art manly, has temporarily ceased his labors in the fistic field at the Athenæum, Chicago, Ill., and is at present in the metropolis. He proposes taking the world easy during the heated term, after which he will probably return to Chicago and perhaps open a private sparring academy.

ARRESTED.—Jack Burke and Pete Nolan were arrested in Cincinnati July 6, for participating in a prize-fight, but gave bond in the sum of $500 each, and were released. Burke showed up badly punished. He says the decision was all wrong, and challenges Nolan to fight a to finish, without gloves, on any soil save Ohio.

JERRY MURPHY and Jimmy Kelly, the pugilistic variety performers, returned from Europe a few days ago, and will soon reappear here in the places of public resort which have known them so well in the past. An advertisement tells how managers and others can address this clever duo.

A BOXING and variety exhibition is to be given at Semler's Theatre, Jersey City, July 17. Sullivan of Hoboken and Duane of Jersey City will put up their hands.

DENNY COSTIGAN was, at last advices, in California having gone there from Oregon, for the purpose o making a match with young Mitchell.

ANDERSON WALLOPS MALONEY.—John Maloney, a Pittsburg pug, and George Anderson, hailing from Youngstown, fought twenty-one rounds near Old Forge, just east of Akron, O., July 5, for a purse of $50. Anderson was backed by White of New Castle, and Maloney by John McGuire of Pittsburg. Maloney seemed to have the better of it in the first sixteen rounds, and visited Anderson's face repeatedly with telling effect. But in the seventeenth Maloney's wind failed him, and then Anderson seemed to have it his own way. It was hammer and tongs for the next five rounds, and at the end of the twenty-first Maloney fell, bleeding and knocked out. The referee gave the fight to Anderson.

ASHTON VS. KILRAIN.—The postponed battle between John Ashton of this city and Jake Kilrain of Baltimore is now announced to take place at the Oakland Rink, in Jersey City, Monday evening, July 19. They are to box ten Queensberry rounds for the net gate-receipts, seventy per cent. to the winner and thirty per cent. to the loser. Both prineipals have been taking care of themselves since the change of date, and will be in condition to make a rattling good fight. The winner of this contest will be glad of the chance to give Frank Hearld a fight.

JACK BURGESS and Tom Keenan have been matched to fight to a finish, wearing kid gloves, for a stake, within fifty miles of this city, on Aug. 2. London P. R. rules will govern.

WARREN VS. DANFORTH.—Those clever lightweights Tommy Warren of Louisville and Tommy Danforth of New York are matched to fight ten rounds, using gloves, for $1,000 a side, within fifty miles of New York, between July 25 and Aug. 15.

WE HAVE letters for J. L. Sullivan, Chas. Mitchell and Wm. Madden.

.... The Northern England lawn-tennis championship, won last year by James Dwight of Boston, was won from him by H. Grove, at Liverpool, last month. The American was beaten by a score of 6—4, 6—3, 6—1.

.... Messrs. Roberts & Webb, well known in sporting and professional circles, are now proprietors of "The Greyhound," 348 West street, opposite Pier 40, N. R., this city, which they will formally open to-day, July 14.

.... The Coney Island Rod and Gun Club will have a shoot at the Parkville, L. I., track this (Wednesday) afternoon.

.... Mrs. Caroline Benedict, aged sixty years, died at her home in Mottville, after a fast of fifty-three consecutive days, during which time she did not take a morsel of food, nor any water. Nearly every day she took a part of a cup of tea and a few teaspoonsful of whiskey.

.... The Fourth of July was celebrated at Macon, Ga., on the 5th by a grand tournament. The first prize was won by George F. Payne, with the fine score of 20 out of a possible 24 points. Frank Stewart won the second prize, with 16 points. The third prize, for the lowest score, was won by Stewart Davis, 10 points.

.... Crabbing is very good in Sheepshead Bay and Coney Island Creek.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.
PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JULY 17, 1886.

AMERICAN ARTISTS IN ENGLAND.

This has been an unkind season for American attractions in England. Both variety and dramatic people have complained to THE CLIPPER that very unfair treatment has been accorded them there, and there is a great deal of indignation as a consequence. The vaudeville performers are especially incensed, and are talking—somewhat vaguely, though—of retaliation. They insist that English jealousy was aroused early this season through the number of American hits in the music halls, and that a boycott was then started to starve out the Yankees. There is probably a slight grain of accuracy about this statement, though in its entirety it can hardly be accepted as true. The fact is—and it may as well be admitted, even if it hurts—that too many American performers of medium talents have of late being going to England with an undue confidence in their ability to hit hard. It is true that courteous, even generous, treatment ought to be expected from our English friends, whose luck in capturing our ducats is generally very good and whose unthankfulness therefor is universally admitted; but, all the same, American performers ought to count out English charity and weigh their own artistic merits very thoroughly before venturing into Albion's music halls. They know before they start, that the English variety show is ar inferior to our own in points of brightness and novelty; that the salaries are smaller; that the work is harder; that the number of available dates is smaller, and that the agent's commission is larger. With these facts staring them in the face, American performers of average repute go to England Summer after Summer, and return, as they are doing this year, with lengthened faces and flat purses. In a measure, this is an old story to THE CLIPPER. It is about time our variety people began to appreciate its moral. Our sympathy is with them, as it has ever been; but we cannot boycott, as has been suggested, in retaliation. It is enough for us to warn our people. American managers have the dangerous power of retaliation in their own hands, and their use of it will probably not be extensive. This is a wide and generous country.

Of the dramatic people who have suffered in England, the experiences of the "Strategists" party were probably the severest. The whole tale has been rehearsed to us, and proofs of all that is claimed have been placed before us. We do not hesitate to say that this particular attraction was very unfairly dealt with. Yet there seems to be little consolation for the sufferers in the publication of this fact, and we presume it will not deter other over-sanguine managers from tempting English fate on insufficient provocation. And they shall be prepared to read criticisms in which they will find themselves classed as "invaders" and "intruders."

SPEED AFLOAT.

In our issue of last week we gave the figures of a civil engineer who had busied himself in making steamers fairly fly—on paper. He had demonstrated, at least to his satisfaction, that a certain amount of power applied to a certain model would readily send it through the water at the rate of fifty miles an hour. He probably did not consider it his business to take into account the cost of coal, although that might prevent the boat from being driven at a speed of twenty-five miles an hour, since all of us must live, even though velocity shall suffer. This speeding on paper is not new. It has been done before. It was done oftener in this vicinity, thirty or forty years ago, with respect to the Hudson-river steamboats, than perhaps it has ever been done anywhere else. The paddlewheels were put forward, and then, again, they were put well astern. Sometimes the paddles appeared to be pulling the boat along, and at other times they appeared to be pushing it ahead. This experimenting was not confined to the steamboats. As big paddles had been put onto the boats, engines with seven-foot driving-wheels were run on the Hudson-river Railroad. They had to be abandoned, and so had the big paddles. The theorists finally came to the conclusion that there was a limit to acquired speed both on land and on water. They could not tell just exactly where it was, but they knew that they had spent a great deal of money in falling up against the ragged but invisible edge of it. They had learned, so they thought, that it was possible to apply so much power to a boat that she would not go at all. This was actually the case with some of the olden-time boats, and it is so with some of the modern ones. They could go pretty fast on twenty-five pounds of steam, and five or ten pounds more were of no help to them. Indeed, the extra pressure made some of them "come back," as if the attempt to force them straight ahead had driven them bow down. Probably nothing else in mechanics has ever received so much attention as beam-engines. Thirty or forty years ago, every man who worked a bar (in an engine-room, and not elsewhere) had "improved" a beam-engine. Suddenly the "improvements" ceased, and sidewheel boats remain about as they were a quarter of a century ago. Only the propellor has meanwhile been noticeably improved; and the improvements in that have been marked, in view of the fact that even as late as twenty years ago, although the propeller was then twenty-five years old in boats, it was predicted that the speed never could be got out of it that the sidewheel was capable of. From the calculations of the English engineer whose figuring we printed last week, it would appear that we are not yet done with the development of the screw; but during the past two or three seasons mechanical talent is directing itself mainly to the improvement of the yacht. We should imagine, after reading a circular that is before us, that considerable paper is being used up in this direction also. The circular offers to take contracts for building sloop-yachts that will sail twenty miles an hour, schooners that will cover twenty-five miles, and steam-yachts that will run thirty miles. "We want speed. Launch the yachts!" someone will cry. They have yet to bebuilt.

BINETTE, the four-year-old daughter of Billet and Mirah, has been getting in her fine work on the exceptionally fast track at Washington Park, Chicago. On Monday she relegated Getaway to a back seat and supplemented the latter's mile-and-a-quarter time with 2:07¼. This makes two records beaten and one equaled since the opening of the Chicago meeting.

TAKING CHANCES ON ARBITRATION.

A prominent sporting man in Chicago has mailed us these two decisions from the columns of a contemporary. He asks: "What do you think of them, taken together?" It happened that they were printed one after the other. As they both come from New Bedford, they doubtless refer to the one bet:

C. H., New Bedford, Mass.—Last Monday A bets B, at 1 o'clock P. M., that the Bostons beat the St. Louis in a game of baseball. It being a holiday, they played two games, one in forenoon and one in afternoon. At the time of the bet neither party knew that a game had been played in the morning. The St. Louis won in the forenoon, and the Bostons won in the afternoon game. Who wins the bet, A or B? *Answer.*—A.

SIMPLICITY, New Bedford, Mass.—A and B make a bet on baseball at 1 o'clock P. M. A bets B that St. Louis will beat Boston in the game to-day. The clubs play two League games, one in the forenoon and one in the afternoon. St. Louis wins in the morning, and Boston in the afternoon. Who wins, A or B? *Answer.*—This cannot be decided until you state on which game the bet was made.

It is to be noted that two analogous cases are decided in opposite ways. Let it be borne in mind that the language used by A in the first case was that of the past tense, which would make the bet refer to the morning game but for the fact that it is afterwards explained that neither side knew aught about the morning game. The bet is decided as covering the afternoon game. Yet in the very next case it goes for nothing that at one o'clock in the afternoon A bets B that St. Louis *will beat* Boston.

We now ask our Chicago sportsman what he thinks of these three from the same paper of the succeeding week, and which also follow one another, which is why, although only one relates to baseball, we keep them together in their loveliness?

J. H. C., New York City.—A bets that Portland will win the Withers, not knowing the race had been run. B knows that the race is over, and the winner. Does B win? *Answer.*—This would depend on the conversation preceding the bet. B would win if he used no falsehood or fraudulent concealment.

L. A. S., Oswego, N. Y.—A bets B that he can pick the losing clubs, viz., Utica, Binghamton and Hamilton. Utica and Binghamton lost, and Hamilton lost one game in the morning and won one in the afternoon. Who wins? *Answer.*—It depends on which of the two Hamilton games was included in the bet.

J. McC., Philadelphia.—In a game of double penuckle two play, A and B. Each have 1,490 points—1,500 the game. A, the dealer, turns up a deuce and claims out, but B says that he must take a trick first, and leads the ace of trumps and calls out. *Answer.*—There is no score for turning a deuce.

The running race here disposed of regardless of the plain language that constituted the contract we referred to last week. In the ball-game the two bettors were disputing as to which game they had wagered on, and asked the arbiter to settle it. It does this by telling them to tell *it*, and *it* will tell them. Yet one of these games was a regular scheduled game, and the other was a holiday extra. The regular scheduled game is usually that of the afternoon. It is the only one of which the bettors could well have known anything about, whether it was played in the morning or in the afternoon. In the card case, the Philadelphian is told that there is no score for turning a deuce in pinnochle. He knew that already. There isn't any deuce in pinnochle. The seven-spot is the lowest card. Its technical name, expressed phonetically, is "deece." There is a dispute among many pinnochle-pla yers as to whether or not "kleiner deece" counts as soon as turned up, like jack in all-fours.

In the June 19 issue of the same journal we find the following:

L. H. P., New York City.—A bets B, on Monday, 7th inst., before the game, that the New Yorks will win the next two games. Monday's game was called, score, 7 to 7. B claims on Tuesday morning that as the game was a tie A loses. Is he right? *Answer*—The bet cannot be decided until the tie game is settled.

This answer was published June 18, the day before the date of the paper. The question is as to the game of June 7. It had actually been played off on June 9! Yet nine days later the bettors are told that they will have to wait until it *is* played off. Really the playing-off had no bearing. The two men had bet on certain games on certain days. No other could operate. This tie happened to be played off because the two clubs had a spare date, and the secretary of the League ordered it to be played off, although one of the clubs "kicked" against the order. Ties are sometimes not played off until near the close of the season. We have known them, and they were of a championship series at that, not to be played off at all. The absurdity of making these bettors wait is apparent when we add that, had the two clubs on June 7 played but nine half-innings, the bet would have been clearly off because of "no game." Their playing innings enough to constitute a game held the bet, which then was to be decided either won or drawn, according as one arbiter held that B had taken the negative of A's proposition, and another held that he had taken the converse of it. There are a few sporting events that by a special rule—and that an importation from England—hold bets in the case of a tie until the Saturday night of the week in which the tie occurs, but no longer. Baseball is not one of them. Nor is the money of bettors at the pleasure of secretaries. But even conceding that by an arbitrary ruling the bettors in the "L. H. P." case had to have their money anchored for months possibly, what is the matter with this, from the same issue of June 19?

H. M. Jr., New York City.—A bets B that he (A) will name the four winners of the League games played on a certain date. He named New York, who won; Chicago, who won; Philadelphia, who also won, and Detroit, who played a 13-innings drawn game with the Washingtons. Has A won, lost, or is the bet a draw? *Answer*—The money is put together and divided equally.

Considering that the New York-Chicago tie was played off at once, and yet the bettors were told to hunger in patience, it is grimly sarcastic that the bettors on the Washington-Detroit game had only—as if the arbiter had fancied that one was betting the other odds—to "put their money together and divide it equally," in order to get it at once. It is grimly sarcastic because the two cases are identical in principle, the only difference being that in one a man agreed to name two winners and in the other he agreed to name four, and because—the Washington-Detroit game has not been played off yet!

Sometimes wrong decisions are rendered unwittingly, as by putting A in place of B. But that the answer to L. H. P. was not unintentional is apparent from this—also in June 19:

A. S., Rochester, N. Y.—A bets B that the New Yorks will not win two of the three games played with the Chicagos. The Chicagos won the first game, the second one was a tie (the game being called at end of ninth inning), the third was won by the New Yorks. Does A win or lose? *Answer.*—It will be settled when the tie game is decided.

Yet the same issue decides the following bet, and in doing it necessarily declares that New York and Chicago must have played a tie-game, as they had been scheduled to play but three games, and had no postponed game to take care of.

M. E. A., Sharon, Conn.—In the recent games of ball at the Polo Grounds, between Chicago and New York, A bets that there were four games played. L bets that there were but three. Who was correct, one game being a tie? *Answer.*—A.

The answer to "A. S." gives B a long chance. A's contract was that New York would *not* win *two* out of *three*, which implies that he would not have bet that New York would not win two out of four. Yet the decision allows B four games wherein to win his bet that New York would win two out of three. Will anyone pretend to say that that fulfilled the contract between the two bettors? Even apart from general usage, no fourth game could operate for that particular bet.

This from the issue of June 12 may throw some light on why, when the bettors in the "H. M. Jr." case asked simply if A won or if it was a draw, they were told to "put the money together and divide equally:"

J. M. M., Kalamazoo, Mich.—I. A picked out four winners, June 4, Chicago, New York, Philadelphia and Detroit. Detroit Washington game was called, 12 innings, 1, 1. Who wins? 2. A bets Detroit will make more than three runs—game as above. Who wins? *Answer.*—1. A wins half. 2. A loses.

Now, whether one of these parties was betting odds or not, A could not win half. If he was not betting odds, he does not win anything, according to this decision. He simply gets his money back. If he was betting odds, or if he was receiving odds, he could not possibly win *half*, even if he chose to defer at all to that "putting together and dividing" plan which our contemporary has for several years sought to apply to every kind of wager involving a tie when odds is given.

It's all very funny. Maybe this answer, June 19, gives the key to it:

F. S., Auburn, N. Y.—Baseball pool combination. Two men in No. 5 pool. Three men in No. 8 pool. All men pay same money for their chance in pool. Each man named same number of winners, which was two out of three. Now, is each man entitled to the same amount of money out of the pool? *Answer.*—We do not understand this style of betting.

Here would have been a good chance to say "put together and divide," because the questioner virtually asks if that shall not be done. But he is told, instead, that the arbiter does not understand that style of betting. This candor is to be commended. At least the Auburn bettors have been spared having to take long chances on getting a decision.

THE BASEBALL LEADERS.

At the close of last week, the Chicago Club was in dangerous proximity to that representing Detroit. Making reasonable allowance for the fact that Detroit had played one more game than Chicago, the latter was but one game behind. The Michigan nine some weeks ago had a quite advantageous lead, but they have steadily been losing ground. This is not so much because they have fallen off in strength as because the Chicago Club has a provoking way of improving as every successive season advances. The race new promises to be close. At present the New York Club is not making progress, but it is capable of going ahead with a hop-skip-and-jump when least expected. Besides, it has an advantage in having twenty-one games to play at the close of the season on its own grounds, added to three games in Boston with a weak club. Last season Chicago had the advantage over New York in finishing upon its own dunghill. As for the American Association race, St. Louis, who were the champions last year, are so far in the van that it may well puzzle some to determine why the other clubs in that Association are playing at all or rather why they are *not* "playing at all."

HALT!

The brilliant array of well-known names, the value of the prizes promised, and the attractions of the locale, alike failed lamentably in enabling the veteran pedestrian, E. P. Weston, to command financial success, and resultant large profits, for his latest scheme, to which was given the high-sounding title of "A Military Test of Physical Endurance." National Guardsmen could not be expected to manifest special interest in a competition which involved trudging wearily for hours day after day, in full marching order, in the heat of Summer; and as the public were indifferent to the project, the bottom fell out of the concern, and on Saturday last the enterprise was abandoned, while all interested in the management are now mourning their folly.

PILING IT ON.

Now we are asked to believe that the flying champion, Jacob Gaudaur, one day last week, somewhere in the State of Wisconsin, rowed a full three miles in two and one-half seconds less than the wonderful time alleged to have been accomplished by him at Winnipeg; and there, too, he defeated his partner, Al. Hamm, by only a length. Either there is something amazingly beneficial to the human system in the climate about Creve Cœur Lake, which may account for the surprising improvement in speed apparently developed by J. A. G. and mate, or they have discovered a new method of measuring distances which is warranted to contribute largely to the work of reducing old records.

WERE it not for its consequences, it would be amusing to note the earnestness with which the daily newspapers reported that last week, in Washington, D. C., Duncan Ross had "blood in his eye," and would have killed the other man in the guying sword-contest had not a sympathetic bystander drawn his pistol and threatened to shoot the gory Duncan. It's all circus. Worse than this has been done of late, and our neighbors the dailies have taken it all in blandly. The real fun in this case of simulated slaughter by the sword is that Ross brought the Sergeant from California with him, and then made believe advertise in quest of his whereabouts, so that he might find a foeman worthy of his steel, not to call it nerve.

REFERRING a few weeks ago to the alleged telegram that parties in St. Louis had by cable challenged Beach to pull against Gaudaur for $5,000 a side and the championship, we respectfully rose to remark that we did not think that anybody in St. Louis or anywhere else had any intention of backing the American for so much money against so strong a sculler as the Australian. Now we hear from London, Eng., that Beach has never received any challenge at all in behalf of Gaudaur. Give us straight sport. Keep the advertising racket in the background.

THE REASON WHY.—G. V. of Hudson, N. Y., last week asked a sporting journal to give him the address of Miss Nellie Burke's managers. The answer was: "Nellie Burke is not registered at the Actors' Fund Bureau, and we can find no trace of her elsewhere." There are about fifty thousand amusement professionals not registered at the Actors' Fund Bureau; but the chief reason why Nellie Burke is not is that she is a sport, not an actor. Nellie is a long-distance rider of horses on race-tracks.

H. A. SPEECHLEY now has the record for one-mile bicycle-racing by an amateur, he having recently spun his wheel around the Crystal Palace track, London, to the lively time of 2m. 34 4-5s. The wheel moves on.

HENDEE'S achievement on the bicycle at Hampden Park, Springfield, Mass.—2m. 34s. for a full mile—is something to be proud of, surpassing as it does any other performance yet accomplished. He also secured the record for three-quarters-of-a-mile. The figures form a notable foundation for a column of promateur records.

BOSTON wants the America Cup yacht races to take place in her waters. It is to be feared that there is too much gall in Boston's water. Before making this demand, the Hubites should have waited to see if the Priscilla or the Atlantic is not this year to defend the cup. Even if the Puritan or the Mayflower is called upon, there is no doubt at all as to the particular water in which she can be required to race. The course is down our bay, thanks to the yacht America's trip to England in 1851.

THERE is a lively discussion in ball-circles as to whether or not a score shall go back when the side second at bat has no need to play, having already won the game. It ought not to, as we show in our Answers to Correspondents. There is only one case, outside of rain or darkness, in which a score is to be put back. That is not covered by the letter of any baseball rule; but it is covered by the spirit and the purpose of the same rule that relates to a called game because of rain or darkness.

OUR communities are becoming so saturated with baseball that they make up little games of their own while looking at the big one. In Cincinnati, last Sunday, while the regular pitcher was tossing in his patent sphere, the outsiders were pitching beer-glasses. But those who caught them did not wear masks.

THE master chess-players began their tournament in London, Eng., on July 12. Captain Mackenzie lost a game, Mason scored a half game to his credit, and Lipschutz, Hanham and Mortimer scored a game apiece. America opens up well. May she continue!

FROM keeping a road-house in Brooklyn, N. Y., Cool Burgess has gone to playing to an audience of Indians in remote Ontario. It is telegraphed us that his concert party is the first toupe of professionals that ever struck that part of the Dominion.

BILLIARDS.

BURIAL OF GEORGE SLOSSON'S WIFE.

Our telegraphic announcement last week of the death of the young wife of George F. Slosson was a shock to the hundreds who had known the happy pair. Telegrams and letters of condolence have since reached the family from all parts of the country. Probably the most valued of these came from Father Henneberry, companion of the clergyman, Father Agnew, who on Oct. 7 last, in the parochial residence of the Cathedral of the Holy Name, Chicago, had married Mr. Slosson to Mary Ellen Foley, and who on the morning of July 8, from the altar of that church, delivered the brief funeral oration. The services at the Cathedral were most impressive. The vast building was thronged, and that idle curiosity had not brought so many together was attested by tears from dozens who were not relatives, but had known the deceased as a girl of marked amiability and as a woman of rare good sense. Among the floral tributes was a large pillow of immortelles and yellow and white roses, surrounded by ivy and geranium leaves. It had the one word "Daughter" to indicate its source. At the foot of the casket, as it rested in church, was a broken column from the husband. Other noticeable pieces were the contributions of men known to billiards, one being a large column from Henry Rhines, Charles E. Mussey, Frank Dussang, the West Brothers and John Burnes; another a lyre, from Charles E. J. Parker and Charles P. Miller; and a third a scythe, from Mr. and Mrs. Charles Matthews. Among the remainder were "The Gates Ajar," from Mr. and Mrs. Van Wagner and Mrs. E. R. Winslow; a wreath, from Mr. and Mrs. P. J. Quinn; a star, from J. M. Davis and A. B. Morgan; and a pillow, surmounted by a lyre with broken strings, from Mrs. Minnie Fitzgerald. The immediate mourners, next to the relatives, were William A. Taylor of *The Herald*, Henry T. White of *The News*, J. Milton Davis of *The Horseman*, William Starkey, Albert Swanson, John Brennan, C. H. Downs, Capt. James H. Farrell and Henry Rhines. Eight of these were the pallbearers. The cortege, composed of twenty-five carriages and many persons on foot, moved from the residence of the deceased, 271 E. Huron street, to the Cathedral, where a requiem mass was begun at 10:30. Father Agnew, before pronouncing the benediction, spoke of the deceased as one "who so lately was all life and sunshine and beauty, who came up like a sweet flower that blooms in the light of Heaven, but withered at the chill touch of death, and who, in the sweetness and simplicity of her disposition, the gentleness and the purity of her life, was a pleasure alike to God and to man." The remains were interred in Calvary Cemetery by the side of those of her mother, who died about six years ago.

Mrs. Slosson, who was born Nov. 25, 1862, was the eldest surviving child and the elder daughter of Thomas Foley, the other living children being Tom and Nannie, named after father and mother. To these two, until Mr. Foley married again, the eldest was a mother. "Nellie," as she was called, was very close to her father, having not only been an aid to him in business, but also his partner until her marriage. Her death is a sad blow to him, as it also is to Mr. Slosson. The pair, after having lived since Oct. 9 last with the bride's parents in Superior street, had gone housekeeping but a few weeks before. The baby for whose life the mother's was exchanged is thriving. Its mother requested that it be named Helene Marie Slosson, the Christian names being her own reversed, besides embracing her stepmother's. The infant was so christened by Father Agnew on July 10, the sponsors being Mrs. Foley and Humphrey Moynahan, the latter the brother of the former. Mrs. Foley and her mother will rear the child. After the funeral, Mr. Slosson again took up his residence with his wife's parents. It is not likely that he will ever again enter the cheerless Huron-street house.

THE match between Ed. Burris and James Palmer for the Philadelphia roomkeepers' emblem will probably take place in that city next September. The winner, who ought to be Palmer, has been challenged by Edward Wood, now employed in Aronson's room. He is a nephew of Edward McLaughlin, is but seventeen years old, and yet plies a quite forceful cue. A few years ago he figured in a pool tournament in Philadelphia. His meeting next Fall with either Palmer or Burris will be his first prominent contest in the caroming line.

MAURICE DALY AND HARRY UBERT are to open their new room in the Trinity Building, this city, in the course of the current week. That wiry veteran, Melvin Foster, is to be in charge of it, and his level head, added to that of Ubert and of Daly, ought to make a success of this venture.

THERE is a letter in our care for Jacob Schaefer.

.... The San Francisco Turn Verein recently elected the following officers: President, Louis Marcus; vice, R. Finkling; recording secretary, K. Liebsch; corresponding secretary, J. N. Frank; treasurer, J. N. Straub; leaders, George Leins and Charles Hartmann.

.... As an experiment a company of Japanese soldiers were fed on bread and soup, with an addition of beef at supper, for one month. At the end of that time each man had lost in weight from three to seven pounds.

.... Robt. Dalzell, a wealthy iron manufacturer, president of the Sportsmen's Association and of the Winconsport Fishing Club, died in Pittsburg, Pa., of heart disease, July 8. He was seventy-three years old.

.... Charles Boquet, a mighty Nimrod of Tonto, Arizona, one week recently took to Globe the scalps of five mountain lions, for which he received a bounty of $25 apiece.

.... Dr. Theus Taylor, the Long Island rifle-expert, was on July 9 sentenced to imprisonment for one year and eight months, for having killed Thaddeus Gritman while trying to shoot a can from his head at Norwood, L. I., April 15.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

THERE is a wee bit of a moral, commingled with a tinge of the satirical, in this story from *The Chicago Tribune:* "Manager McVicker is less active in the management of his theatre than of yore. He is inclined to take life easy, and has almost fallen into a state of innocuous desuetude, so far as hard work is concerned. The people playing at the theatre rarely meet him, although he is a familiar figure to all excepting the novices. A few weeks ago a play was presented at McVicker's, and one young actor, playing the part of an English nobleman, wore a red necktie, which offended the veteran manager. Going behind the scenes, he called the offending Thespian aside and said: 'Don't you think it would be more consistent and correct for you to discard that red necktie?' The young man turned on him and asked: 'Who the deuce are you?' Mr. McVicker was somewhat taken back, but, in relating the incident, he says: 'The fellow was quite right. Who the deuce am I?'"

THE sunny-Italian string-music feature, not forgetting the occasional flute-breathing, is becoming something of a nuisance on some of the boats plying between this city and its seaside-resorts. A large majority of our pleasure-seekers have always found it a bore, and there are a very great many of us who prefer peace and quietness to music that is of commonplace and cheap quality. Apart from the sidewalk texture of the "concert," the passing of the hat is not entirely pleasing, to put it very mildly, a change of location on the boat often making two or three visits from the *very* lingering hat-passer quite unavoidable. Just why these players should be allowed to intrude themselves on passengers without consulting their wishes is difficult to understand. It may be answered that passengers like music. So they do. Music, though — not second-hand imitations. Therefore, why do not the steamboat-managers furnish their patrons with a good little band that can furnish *satisfactory* music, and pay them what their abilities deserve? As we recall Jim Fisk's way of doing up these things, and bring to mind the bands he engaged for the edification of the passengers on his boats, it seems strangely cheap and small when we note the go-as-you-please "music" and intrusive hat-collecting going on on too many of our prominent steamboat-lines.

DR. CHOQUET has recently presented to the Statistical Society of Paris an interesting paper touching the destruction of theatres by fire since the middle of the last century. The total he gives as "632, of which 51 were burned in the last half of the eighteenth century, 51 in the first quarter of this, 100 from 1825 to 1850, 76 in the next decade, 106 in the next, 169 in the next, and 174 from 1880 to the close of 1885. Three theatres — one each in Detroit, Madrid and Orleans — have been burned this year. The average annual loss of life in these theatre fires has been 84, or 7 a month. Between 1790 and 1800 the number burned to death was 1,010, while between 1840 and 1850 no fewer than 2,141 lost their lives by fire in places of amusement. From 1850 to 1860 the mortality was only 241. In 1794, at the burning of the Theatre of Capo d'Istria, 1,000 lives were sacrificed; in 1836, at St. Petersburg, 800; and in 1845, in a theatre in Canton, China, 1,670 perished. At the burning of the Ring Theatre in Vienna in 1881 there was a loss of 450 lives, and at Nice 70 people were burned in a theatre fire the same year. Altogether, 6,573 people have perished in theatre fires in 135 years" — really a very small number when the grand total of the amusement-seeking population is considered. The doctor is far off as to the number of theatres that have been burned, and his statement as to the 6,573 persons that have perished in theatre fires in one hundred and thirty-five years is really too exact to be anything like accurate. Theatres have been burned that the doctor can never hear of, and every year there have necessarily to be a number licked up that he wots not of. The statement that "three theatres have been burned this year — in Detroit, Madrid and Orleans" — determines the approximate value of statistics that can only be approximate at the best.

THE old beer-and-music idea, so well started around the Central Park some years ago by Theodore Thomas, is again successfully "on." Neuendorf and his sixty are 'doing it up this time. The bills say sixty, but you needn't count 'em. There are a many of them, just the same, including one solitary little lady, who heroically pulls at her subdued harp. The enterprising director furnishes some novelties in the shape of humorous medleys, in the making of which one Ernst Scherz has had something to do. Ernst, whose right name, by-the-bye, is said to be Heinrich Hoffmann, has made himself a cheerful name in Berlin, and New York programmes will no doubt have more of him hereafter. We think that a decided improvement would be made by having the band in the centre of the large "garden," as the music is vague to an uncomfortable degree, at times, a few miles from the present platform.

GEORGE MURPHY is now industriously wrestling with a dose of drama. George is entitled to succeed, as is also everyone else who originates something that goes, for his peculiar dialect seems to have been his own, and its imitators are to be found almost everywhere. It is almost unnecessary to say that he had a lot of space written in his drama, so he could introduce here and there and everywhere his reliable orthographical curiosities, such as "sickers," "locomo*teeves*," "strawberry-shairtscake" (Heavens!), and the like laughfetchers.

THE PROFESSION might not guess it, but the John Stetson who is advertising extensively in Boston as a banker is Manager J. S. of our Fifth-avenue Theatre. It may be as well that the profession should know this fact in the time of their need. The manager-financier's terms are three per cent. a month on sums inside of "half a century;" and the borrower can take a half-century wherein to pay up — provided that the Interest Ghost walks with regularity.

DUTCH DALY is very clever on his concertina. His stories, too, are also quite in tune; but for what particular purpose he uses the Dutch dialect is not patent. Probably a Dutch dialect is necessary because there is a "Dutch" in his fanciful name, but he would be just as entertaining without it, as the fun is in his stories and not in his dialect. However, he takes unlimited encores, as usual; hence there would seem to be no particular reason to make any change.

THERE is a slight room for improvement in the musical selections that issue from the elevated hidden orchestra in the Madison-square Theatre. The use of the piano and other causes make it dreadfully suggestive of cheap beer-hall music occasionally.

RUDOLPH ARONSON is disgusted because he cannot, after having bought it, exclusively enjoy "Erminie." It is hard; but then he ought to have foreseen that, as "Erminie" is based upon Robert Macaire, who was a notorious prig, small thefts would be likely to follow. However, Mr. A. has just met with success in a legal tilt at the West, and that fact emboldens him to hope for a fair measure of success in other wars of that kind he is determined to wage.

THE REV. CHARLES E. BARNES has never in his life acquitted himself with more credit than when, on Thursday, the 8th inst., at St. James' Church, New Bedford, Mass., he united in the bonds of matrimony Miss Marie G. Hubert of this city and Gustave Frohman, of New York and elsewhere. Gus has been a very successful theatrical manager wherever his lines have been cast. We hope that in his new and more difficult *role* of manager of a household his hand will not lose its cunning; that the bonds into which he has entered may never be forfeited or broken, but may bind with increased bindingness as time grows older; and that, unlike the Frow(ard) man in Holy Writ, he may never walk on his ear, or talk with his feet, even should it come to pass that they who dwell hard by shall be justified in saying of his spouse "*Sie hatte die hosen*," which in the United States language means that she wears the overcoat.

THE JOSEPH WERNER who last week killed himself and his little son was at one time the husband of Tillie Van Buren, professionally known for several years as Lottie Grant, and who at her death was the wife of one of the Onofri Brothers.

IT SEEMS a bit strange that a man who has done so much to popularize and elevate band music in this country as Harvey Dodworth should be dictated to by musicians who were never heard of when he was one of the musical pioneers of the country, and many of whom have never been heard of to any extent since outside of their own limited circle.

THERE must be a good many of Bandmasters Cappa nowadays. His band is advertised at Coney Island, at the Central Park concerts, and at the new Staten Island Amusement Grounds. We guess that George Wiegand must wield the baton occasionally.

MORE ACTORS in prospective. A new association with dramatic yearnings has just been organized on the East Side, under the name of the Young Men's Debating and Dramatic Club, with headquarters at the Steuben House.

"THE MASCOT" for ten cents was cheap enough, but now Paul Bauer gives it for nothing; but you are no doubt expected to eat and drink to different extents in appreciation of his liberality.

THE TURF.

BRIGHTON BEACH RACES.

July 7, weather warm, assemblage and track good: Purse $250, for maiden three-year-olds, selling allowances, six furlongs—S. M. Sexton's Dizzy Brunette, 113, first, in 1:18; Susie Forbes, 113, second, by over a length; Lizzie Walton, 113, favorite, third..... Purse $250, selling allowances, seven furlongs—H. A. Newton's Lutestring, aged, 95, first, in 1:30; Marsh Redon, aged, 95, second, by three lengths; Brunswick, aged, 95, third. .....Purse $250, selling allowances, seven furlongs—Hudson Stable's Broughton, 5—92, first, in 1:30½; Cathcart, 5—92, second, by over a length; Emmet, 4—92, third.....Purse $250, for two-year-olds, selling allowances, six furlongs—J. H. McMahon's A. Reed, 110, favorite, first, in 1:18¾; Daly Oak, 100, second, by a length and a half; Bellevue, 105, third, six lengths off.....Purse $250, for beaten horses, $50 to second, one mile—Linwood Stable's Leonora, 3—100, first, in 1:45; Burgomaster, 6—120, second, by five lengths; Petersburg, 4—118, third, by over a length.....Purse $250, for beaten horses, $50 to second, one mile—W. H. Shadley's Gold Ban, 4—113, favorite, first, in 1:44; Belle B., aged, 115, second, by half a length; General Monroe, aged, 120, third.....Purse $300, handicap, a mile and a furlong—Excelsior Stable's Nettle, aged, 101, first, in 1:56½; Frolic, 6—99, second, by a head; Ballot, 4—94, third, a length away.....Dwyer Stakes, selling sweepstakes, three-year-olds, $25 each, $600 added, $100 to second, a mile and a half—W. C. Daly's Peekskill, 113, first, in 2:42; Ben Pryor, 109, second, by three lengths; I. H. D., 118, third.

July 9, weather fine, assemblage fair and track fast: Purse $250, selling-race, six furlongs—C. Askey's Joe Murray, 6—117, first, in 1:17; Marsh Redon, aged, 117, favorite, second, by a length; Adela, 4—107, third .....Purse $250, selling-race, six furlongs—C. A. Gallop's Charley Russell, 4—113, first, in 1:17; Goblin, 4—113, second, by over a length; Emmet, 4—114, favorite, third, by a head.....Purse $300, selling allowances, seven furlongs—Hudson Stable's Broughton, 5—104, first, in 1:30; Miller, 4—105, second, by a neck; Keokuk, 4—111, third, by a neck.... Purse $300, selling allowances, seven furlongs—Lawrence & Co.'s Berlin, 5—109, first, in 1:29½; Harry Russell, 3—104, second, by a neck; Lord Coleridge, 4—103, third, by a half length.....The Boulevard Stakes, sweepstakes for two-year-olds $25 each, $500 added, $100 to second, six furlongs—W. C. Daly's Daly Oak, 110, first, in 1:17¾; Daphne, 107, second, by a length; Magyar, 110, third, by a head.....Purse $300, handicap, a mile and an eighth—Wm. Lakeland's Ernest, 4—107, first, in 1:57½; Kensington, 4—104, second, by over a length; Malaria, 5—107, third, by a neck..... Purse $250, weights 20lb above the scale, one mile—W. McMahon's King Victor, 3—122, first, in 1:46⅛; Santa Claus, 6—137, second, by a length; Lookout, 3—125, third.

July 10, weather pleasant, assemblage good and track very heavy: Purse $250, for three year olds, six furlongs—W. C. Daly's Voucher, 109, first, in 1:18⅝; Quincy, 109, second, by a length; Bill Brien, 100, third.....Purse $250, one mile—H. J. Woodford's Barnum, aged, 100, favorite, first, in 1:46; Strathspey, aged 100, second, by ten lengths; Vaulter, 4—100, third..... Purse $250, selling allowances, six furlongs—D. D. Davis' Hickory Jim, aged, 125, first, in 1:21½; Garfield, aged, 121, second, by two lengths; Randolph, 4—118, third, by half a length ... Purse $250, selling allowances, six furlongs—W. C. Daly's Bessie B., 3—116, first, in 1:19⅝; Manitoba, 5—125, second, by half a length; Mentmore, 4—122, third ... Purse $250, selling allowances, seven furlongs—W. B. Jennings' Miller, 4—110, first, in 1:31½; Olivette, 6—111, second, by three lengths; Montauk, aged, 109, third, beaten off.....Purse $250, welter weights, seven furlongs—W. Lakeland's Blue Day, 3—137, first, in 1:34½; Harry Mann, 6—145, second, by ten lengths; Soprano, 3—132, third.

THE CEDARHURST RACES.

A two days' meeting was held by the Rockaway Steeplechase Association last week, commencing July 5, when the attendance was limited. Result: Handicap sweepstakes, hunters and hacks, $10 each, $150 added, six furlongs—Queens Co. Stable's Zangbar, 169lb, first; Emulation, 5—149, second, by half a length; Ananias (late Macbeth) third, a length away. .....Open handicap sweepstakes, $10 each, $400 added, $100 to second, six furlongs—M. J. Daly's Soprano, 3yrs., 137lb, first; Nimrod, 6—150, second, by a head; Delaware, 4—142, third.....Handicap for polo ponies, Hitchcock Cup, two furlongs—J. Stevens' Buckshot, aged, 180, favorite, first; Economy, aged, 149, second, by half a length; Cedarhurst, 5—158, third, by less than a length. .....The Morgan Cup, steeplechase-sweepstakes, for half-bred hunters or hacks, $10 each, p. p., $100 added, $50 to second, about two miles and a half—Queens County Stable's Dundee, aged, 170, favorite, first; Dairymaid, 5—170, second, by three lengths; Telephone, aged, 170, third.....The Mortimer Cup, steeplechase for hunters or hacks, $50 each, $300 added, $100 to second, about three miles—Long Island Stable's Emulation, 5—167, favorite, first; Kettledrum, 4—153, second, by eight lengths; Response, 6—172, third.....Open handicap hurdle-race, $10 each, p. p., $400 added, $100 to second, about a mile and a half—A. H. Sammis' Flames, aged, 150, first; Rochester, aged, 167, favorite, second, by a neck; Zangbar, 4—155, third.

July 7, weather warm and attendance small: Hunters' Hurdle-race, $10 each, p. p., $150 added, $25 to second, a mile and a half, over hurdles—Long Island Stable's Pawnee, aged, 159, first; Zangbar, 4—162, second, by two lengths; Response, 6—164, third.....The Midsummer Stakes, open handicap-sweepstakes, $10 each, p. p., $400 added, $100 to second, about a mile—M. J. Daly's Soprano, 3—143, first; Blizzard, 5—154, second, by nearly two lengths; Delaware, 4—137, third. .....Handicap for polo ponies, Waters Cup, half-mile—G. Work's Cedarhurst, 5—159, first; Mermaid, aged, 143, second, by four lengths; Zicafoo, aged, 143, third, two lengths behind. .....Hunters' steeplechase, handicap-sweepstakes, for half-bred hunters and hacks, $10 each, p. p., $150 added, about two miles and a half—Queens County Stable's Dundee, aged, 167, first; Kettledrum, 4—151, second; Cornet, aged, 153, third.... Open handicap hurdle-race, $10 each, p. p., $400 added, $100 to second, about a mile and a quarter, over hurdles—A. H. Sammis' Flames, aged, 152, first; Jester, aged, 150, second, by half a dozen lengths; Colonel Watson, aged, 148, third.....Match, $200, quarter-mile—G. Work's Cedarhurst, 159, beat Madison Stable's Economy, 148, by a length.....Hunters' Steeplechase, handicap for hunters or hacks, $10 each, $150 added, about three miles—Long Island Stable's Emulation, 5—155, favorite, first; Ananias, aged, 152, second; Dairymaid, 5—142, third.

MONMOUTH PARK RACES.

July 6, weather clear and pleasant, attendance good and track excellent: Handicap-sweepstakes, $25 each, $750 added, $150 to second, seven furlongs—Howard's Grenadier, 4—100, favorite, first, in 1:29; Lansdowne, 3—96, second, by two lengths; Portland, 3—111, third.....Purse $750, for two-year-olds, six furlongs—D. D. Withers' Macaroon-Miss Bassett filly, 102, first, in 1:15½; Ittalala, 102, favorite, second, by a length; Rosalind, 112, third, six lengths away.....Handicap-sweepstakes, three-year-olds, $25 each, $750 added, $150 to second, one mile—R. W. Walden's Rock-and-Rye, 104, first, in 1:43¼; Attorney, 105, second, by a neck; Millie, 110, favorite, third, by three lengths..... The Shrewsbury Handicap-sweepstakes, at $50 each, h. f., $1,500 added, $150 to second, a mile and a half—Dwyer Bros.' Tom Martin, 5—122, first, in 2:40½; East Lynne, 4—107, second, by nearly four lengths; Ten Booker, 4—119, third.....Purse $500, for three-year-olds and upwards, selling allowances, mile and a furlong—Blohm & Co.'s Adonis, 4—99, favorite, first, in 1:58¾; Joe Mitchell, 6—94, second, by a length and a half; Phil Lewis, aged, 91, third, four lengths off.....Purse $500, handicap, $100 to second, over hurdles, a mile and a quarter—J. Rowe & Co's Sandoval, 5—143, favorite, first, in 2:23; Bahama, 4—130, second, by a length and a half; Worth, 6—137, third.

July 8, weather warm, attendance good and track ditto: Handicap-sweepstakes, $25 each, $750 added, $150 to second, a mile and a quarter—J. T. Williams' Joe Cotton, 4—116, favorite, first, in 2:12¾; Elizabeth, 4—100, second, by half a length; Thackeray, 5—106, third, nearly three lengths behind.....The July Stakes, for two-year-olds, $100 each, h. f., $1,500 added, $500 to second, six furlongs—Dwyer Bros.' Hanover, 120, favorite, first, in 1:15; Oneko, 110, second, by a head; Roi d'Or, 110, third, eight lengths off. .....The Monmouth Cup, sweepstakes, $100 each, h. f., $2,000 added, $500 to second, a mile and six furlongs—Dwyer Bros.' Miss Woodford, 6—122, favorite, first, in 3:07; East Lynne, 4—113, second, by two lengths; Ten Booker, 4—115, third, by half a length.....The Monmouth Oaks, three-year-old fillies, $100 each, h. f., $1,000 added, $300 to second, a mile and a quarter—Dwyer Bros.' Dewdrop, 113, favorite, first, in 2:10¾; Charity, 113, second, by a length.....Handicap-sweepstakes, $25 each, $500 added, $100 to second, one mile—Locust Stable's Electric, 3—105, favorite, first, in 1:43¼; Grenadier, 4—107, second; Portland, 3—108, third. .....Purse $500, for three-year-olds and upward, selling allowances, five furlongs—J. Rowe & Co.'s Cricket, 4—94, first, in 1:02¾; McBowling, aged, 102, second, by a neck; Hopeful, 4—102, third, by a head.....Handicap-steeplechase, purse $500, of which $100 to second, short course—F. Ahrens' Buckra, aged, 150, first, in 3:24; Abraham, aged, 146, second, by six lengths; Worth, 6—134, third.

July 10, weather clear and pleasant after a heavy rain in the early morning, which made the track very muddy; attendance fair: Free handicap-sweepstakes, $25 each, $750 added, $150 to second, a mile and a furlong—G. B. Morris' Favor, 4—122, favorite, first, in 1:59½; Dry Monopole, 3—106, second, by over a length; Ferona, 3—100, third, by a length..... Atlantic Stakes, for two-year-olds, $50 each, $1,500 added, $500 to second, six furlongs—Dwyer Bros.' Tremont, 115, favorite, first, in 1:16¾; Bessie June, 102, second, by six lengths; Raveller, 105, third, by two lengths.....The Stockton Stakes, for three-year-olds, $100 each, h. f., $2,500 added, $500 to second, a mile and a quarter—Dwyer Bros.' Dewdrop, 120, favorite, first, in 2:13¾; Quito, 118, second, by over a length; Linden, 111, third, by a dozen lengths.....Free handicap-sweepstakes, $35 each, $1,000 added, $250 to second, a mile and a half—Harris Cohen's Tolu, 5—98, first, in 2:42½; Unrest, 4—107, second, by six lengths; Lottery, 3—93, third. .....The Corinthian Stakes, free welter handicap-sweepstakes, $25 each, $500 added, $100 to second, a mile and a sixteenth—N. W. Kittson's Elizabeth, 4—133, first, in 1:54½; Heartsease, 4—124, second, by four lengths; Revoke, aged, 130, third.....Purse $500, for three-year-olds and upwards, selling allowances, one mile—Kelso's Edgefield, 3—93, first, in 1:46; Letretia, 3—96, second, by three lengths; Frank Ward, 3—84, third, by the same distance. .....Handicap steeplechase, purse $600, full course—M. T. Danaher's Tom Brown, aged, 129, first, in 5:13½; Worth, 6—134, second, by six lengths; Abraham, aged, 152, third.

RACING IN CANADA.

The Ontario Jockey Club held a two days' meeting at Woodbine Park, Toronto, July 1 and 3. The weather on both days was fine and the track in good condition. Result: Trial Stakes, $50, maiden allowances, six furlongs—J. Forbes' Shamrock, 3yrs., 104lb, first, in 1:20; Argyle, 3—106, second, by two lengths; Felix, 3—111, favorite, third, by a length. .....Queen's Plate, $250, conditional sweepstakes, $10 each, a mile and a half—D. W. Campbell's Wild Rose, 4—113, first, in 2:48¼; Fred Henry, aged, 122, second, by over a length; Wild Bruce, 3—103, third, two lengths off.....Woodbine Steeplechase, $275, about two miles and a half—C. Brown's Bruce, aged, 149, first, in 7:29; Shamrock, 139, second, by a length; Chandos, 4—143, third.....Open Cash Handicap, purse $400, a mile and a quarter—J. Ward's Beanton, aged, 102, first, in 2:18; George L., 6—115, second, by two lengths; Brait, 4—100, third.....The Welter Cup, about a mile and a quarter—A. Shields' Cyclone, aged, 175, favorite, first, in 2:29¾; The Laird, aged, 175, second; Toronto, aged, 168, third.....Clubhouse Purse, $150, six furlongs—Dr. A. Smith's Argyle, 3—106, first, in 1:19½; Wild Rose, 4—113, second; Bright Star, 3—104, third.....The Woodstock Plate, for three-year-olds, purse $500, entrance $20 each, a mile and a furlong—J. Forbes' Shamrock, 3—120, first, in 2:05; Wild Bruce, 3—102, second, by two lengths; D. W. C., 3—99, third.....Queen's Hotel Stake, $400, of which $100 to second, about a mile and a quarter—J. Forbes' Zamora, 5—115, favorite, first, in 2:17½; Felix, 3—102, second, by half a length, Brait, 4—113, third.....Dominion Handicap, purse $300, about a mile and a quarter—J. C. Smith's Willie, 5—125, first, in 2:19½; Roddy Pringle, aged, 120, second, by a head; Bonnie Duke, 4—94, third....The Railway Steeplechase Handicap, $400—J. Dyment's Lucy Lightfoot, 5—138, first, in 7:10; Inspector, aged, 153, second, by four lengths; Shamrock, aged, 144, third. .....Hunter's Flat Race, purse $125, about a mile and a quarter—W. J. Ward's Williams, aged, 170, first, in 2:27½; Toronto, aged, 152, second, by a length; Bessie Bee, aged, 140, third, by three lengths.

TROTTING AT PITTSBURG.

The Summer meeting of the Pittsburg (Pa.) Driving Park Association was inaugurated at Homewood Park July 5, continuing four days. Result: Purse $1,000, class 2:23—Charley Hilton first, Kitty Kilburn (won third and fourth heats) second, Tom Rodgers (won first heat) third and J. G. (won second heat) fourth. Time, 2:20, 2:19½, 2:22, 2:21, 2:22, 2:22½, 2:26. Purse $1,000, class 2:34—William C. first, Bay Mate (won first and second heats) second and Mary B. (won third heat) third. Time, 2:30¼, 2:30, 2:33, 2:27, 2:30, 2:31½. Purse $2,000, class 2:30, pacers—Brown Hal first, Sam Jones (won first heat) second, Silver Thread third and Charley Freel fourth. Time, 2:18¾, 2:17¾, 2:18¼, 2:17½. Purse $2,000, free-for-all—Harry Wilkes first, Clemmie G. (won first heat) second and Joe Davis third. Time, 2:17, 2:15, 2:20, 2:18. Purse, $1,500, class 2:26—Mary Powell first, in 2:23¼, 2:23¼, 2:22¾; Pilot Boy second, Endymion third and Grafton fourth. Purse $1,000, class 2:20, pacers—Pronto first, Messina Boy (won first and sixth heats) second, Benney (won second and third heats) third. Time, 2:18, 2:18¼, 2:20½, 2:17¼, 2:20¼, 2:26, 2:27. Purse $1,500, class 2:19—Felix first, in 2:21¾, 2:18¾, 2:19½; Billy Button second, Frank third and Mambrino Sparkle fourth. Purse $1,500, class 2:29—J. Q. first, Jesse Hamon (won second heat) second, Hiram Miller (won first heat) third and Jack Splan fourth. Time, 2:26¼, 2:25½, 2:24, 2:26¼. Purse, $1,500, free-for-all pacers—Gossip Jr. first, in 2:18¼, 2:16, 2:17; Jewett second, Tommy Lynn third and New Hope fourth. Purse $1,500, class 2:21—Judge Davis first, Windsor M. (won first and second heats) second, Alert third and Nobby fourth. Time, 2:20¼, 2:20¾, 2:21, 2:22, 2:24. Purse $1,000, class 2:40—Clipper first, X. Y. Z. (won first heat) second, Mamie M. third and Sadie Wilkes fourth. Time, 2:29½, 2:29¼, 2:29¼, 2:29¾. Class 2:24, pacing—Charley Freel first, Sallie C. (won first heat) second, Gray Harry third, and Ben Star fourth. Time, 2:17¼, 2:18, 2:18¼, 2:19.

THE SUMMER HANDICAP.

The following weights for the Saratoga Summer Handilap have been announced by Secretary Wheatley: Enigma 96lb, St. Patrick 94, Sayer 97, Clay Pate 108, Editor 110, Wallflower 98, Royal Arch 108, Masher 100, Bassviol 90, Binnacle 94, Longview 114, Polly Yates 94, Little Dan 99, Bob Miles declared, Ten Stone 105, Alf Estill 105, Marylander 92, Bankrupt 102, Richmond 113, Tom Martin 120, Brambleton 102, Inspector B. 108, Buffalo 97, Heartsease 92, Gen. Monroe 108, Bettler 95, Emma Manley 98, Farewell 105, Kiobah 104, George L. 95, Saltpetre 95, Falconer 105, Aretino 114, Boreas 100, Jim Guest 100, Matinee 100, Troubadour 123, Kosciusko 113, Garland 105, King of Nortolk 102, Binette 113, Lucky B 117, Rapido declared, Verano declared, Volante 120.

RACING IN ENGLAND.—The July meeting at Newmarket, Eng., opened 6, when the principal event of the day was the July Stakes, for two-year-olds, $250 each, $500 to second, colts to carry 126lb, fillies 123lb, five furlongs 136 yards. It was won by Baird's Enterprise, with Hugo II second and Saint Mary third. On the 8th the Chesterfield Stakes, $150 each, $500 to second, colts to carry 122lb, fillies 119lb, five furlongs, was run for and won by Benholm's Freshwater, with Maxim second and Freedom third. The meeting closed 9, when the Maiden Two-year-old Plate, five furlongs, was won by J. Hammond's Zealot, and the Summer Cup, value $1,500, three miles 1,019 yards, by Rothschild's Beaver, with Lucky Shot second and Armida third.

FRANK JACOBS of Youngstown, O., last week bought a two-thirds interest in Edgehill, half-brother to Phallas, paying, it is said, $4,000. He will be kept there for breeding purposes.

CHESS.

To Correspondents.

L. F. GRIFFEN, Austin, Tex.—With pleasure. You now need three books — Bird's "Chess Openings," Howard Lockwood, pub., N. Y., $1; "Brevity and Brilliancy in Chess," Miron, Compton Vill, N. H., $1.50; and "Cook's Synopsis, with Am. Supplement," Robt. Clarke & Co., Cincinnati, $2. "Suimate" simply means that you compel (other teller to checkmate you — commit *felo de se*, as it were; there is no difference except in form.

FRED HERDL.—Thanks for solutions.

J. A. CARSON.—The same to you.

F. M. TEED.—Welcome and interesting; please accept our thanks.

HERR FR. MOUCKA, Prague.—Please call the attention of our worthy Bohemian chess brethren to the dedication in this number, as an expression of good will and appreciation.

BRITISH C. A. TOURNEY.—This important gathering, set down to commence on the 12th inst., has suddenly risen into unexpected prominence and interest here, from the number and strength of the American players proposing to enter the lists. Under date July 1, our correspondent F. M. Teed writes: "S. Lipschutz, who is one of our very best players, *vide* 'International,' sailed for Liverpool Tuesday last, and expected to enter the B. C. A. Tournament at London. He has been ailing for some time, and his friends have sent him over with the idea that the voyage will benefit him. Should he be in his best form he will doubtless bear himself creditably, even against the redoubtable knights who are reported to be among the probable contestants. The club [Manhattan] has given Capt. Mackenzie a two months' leave of absence, and he is to sail Saturday, 3d inst., on the 'Umbria.' J. M. Hanham, who won first prize in the club's championship tournament, just finished, has also resolved to go at the same time; so America will have three representatives, or even (if we may include Mason) *four*."

Chess in Italy.

We learn from the last number of *Nuova Rivista degli Scacchi* that an altogether praiseworthy movement is being put in active operation for promoting the popularity and securing a more general diffusion of chess throughout Italy. Animated by the recent development of the game in America, the countries of Western, and even Northern Europe, the great success and unqualified enjoyment of the numerous congresses and tournaments, national and international, for the last decade, the Italian amateurs are earnestly bestirring themselves to organize a National Association. And this they do, not so much for the personal glory of winning championships or the gain of carrying off bulky purses, as for love of the beauties and delights of the historically glorious, scholarly old pastime, and to spread its knowledge and enjoyment more generally among the people of united Italy.

The first step necessary is to secure a large membership of the most influential character possible from every quarter of the kingdom, and then see that their efforts are based on the solid foundation of ample funds. Nor should this be so very difficult or take so very long for achievement. What may we not expect of men who have displayed the loyalty to Caissa to discard their peculiar notions of castling, the outgrowth of centuries of usage — not to say prejudice — fortified by an abundant literature, and bring themselves to go on *pari passu* with all the other civilized nations? High honor is theirs for such exalted magnanimity, albeit they themselves are already the greatest gainers. They are sure of the active support of their king, gallant son of a most gallant and popular father; and of a long and brilliant array of Italy's accomplished and intellectual nobility, chevaliers and gentlemen. Some twenty of the best-known masters and amateurs have issued the preliminary call, which has set active measures on foot for a comprehensive plan of organization and procedure. A broad and enduring success may be anticipated. Of course time must elapse and patience be taxed before reaping the legitimate fruit of so wide a movement; but that fruit will surely ripen.

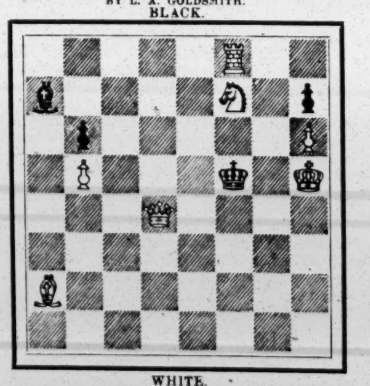
Now, to our thinking, a grand international congress of the first masters of all nations should be called at Rome, the congress to be interspersed with a good many things, which readily suggest themselves, besides chess. The financial backing should be very ample. Whether this were collected by a multitude of small donations, or in considerable masses from wealthy patrons, would not matter to outsiders; but the former, if it could be compassed, would be the true chess way. After such an impetus as that, chess could be carried forward to all legitimate triumphs. *Viva l'Italia!*

Problem No. 1,543.

Dedicated with the highest esteem to the Bohemian problematists, as represented by the contributions of Herr Fr. Moucka of Prague, to THE NEW YORK CLIPPER.

BY L. A. GOLDSMITH.

BLACK.



WHITE.

White compels suimate in four moves.

Game No. 1,543.

First game of the Bird-Burn Match.—*Chessplayer's Chronicle.*

LITTLE BISHOP'S GAMBIT.

White. H. E. Bird.	Black. A. Burn.	White. H. E. Bird.	Black. A. Burn.
1..P to K 4	P to K 4	16..P to Q Kt 3	Kt to Kt 5(*d*)
2..P-K B 4	K P × P	17..P-K R 3	K Kt-K 6
3..K B-K 2(*a*)	P-Q 4	18..Q-K sq	P-Kt 5(*e*)
4..K P × P	Q × Q 2d P	19..K Kt-R 4	Kt P × P
5..K Kt-B 3	Q Kt-B 3	20..K R × P	P × P +
6..Q Kt-B 3	Q-Q R 4(*b*)	21..K-Kt sq	K B-Q 3
7..Castles	Q B-K 3	22..Q × K Kt	Q B-Q 2
8..K B-Kt 5	Castles	23..Kt × B P	Q R-B sq
9..K B × Kt	Kt P × B	24..K Kt × B +	B P × Kt
10..P-Q 3	P-K Kt 4	25..K R × R +	K R × R
11..Q Kt-K 4	P-K R 3	26..Q × K R P	R-Kt sq
12..Q B-Q 2	Q-Kt 3 +	27..Q × Q P	Q B-R 6
13..K-R sq	P-K B 4(*c*)	28..Q B-B 4	Q-Kt 2
14..Q Kt-B 3	K Kt-B 3	29..Q R-K sq,	Resigns.
15..Q Kt-R 4	Q-her R 3		

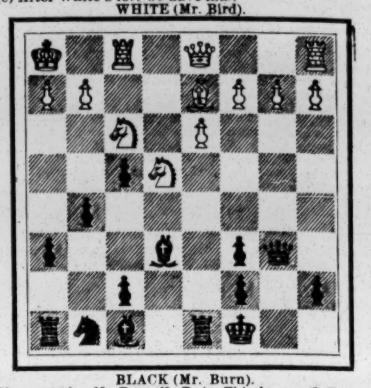
(*a*) All White's moves give +.

(*b*) Recommended by Jænisch, but seldom played; Mr. Bird is the champion of "neglected debuts."

(*b*) Here are two moves resulting in embarassment to Black. Perhaps 6..Q home was better; 7..Q B to Q 2 is to be preferred; and 8..Castles is a misconception. After 9..B × Kt, if Black 9..Q to Kt 3 +, White recovers the gambit P, with the superior game, by 10..P to Q 4, etc.

(*c*) After White's 13.. we have this:

WHITE (Mr. Bird).



BLACK (Mr. Burn).

Move made—13..P to K B 4. This leaves Q B undefended, and at any rate seems premature. Why not 13.. K B to Kt 2?

(*d*) If 16..	P to Kt 5,	19..K Kt × B	R × Kt
17..K Kt-R 4	K Kt-Q 3	20..Q Kt-B 5,	winning a
18..Kt-his 6	K R-Kt 1	piece. We would suggest 16..Q B to Q 2, or R to Kt sq.	

(*e*) Better B to Q 2, and give up a P. His next move loses a piece, but his game is very bad now.

The Thirteenth Game

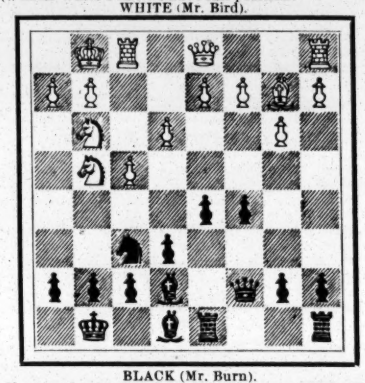
of the same match.—*C. P. C.*

IRREGULAR OPENING.

Mr. Bird.	Mr. Burn.	Mr. Bird.	Mr. Burn.
1..P to K B 4	P to Q 4!	18..B P × B	B P × Kt
2..P-K 3	P-K 3	19..Q × Kt P	P to K 4(*f*)
3..P-Q Kt 3	K Kt-B 3	20..P-Q B 3(*g*)	Q B-Kt 3
4..K Kt-B 3	K B-K 2!	21..Q-K Kt 3	K R-Q 2
5..Q B-Kt 2	Castles	22..Q R-B sq	Q-her 3
6..K B-Q 3	P-Q B 4	23..P-K R 4	Q R-K sq
7..Q Kt-B 3	Q Kt-B 3	24..P-Q Kt 4	Q P × B P
8..K B-Kt 5	Q-her B 2	25..Q P × P	P-Q B 5
9..K B × Kt	Q × K B	26..Q-K Kt 4	Q-K 3
10..K Kt-K 5	Q-her B 2	27..Q-K Kt 3	P-K 5
11..Q Kt-K 2	K R-Q sq	28..Q-R B 4	P-K 6
12..Q Kt-Kt 3	Q B-Q 2	29..K R-Q sq	R-K B 2
13..Castles	Q B-K sq	30..Q-K Kt 3	K R-B 7
14..K Kt-his 4	P-Q 5(*h*)	31..Q B-R 3(*h*)	R × R P
15..P-K 4	K Kt × P	32..K R-Q 6(*i*)	Q-K B 2
16..Q Kt × Kt	P-K B 4	33..R-K B sq	Q × R +,
17..Kt-Kt 5	K B × Kt	and this fine *coup* effectually settles matters in the shortest possible space of time.	

(*f*) After White's 14.. we have this position:

WHITE (Mr. Bird).



BLACK (Mr. Burn).

Move made—14..P to Q 5! It is this move which White has to guard against in this opening. Here its effect is to completely break the attack. We fancy that Bird's continuation must have been a mistake; but nothing now can prevent the blocking of his B. He, no doubt, overlooked the full force of Black's 15..K Kt × P.

(*f*) Now the effect of Black's 15.. is apparent. The centre P's ought to win, despite the different colored Bishops.

(*g*) The first step of an attempt to break up the P's, an operation Black in due time allows; but meanwhile, secures an irresistible position, and a passed P for himself.

(*h*) The position merits a diagram, if

31..B to R sq,	Q B to K 5	33..K to B sq	Q to B 4 +
32..Q × P, (*i*)	R × P +	34..K-home	R-Kt 8 +,

and mates in a few moves, whether Q × R or not.

(*i*) It is impossible to save the piece; 32..R to R sq loses a clear Rook, thus: Black 32..P to K 7; 33..R to K sq, R × R; 34..R × R, P (Q) +, etc.

Solution of Enigma No. 1,539.

Black's *best* is Q to her B 6; then follows:

White.	Black.	White.	Black.
1..K R to his 8	(*a*) K moves	13..Q to her Kt 6	K moves
2..R-K Kt 7	K moves	14..Q-her B 6	K moves
3..Q-her B 7	K moves	15..R-Q Kt 7	K moves
4..Q-her R 5	K moves	16..R-Q Kt 8	K moves
5..B-K B 4	K moves	17..Q-her B 7	K moves
6..Q-her R 6	K moves	18..R-Q Kt 6	K moves
7..Q-her 6	K-home	19

WANTED, FULL Dramatic Company.

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OLYMPIC THEATRE, ST. PAUL, MINN.

PAT CONLEY - - - Proprietor
EDWIN P. HILTON - Manager

OPENING SEASON OF '86-7 ON AUG. 23,

and wish to hear at once from all Sensational Combinations and First-class Specialty-artists, to fill our open time. We do not wish to play any "chestnut venders," and only those artists who can do more than one act need write.

SPECIAL NOTICE!

I wish to call your attention to the fact that

HILTON'S VARIETY AGENCY

has been greatly increased, and that for the coming season I have

THE EXCLUSIVE BOOKING OF

Pat Conley's Olympic Theatre, St. Paul; W. W. Brown's Theatre Comique, Minneapolis, and Billy Jackson's Duluth Theatre, Duluth, Minn.,

as well as the "first chance" at all other solid theatres in the Northwest. I DO NO BUSINESS WITH THE BEAT MANAGERS, so when I book you your salary will be sure.

I will be at MORTON HOUSE, New York, soon.

Address all letters, etc., to 223 Sawtell avenue, Cleveland, O., till Aug 1; after that time to St. Paul, Minn.

EDWIN P. HILTON.

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"BEAUTIFUL CHILD OF THE STREET." Sung by J. M. Woods with great success.
"MY JACK IS A SAILOR." Sung by Julia Wilson.
"OLD RED CRADLE." Most beautiful and popular song of the day.
"ROCK-A-BYE-BABY." Sung by Minnie Emery, Julie Smith and others.
"WHISKERS ON THE MOON." Always a great favorite.
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"KEEP A HAMMERING." Sam Lucas' great hit.
"WHO'S DAT CALLING SO SWEET?" Carroll Johnson's new success.
"OUR BABY BEATS 'EM ALL." A little gem.
"ALL ON THE QUIET." Sung by Duncan.
"ANNIE WHO PLAYS THE BANJO," by Daly.
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"JUST TO PAY OUR RESPECTS TO MAGUINESS." Sung by Maggie Cline, Kernell Bros., Duncan, etc.

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Curiosities of All Kinds. Also Strong Lady or one suitable for the Business and Lady to Sing and Play a Banjo. Punch-and-Judy Man; one that can do magic and lecture preferred. A good Sideshow-talker is wanted. Would like to hear from T. P. AMBROSE or DAN LUKE. Ladies please inclose photograph. Season opens about Aug. 20 for fifteen weeks. Will buy Second-hand Paintings, Bruce or Tucker, or other Sideshow Property. Address G. W. DONALDSON, care of CLIPPER.

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An amateur would like to engage with some company the coming season with good chance to advance in the biz. Am good on ends; play Bones or Tambo. Also play Banjo, and am good Character-vocalist. Can give one First-class Bone-solo. Salary no object at first. Address THOS. S. SANDERS, Box 160, Gallatin, Mo.

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Can be engaged to make Balloon Ascensions at fairs, band picnics, and Summer resorts, with gas or hot-air balloons. Terms reasonable. Address PROF. E. D. HOGAN, Jackson, Mich.

Notice to Museum Managers—I am open for an engagement for the coming season with my Punch-and-Judy and new novelties for curio-halls. For particulars address Prof. G. W. Rogers, 19 N. Gay st. Baltimore, Md.

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CHAS. E. GRIFFIN,

Manager of the Annex with Hurlburt & Hunting's Consolidated Shows, begs leave to ask a few questions. 1. Is there another sideshow on the road that receives notices from the press almost daily, unsolicited and upon its merits alone? 2. Is there another one that shows to as large a percentage of the people? 3. Is there another that hasn't had a losing day this season? 4. Is there another that has as strong a drawing-card and as pleasing a feature as "Olivia," the famous "White Witch"?

SOME SAMPLES—THREE OUT OF A HUNDRED.

* * * The sideshow, too, was above the average, and those who never saw a witch before met with a pleasant disappointment in Olivia. She didn't have a hump on her back nor ride a broomstick through the air, but was a beautiful young lady with pink eyes and snow-white hair, who gave a wonderful exhibition.—DUNDEE (N. Y.) ADVERTISER. Dave Ross of Derrick City called on the witch in the sideshow to-day. Among the questions asked her was one as to the calibre of the cigar he was smoking. She promptly replied it was a Pittsburg "stogie." As Dan prides himself on his fine cigars, he did not enjoy the joke. As a whole, it was a superior exhibition, and well worth seeing.—BRADFORD (PA.) DAILY ERA. The sideshow was also above the average, the special features exhibited being "Olivia" the "White Witch," who performs with snakes and reads the inmost thoughts of the mind, Griffin the "wonder-worker," in ventriloquism and magic, Punch-and-Judy, a baby monkey and a host of other attractions, go to make up a really first-class exhibition, and the large crowds attending seemed to enjoy hughely what they saw and heard.—EVENING EXPRESS, Lockhaven, Pa. Have not arranged for next season yet. A word to the wise is sufficient, etc. Respectfully, CHAS. E. GRIFFIN, care of CLIPPER.

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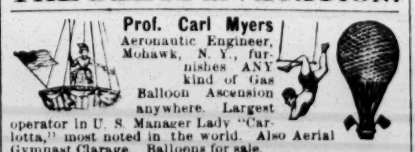
RE-ENGAGED SEASON 1886-87 WITH

THE DALYS in VACATION.



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THE ERA, JUNE 19.

While preserving all the familiar features of the entertainment popularized at the London Pavilion, the proprietor introduces, as opportunity offers, novelties of every description. * * * Now Mr. Villiers becomes responsible for the introduction to Whitsuntide audiences of Mr. Charles Diamond, harpist, vocalist and dancer, a gentleman who hails from the other side of the herring pond. In his first selection Mr. Diamond unites his forces, as it were, playing his instrument, which is strapped to his shoulders, while singing and dancing; but the second contribution proved to be a harp-solo. He obtains pleasing effects of light and shade, when the capabilities of his instrument are considered, as it is destitute of pedals and looks to be of limited compass; and he is an expert and neat dancer and a fair singer. The novelty of his show may possibly provoke imitation in this country.

ENTRACTE, JUNE 19.

LONDON PAVILION.—More than a passing word of recognition of the many attractions is not possible under the pressure upon our space this week, and we can, therefore, only record that the programme is framed of artists who individually lend their valuable aid in securing the success of a show which in truth may be characterized as unique, among whom may be mentioned Mr. Charles Diamond, who, in a novel entertainment, is unanimously declared to have achieved a well-merited success.

THE REFEREE, JUNE 27.

The London Pavilion has a crowded audience nightly. A good deal of attention during the last week or two has been given to the new importation from America, Mr. Charles Diamond, whose versatility is really remarkable. He can sing, he can dance, he can play on all manner of instruments, and when wanted he can do all these things simultaneously. There is decided novelty in Diamond's show, and he ought to prove a treasure to any manager who secures him.

GLOBE, JUNE 15.

LONDON PAVILION.—The twenty one items in the programme include several distinct novelties, among which the harp playing and dancing of Mr. Diamond deserve special notice.

MORNING POST, JUNE 15.

ROYAL AQUARIUM.—Mr. Charles Diamond, described as the original Milanese minstrel, who sings and dances and gives some capital solos on the harp, is also new to the Aquarium or any other English stage, and was accorded a hearty reception.

CHRONICLE, JUNE 15.

AQUARIUM.—Later came Mr. Charles Diamond (a first appearance in England), designated "the original Milanese minstrel," who displayed his proficiency as a harpist, singer and dancer, his performance being decidedly above the average.

NOTE.—Kind regards to all my friends. Would be pleased to hear from them.

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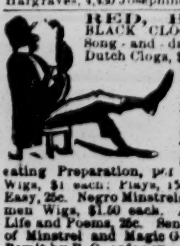

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening.

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LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST OFFICE.

S. S., Bloomsburg.—"Ben Bolt" was written early in the 40's. It was published in England, as well as in Scotland, long before it attracted attention here. We said last week that there had been two airs to it. We have since learned that there have been three. The air Kneass put to it, changing the original song to suit the measure, is said to be of German origin. If this is true, it can be demonstrated by anybody who will take the trouble to do so. We have never seen any evidence tending to prove that Thomas Dunn English did not write the words, except that certain lines are out of measure; but this only tends to show that the song was shaped to a melody, instead of the melody being constructed to fit the words.

PRINCE MAXIMIN, Jeffersonville.—1. There is no record. 2. Perhaps the first of renown was Joseph Clark, an Englishman, who did the contortion business in the seventeenth century, and the next one of note appears to have been one Fawkes, in the succeeding century. 3. We do not know how long he has been in the business. It seems to us about a dozen years since we first had our attention attracted to one of that name. 4. Through the International News Co., Beekman street, this city.

C. E. S., Philadelphia.—1. We suppose so. We cannot remember to have heard of more than one lady of that name. 2. There have been several Mrs. Duffields. The one you refer to was probably the lady better known on the stage as Miss Kate Wemyss. She was leading-lady, thirty-five years ago or more, at the Bowery Theatre, this city, and the Walnut-street, Philadelphia.

T. F. R., Columbus.—The Forepaugh & Samwells' Ten-cent Show is the one you refer to. We have not received its route in some weeks. Your son may recognize your initials, and thus learn that you are anxious to hear from him.

H. E. K., Washington.—"What is the name of the piece of music played on the organ in Maggie Mitchell's version of "The Pearl of Savoy?".....Miss Mitchell kindly writes us that it is called "The Savoyard's Return."

C. G., Pittsburg.—1. The version played by Jefferson is his own property, and he would not dispose of it. 2. You can address Robert McWade through THE CLIPPER Post-office.

D. B., Boston.—It was not in our paper, and therefore we cannot find it for you. If it was a scandal, we prefer not to hunt it up.

ACTOR.—The things mentioned will give but a temporary tinge. Only perfect health can impart a good and durable complexion.

L. L. L., Richmond.—1. Better apply to some manager and show him what you can do. 2. See Athletics.

T. O. S., Quebec.—So old a reader ought to know our rule. It has been for years at the head of this column.

J. F., Moosup.—A letter addressed Simmonds & Brown, dramatic agents, Broadway, N. Y. City, will reach.

S. B. C., Akron.—It is a matter of individual opinion. Some prefer one play, and some another.

F. E. F., Akron.—Give the business as it really was, so far as you can judge.

J. S. M.—It has not delighted our vision.

CARDS.

A, B AND D, Buffalo.—"A bets B that C and D have played more than two games of sixty-six. At the time the bet is decided, score is as follows: Won, C 2, D 0. Third game, C 3 to 1. Which one wins?"..... That is a fine way of putting it. From another party we learn that in this case there were two games played and two hands on the third game. We recommend that this bet be drawn, because of the vagueness of its terms. A possibly intended that B should give one interpretation to the noun-substitute "more," while he himself desired to place upon it another interpretation. This would bring the matter into the category of "catch bets." Had the language been "more games than two," the case would be plain. As it is, if A can win because a fraction of a game has been played, he could also win if C and D had intended to play a third game, but changed their mind as soon as one of them had shuffled the cards; for shuffling is a part of playing a game, provided it has been agreed to play one, and the shuffling is done by one who is entitled to do it. A vague term having been employed, it is still possible to decide the bet; but it cannot be done from the statement submitted to us. Those who were on the ground at the time can decide it, perhaps. They surely can if, just prior to the bet, there was a dispute as to the number of games played. That would fix the probable intent, even though A had so framed his language as to obscure his meaning in the actual making of the bet, and he would lose if a greater number than two full games had not been played.

L. E., Keene.—The jack counts. There had been no misdeal up to the point at which it was turned. In fact, there had been no misdeal at all. It made no difference to anybody whether the two cards stuck together or not, so long as they were not dealt. It was all chance as to what card any player would get. We suppose that somebody who thought he could deprive the dealer of a point suggested that it be called a misdeal. There's where he slipped up.

STAKEHOLDER, San Francisco.—"Draw-poker, five dollar limit. B goes $2.50 blind; C sees the blind, and raises $5. A bet is made, and your journal has been selected to decide. Can or cannot C raise after seeing the blind?".....He can.

J. H. J., Wilkesbarre.—1. It has always been our rule not to answer questions as to double-pinnochle or treble-pinnochle. The addition of extra packs of cards has so mixed up the game that hardly a half-dozen card-parties in any one town can be found who play it alike. When they use more than one pack, it is not pinnochle they are playing, but the women and children's game of bezique. Your third and fourth questions can arise in the regular game, and therefore we answer them. Not having the right to play, you could not call, and must wait until you again take a trick. All the cards being up, you must beat the card led if you can.

E. E. C., Canisteo.—1. We are not surprised that you find different "Boyles" that do not agree. 2. When you produce it, you simply bring forward something that was made to sell, and that you bought. Not one of them is issued by authority. 3. Make up your own mind as to which you consider the best, and then—avoid argument, as the other side is not likely to accept as proof anything that you bring forward.

P. A. A., Minnetonka Beach.—The pot having been passed up to the age, or eldest hand, it became his. There was no necessity for the age to bet, as C and A could not call him, they having exhausted their right to bet. On the other hand, he could have shoved up a chip if he wanted to do so. But why waste time, as he had already secured the pot by default?

I. S., Wilkesbarre.—The only safety lies in avoiding argument, which will preclude a bet, and that in turn will render impossible conflicting decisions by different arbiters.

H. G., Troy.—B having looked at his cards before making it known that he had six, it ceased to be a misdeal, and A is entitled to the pot. B's hand was foul.

H. A. B., Norwich.—"At cribbage, when the cards are played 2, 4, 3, 5, 6, 2, 7, 1, is there a run of seven?".....Yes, and there is also a run for every card after the first two.

SUBSCRIBER, Williamstown.—A jackpot-opener who is not called need show only openers.

S. V., Toledo.—B wins. The ace is high in cutting for deal at seven-up, or all-fours.

P. D., Buffalo.—See reply to "A, B and D, Buffalo."

CASSINO.—One card should be dealt at a time.

L. B. AND H., Boston.—B is wrong. See "H. G., Troy."

D. F. H., Trenton.—A loses. It was not a misdeal.

E. J. M., Elgin.—It was a stand-off. Draw the bet.

TURF.

W. W., Chicago.—"On Saturday evening, July 3, I bought a pool on a race at Monmouth Park for July 5. I wagered a small amount that Dry Monopole would run 1, 2 or 3. The poolseller at that time had posted on his blackboard a list of horses, and it was on account of what I saw there that I was induced to bet. Later two more horses (Charity and Banana) were entered, and these ran first and second, Cotton getting third place. I asked the poolseller if that was the customary way of ruling in such cases, and he answered: 'Yes. If Woodford, Pontiac and Troubadour saw fit to start in that race, your money would go all the same—that is the risk you run in making such bets.' What do you think of it? I should also mention that the poolseller stated, on the other hand, that a number of horses in any race were liable to be scratched, and if three were left, mine being one of them, I would be sure to win; and that was the risk the other party to the bet ran."..... Every attentive reader of THE CLIPPER for the past dozen years or more knows that we never arbitrate as to pool-room bets, holding them to be special contracts, which are arbitrarily regulated in different ways by the poolsellers themselves. In equity this place-bet should not have been subject to the success of any horse not named on the blackboard that was hung up for no other purpose than to induce men to buy. A blackboard that is not reliable should continue altogether black. The argument of the poolseller as to risks is the old and fallacious one of "as-fair-for-one-as for-the-other." It is very unfair to those men who fancy that they are betting on their knowledge of or judgment as to horses.

R. AND K., Chicago.—"In a race between Lizzie Dwyer and Buchanan, R backs the former and K the latter. Buchanan is scratched, and Lizzie D walks over for the stakes. Does R win, or is it a draw, K not having had any show for his money?".....If one of these bettors was a bookmaker or poolseller, we will not decide this bet, which in that event became subject to the terms under which the bookmaker or poolseller does business, those terms varying among different poolsellers, although, in the interest of their own business, most of them make most bets like this a draw, regardless of the rule of the course on which the race is run. But bets made long in advance upon fixtures like Derbys, American or English, they hold to be play-or-pay, and subject to "scratching." Running-track rules as a general thing make purse or stake races play-or-pay, while bets on match races are not play-or-pay unless the bettors expressly so make them. Therefore this bet, if on a stake race, and made between two individuals regardless of poolsellers' regulations, would be won by R. It is a hasty judgment that concludes that K had no show for his money. He had the same show that R had—the same show that he would have had had Lizzie started and broken a leg forthwith. Buchanan in turn might either have been scratched or have broken a leg.

X. O. L.—Hickory Jim's age is unknown, even to his owner.

S. H., Paterson.—Hugh Gaffney died in 1884.

ATHLETIC.

W. B., Wilmington.—If the pistol was discharged, it was a race.

M. M. S., Council Bluffs.—No record kept of time made in boys' races.

A. McC., Lynn.—It counts as a record for road-riding.

L. L. L., Richmond.—If you mean for height, it is fair.

J. M. H., Macon.—1. A piece of wood, about two inches wide, set in level with the surface. 2. The measurement should be taken from the scratch-line.

READER.—If there was no gate-money, stakes or prize of any kind at issue, the race would not affect his amateur status.

G. L.—E. C. Carter represented the N. Y. A. C. at the championship meeting on June 26.

Y. G., Ontario.—Investigation showed that the stated performances lacked authentication.

RING.

W. A. M.—Tom King defeated John C. Heenan at Wadhurst, Kent, Eng., Dec. 10, 1863.

J. E., Philadelphia.—Paddy Ryan was born in Thurlis, County Tipperary, Ireland, March 15, 1853.

CONSTANT READER, Troy.—Only the time, including rests, can be given. It was 10m. 30s.

G. P. F., Binghamton.—As he was never confined to weight, and there was no necessity for him to go to scale, we cannot say. *Fistiana* gave his fighting weight, when champion, as 150lb.

F. W. H., Albany.—1. Jack Dempsey defeated Jack Fogarty in this city last Spring. Twenty-seven rounds were fought, and the referee's decision was that Dempsey won. 2. He did not.

E. B., Brooklyn.—It is a glove-fight.

C. T. W.—We have no record of his having done so, and no recollection of it. We question that he did. This week we shall hunt hard among older old-timers to make you lose.

AQUATIC.

O. L., Allegheny City.—1. There is no fixed period, but he is required to accept a proper challenge within a reasonable time or forfeit the title. 2. A money deposit is required.

W. S. McK., Albany.—Have advertised your letter in CLIPPER.

BILLIARDS, POOL, ETC.

T. J. E., Lincoln Club.—"Call-ball pool. E loses first game, and A and E tie on second game, agreeing to play off on third. S opens third game, but fails to hit a ball. W then makes six balls and fails. A then holes four balls and fails. E now holes three balls, and has the other two balls in good position, when A calls pool and says E cannot continue to shoot, although E and A are playing off a previous game, claiming that, as S cannot make three balls—only two being left on the table—the game is pool and closed. Could not E continue until he missed holing a ball, even if it was pool on S? Please decide, as there is a bet pending, and decide not according to the pool-room rule, but according to the equitable rules of the game, and especially the rule which would govern the playing-off of the tie."..... There are three different methods of playing pool as determining the winner and loser. According to two of the three ways, S was already loser. You do not seem to question that S had lost, from which we conclude that you were not playing pool in the last of the three ways, which is the rarest, viz., that of continuing the game until all the balls are holed. It being conceded that S had lost, it follows that M had won the game, which was necessarily at an end then unless all parties, inclusive of the roomkeeper, were satisfied to continue it. A was not satisfied to continue. Under the rules, tiers have no special privileges. They cannot demand of a roomkeeper that they monopolize the table in order to determine their dispute, nor can they demand that the other players shall be kept awaiting their pleasure. The game in which they seek to dispose of their tie is identically the same, so far as the rights of other contestants are concerned, as any other game. As S would unquestionably have been loser had their been no tie to settle, so he loses it when there is such tie, and consequently the game is at an end, with A better placed than E. Suppose the game had gone on, and E had failed to pocked another ball, S would then have been entitled to play, M and A might have made "scratches," and so might E; and so it could have gone until somebody other than S became low man, and the table would have been "out of pocket" to the extent of twenty minutes' play or more. It is wiser to adjudge E loser of the tie. It seems unfair to him, at the first glance; but it would be unfair to the room-keeper, and possibly some others, to continue the playing. E is at a disadvantage simply because he so started—he was last man to play, which position had been assigned him by lot, so that he has nothing to complain of. It was not the fault of anyone else that he was last to join the dance.

T. V. J., Sioux Falls.—"Pool. J shoots spot-ball at the object-ball for pocket A, as in diagram. Spot-ball hits it a second time without going to the cushion, and drives it in pocket A. This happened in a call-shot game. Please state if this is allowable."..... It is. All that is necessary in call-shot pool is to call the ball and the pocket. It makes no difference what course the ball takes to get into that hole. If the exact method of pocketing had to be described, every man who owns a pool-table would starve to death, it would take so long to play games. Very few leading roomkeepers will allow even the call-ball game, let alone the call-ball-and-pocket. You have underscored "without going to a cushion." At ordinary pool, there is no requirement as to cushioning, but, to prevent deliberate safety-playing among experts, there are in various conflicting or "opposition" codes different regulations as to cushioning. You are, perhaps, thinking of some one of these special rules. None of them operates in cases in which a ball is pocketed, the reason being that the supreme object of pool-playing is to hole balls.

BASEBALL, CRICKET, ETC.

McG., Port Hope.—"A bets B $10 and names four winners in baseball games, rain to cancel bet. C buys from B, paying $12.50. Is C entitled to $10 or $12.50 from the stakeholder? Rain in two places."..... We cannot tell from this statement. C may be entitled to the whole stake. The fact that it rained in two places need not necessarily have canceled that bet. One of the clubs named by A might have played and been beaten, which, unless it had been stipulated that rain under any circumstances should annul the wager, would render it immaterial whether the other games were stopped by rain or not, as A would lose even if his other three clubs had won. If it is conceded by the two bettors that the wager is a draw, C is entitled to $10. The other $2.50 he paid as a bonus for the chance of getting $20 altogether, less his $10. Asking if he should get $12.50 from the stakeholder looks like an attempt to "squeeze" that official. Both B and C know very well that, if the bet is a draw, A is entitled to his ten dollars back, and that the stakeholder must pay it over.

STAKEHOLDER, New Haven.—"W bet that Yale would beat Harvard July 3, and M bet that Harvard would beat Yale, with the understanding that if Henshaw and Smith were put in as a battery in place of Nicols and Allen before the game was over, the bet was off. I was the stakeholder, and decided in favor of W, because the game was lost with Allen and Nicols, before the change was made. As there is a dispute over my ruling, I will wait for your opinion before turning over the money."..... The parties should have deferred to your decision. They were bound to do so in courtesy. But, as you invite our views, we frankly tell you that your decision has nothing more to back it than your own opinion and that of almost every other good judge as to the probable result of the game. This is not enough. Henshaw and Smith went in in the fifth inning, and Yale scored but two runs after the change, whereas it had scored five before it. Seemingly, they were more effective than Allen and Nicols had been, but that does not prove that Harvard could not have won in so uncertain a game as ball, had Allen and Nicols continued to be the battery. The change might have had an effect upon the batting and fielding of Harvard, or it might have been construed by that nine as a virtual admission that they could not hope to win. There is only a bare possibility that the change could have affected the game, but even that possibility gave enduring force to that special agreement between W and M. The bet is properly a draw.

F. D. G., Brockton.—Never mind what you now say was in your mind. It is too late now to explain what you meant, because it would, were we to give weight to it, deny the other party the right to set up what he says he meant, which is of as much force as your meaning. You lose the bet unless the other side expressly wagered that the opponents of the Brocktons would win both games. If he so bet, the thing is a draw. That he bet that the Brocktons would *not* win both games is apparent from your statement that you "made no further explanation"—that is, made no provision for a tie—"because you thought that the two games would be played to a finish." Now, as it is not an uncommon thing for baseball games to end in a tie, this statement of yours proves that you never dreamed that the club you named would be so weak as to make a tie of either game, and that, consequenly, you bet just what you meant at that time.

W. D.—"A bets B that Jim Trainor's saloon is on the corner of Sixth avenue and Thirty-third street, and B bets it is not. Please decide."..... B wins. A is about ten years behind the age. There was a time when that corner was on Sixth avenue.

J. B. McD., Winnipeg.—"The Metropolitan and Hotel Clubs played a game yesterday which resulted in a dispute. The umpire decided the game in favor of the Mets, 9 to 0, and declared all bets off. Can the umpire declare bets off? He claims that he can, as he declared them off before he gave his decision in regard to the game. As there is quite a lot of money on the game, your decision will be eagerly looked for."..... The umpire or the referee cannot in any sport declare bets on the result off if he at the same time awards to either side the thing on which the bets depended. An umpire in baseball has nothing whatever to do with bets, although some umpires and referees fancy that when they are chosen to decide disputes between contestants, in this, that or another sport, they are given power to run the earth. The bets on this game go if the game goes.

NYACK, N. Y.—"At the morning game of July 5 between the Nyacks and the Vernons, it was agreed upon, before the game started, to stop at seven innings. When the Vernons had had seven innings and the Nyacks six, the score stood 14 to 9 in favor of the latter:

Vernon	0	6	3	0	0	0	0
Nyacks	3	8	0	1	2	0	x

A bets that, if the Nyacks did not take their half of the seventh inning at the bat, the score would go back to six innings, and B bets that it would not, and that the Nyacks were not compelled to take their last inning. Which wins?".... B. This score could not go back, for the reason that the sixth inning showed the same result as the seventh. Therefore the dispute of itself is nonsensical. But even had the Vernons made four runs in their half of the seventh, the score would not then have gone back, because the Nyacks would still be winners of the game without additional playing. It is only when a game is ended by rain or darkness that a score goes back; and it does not go back even then unless in its surplus inning the club first at the bat has brought its score at least up to that of the club prevented by rain or darkness from having the same number of innings. The rule is designed to prevent a club from profiting from the advantage of going oftener to the bat than its opponent. Another rule requires that the game shall terminate if the side first at the bat has in nine innings scored fewer runs than the other club in eight. The numerals "eight" and "nine" here are not meant to be absolute. They are used in continuation of an immediately preceding rule, which says that a game in the League or the American Association shall consist of nine innings, subject to certain contingencies. It is another way of saying that if the side first at bat scores fewer runs in its full quota of innings than the other side scores in all innings but the last to which it is entitled, the latter wins the game without the necessity of going again to bat. These two clubs had, by agreement, made their game one of seven innings, instead of nine. If they were playing under the League rules, their special agreement annulled the rule as to nine innings constituting a game, and, by implication, it adjusted to their special case every other League rule bearing upon the finish of a game. In other words, it changed the numerals "nine" and "eight" to "seven" and "six." This is what in effect is done by League and American Association clubs themselves occasionally, when, it being necessary to catch a train, they agree to play but eight innings, or even seven, thus, as a matter of expediency, quietly thrusting aside the seemingly mandatory rule as to nine innings—a rule that is in no sense positively binding upon clubs that are outside of the jurisdiction of the League or the American Association, and that, as we have shown, is not always binding upon League or American clubs. There remains only to be considered whether in a case of this kind the club that had already won could be forced to go to the bat. Baseball having no law bearing upon the point, reason must take the place of law to determine whether an umpire is privileged arbitrarily to summon a club to the bat in an emergency such as this. It is common sense that, as the club has nothing to gain by further play, it ought not to be required to continue; and as, if summoned to the bat, it could laugh at the umpire by striking out in one-two-three order, it is only a waste of time for that official to exercise a discretion that he might suppose to be his merely because the rules do not forbid his exercising it, just as the rules wisely fail expressly to prohibit many another thing that manifestly is opposed to common sense, and to cover which by rule would be needlessly to multiply laws and to encumber the code. The only thing possible to be accomplished by putting the score back where a club is entitled to another inning is to exclude the three puts-out of the club that has played a useless inning; but practically this amounts to nothing, for, as we have shown, the opposing club can clinch those puts-out by going to the bat and striking out, so that the others will gain nothing. We have devoted unusual space to this case, because it has aroused unusual discussion.

T. B., Tarrytown.—The decision inclosed is absurd. See reply to "Nyack, N. Y." Besides, we have known League clubs to agree to play but five innings; and they played them, and no more. We have known them to agree to play two games, one of five innings and the other of six, in an afternoon, in order to get through with a schedule; and they played them, and the games stand of record to-day. The parties who give those "decisions" don't know, and they ask the first man they meet. Watch the "decisions," and you will see them vary, thus attesting that different men have been met as time rolled by.

S. H. J., Chicago.—All but an exceptional few bets on that game should have been drawn. Nobody asked us for a decision, everybody seemed to "know it all," and therefore we said nothing about the matter. Bets made between the very few who could possibly have been cognizant of what was occurring stood, of course.

C. A. W., Minneapolis.—1. He would be out if he neglected to retouch second-base after the foul. 2. Yes, he can reverse his decision, but cannot upon the testimony of any player engaged in the game, or upon the testimony of any bystander. 3. The umpire was wrong. The ball was not in play until it was held by the pitcher standing in his position.

OLD READER, Atchison.—The base-runner must follow the base-bag in case it becomes loosened.

C. M. R., Worcester.—1. His run counts, unless there were two men already out at the time the ball was struck to third. 2. Not out, unless the umpire decides it was a fair hit. In the case you mention it seems to have been a foul. 3. The umpire alone has the right to call "Time," which he can do at the request of either captain. 4. Neither captain has the right to stop to enter a protest against the decision of an umpire. 5. A protest would be useless unless when made in a game between professional clubs. 6. No answers by mail.

K., Saratoga.—1. He is not out unless he plainly attempts to hinder the catcher from fielding the ball. 2. Both get an assist, it is scored as a "struck out," and the catcher is credited with an error. The American Association, however, does not give the pitcher an assist. 3. It is an error in either case. 4. It is not a dead ball, and he is entitled to his base. 5. The Niagara Club of Buffalo, N. Y., scored 209 runs June 8, 1869. Between professional clubs, the Atlantics of Brooklyn beat the Athletics of Philadelphia on July 5, 1869, by 51 to 48. 5. We do not need one.

J. S. R., Hudson.—It is not a block ball.

REVERE, Toronto.—1. Latham did not play with the Tecumsehs of London, Ont., in 1877. 2. The Latham you probably mean was recently playing with the Jersey City Club, and is now with the Utica team.

E. B. H., Rawlins.—1. The man who follows D is the first at the bat in the next inning. 2. A, B and C are credited in the score with the safe hits made in that inning.

J. A. N., Newark.—The catcher's mask was invented by Thayer of the Harvard College nine, and was first used about 1875.

J. S., Quincy.—You will find the score in another column. Thanks for calling our attention to the accidental omission.

D. C., St. John.—The Shamrock Club is entitled to the game on account of the other club having refused to continue playing.

W. H. D., Huntington.—An earned run is one made by one or more safe hits before three chances have been given to retire the side in an inning.

M. H., Winnipeg.—The base-runner was not out, the catcher having failed to hold the ball after touching him.

D. J. W., Little Falls.—The base-runner was out, and the umpire was justified in deciding that the club refusing to play forfeited the game.

H. S. M., South Bend.—B. wins. In selecting an umpire for a game between amateur clubs, it is a matter of mutual agreement, and the visiting club have not the preference.

SUBSCRIBER, Rushville.—A is entitled to his run, according to American Association rules, but must return to third, according to National League rules.

S.—He spells it Atkisson.

MISCELLANEOUS.

CONSTANT READER, Chicago.—1. H. M. bets J. M. that a man born in this country cannot vote without taking out naturalization papers, unless his father becomes a citizen. 2. M. N. bets M. K. that more negroes fought for the South during the Civil War than white men."..... 1. H. M. loses. One born here is presumptively a citizen; and while he may do something to forfeit his birthright in this respect, the mere citizenship of his father cannot affect his own. J. M. has evidently confounded this case with that in which a person born abroad, and, coming to this country, becomes a citizen through the naturalization of his father when the son is under a certain age. 2. M. N. loses. As aids in one way or another, the South may have employed more negroes than white men during the war, but more white men than negroes did their fighting.

CHECKER-PLAYER.—"A is showing B a problem on checkers. C, a looker-on, bets he can take B's man and win. A moves last and blocks the game. C acknowledges he is beaten, but forbids the stakeholder to give up the money. What is the stakeholder to do? Twenty dollars are depending on your decision."..... Pay the money to the man C acknowledges has won, first requiring him to guarantee him against the possibility that C may be so foolish as to sue for his own money.

C. E. B., Greenpoint.—"A bets B that a mummy is a dead body. Does A win or lose?"..... It depends upon what it was that B bet, and as to that you have not informed us. A mummy is not a dead body, although a dead body is the most important part of a mummy. To be exact, a mummy is a dead body that has been subjected to embalming or to some other preservative process.

READER.—It cannot be necessary, in order to "decide a bet," to answer one-half the questions you ask. Besides, does it not occur to you that it is rather like "crowding the mourners" to expect us to furnish the facts whereby other persons—maybe newspapers—may decide a bet? We can "decide the bet" if we are to figure at all in the matter. State it.

W. W. H., Philadelphia.—That paper, as often happens with it, is wrong. McCormick, now of the Chicagos, commenced the season of 1885 with the Providence Club, and pitched in several championship games, including one in your city May 6. He was not connected with the Boston Club last season.

G. H. T., Lockport.—The arithmetic is sound enough, but that which is quite feasible with a lead-pencil becomes rank nonsense in practice. The fault is not with the arithmetical processes. It lies with the application of arithmetic to such a case.

K. OF L., Wheeling.—According to the reading of the circular, neither wins. No number is specified when six, seven or eight dollars or more is fixed as the price. It was doubtless meant to have the circular say "six dollars or more per thousand," but we cannot decide that it actually does say so.

F. H., Wellsboro.—That paper is published in London, Eng. You do not want it. It does not publish those things. It is solely a sporting journal.

SUBSCRIBER, Flushing.—Address D. P. Foster, 29 South Fifth street, N. Y. City.

CORA PEARL,

for years queen of Paris in her line, died in that gay city July 8, of cancer. She passed away in poverty. According to her own story, she was an English woman, the daughter of Prof. F. Nicholls Crouch, now of Baltimore, Md., and author of "Kathleen Mavourneen" and other melodies. She left home when quite young, went to Paris, and, with few gifts of mind or manner, soon became notorious in the gay city. In 1867 she attempted to play Cupid in "Orphee aux Enfer," but, as she could neither act nor sing, she was a dismal failure, and was forced to retire after twelve performances. From that time her decline began, and three years later her career came to a virtual end. She passed the rest of her time between Paris and London, in comparative obscurity. The recent publication of her sensational "Memoirs" was the only notable incident of her late years. She did not make any money on the sale of this book, in which were described at length her liasons with Prince Plon-Plon, Duc De Gramont, Duc de Morney, Duc De Caderousse, the Prince of Orange, young Duval (who shot himself) and others. The only portrait of her ever published in this country until this week, so far as has come to our knowledge, appeared in THE CLIPPER nearly eighteen years ago. It was procured by Ed. James while he was in Europe, and represented her while she was in the height of her unenviable career. We have had it re-engraved for this number in order to show how this famous woman looked when she was at her best. She was less beautiful than winning.

CURIOUS FISHING INCIDENT.

The Hon. W. Warren Vernon, while fishing on his preserves at Monen-Mandal, Norway, June 8, hooked a small salmon of 8lb on the lower fly, a Jock Scott, having for a bobfly a Dusty Miller. After playing him for some time, he was just bringing him to gaff, when the fish recovered a little and made another run across stream. Some difficulty was then experienced in playing the fish, but, after a little time and some hard work, what was his astonishment on discovering that a second fish had taken the bobfly, and, after a severe battle, both were cleverly gaffed by his boatman, the latter receiving a present of ten kroner for his dexterity. The second fish weighed no less than 14lb. It might be mentioned that this gentleman and his friend, the Hon. G. Elliott, got fifteen fish the first week of the season, from June 4 to 11; total weight, 187lb.

A BLIND WHIST-PLAYER.—A quiet passenger in the smoking-car going out of Providence the other day, whom several of those seated near him had noted was blind, spoke up after a consultation with his companion and asked if "anybody here would take a hand in a game of whist." A smile that was almost audible went around the car, and an amused murmur was provoked at the other end when word reached them that there was a blind man aboard who wanted somebody to play whist with him. A party was made up, however, and in it the whole attention of the car was concentrated. And the blind man and his partner led their adversaries fifteen points in about as many minutes, playing with a pack of cards with raised "spots," the three players who had their eyesight naming their cards as they played them.—*Providence Journal.*

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ALF. MILLER, LECTURER WITH N. Y. AQUARIUM-CAR, is at his home, Beaver Dam, Wis., resting for a few weeks. Manager E. T. BASYE presented him with a gold-headed cane. Regards to all friends.

THE SIXTY-FIFTH ANNUAL FAIR AND EXPOSITION of the Lewis Co. Agri. Society, to be held at Forest Park, Lowville, N. Y., Sept. 14, 15, 16 and 17. Special attractions wanted and Privileges to let. Address AGRICULTURAL SOCIETY, Lowville, N. Y.

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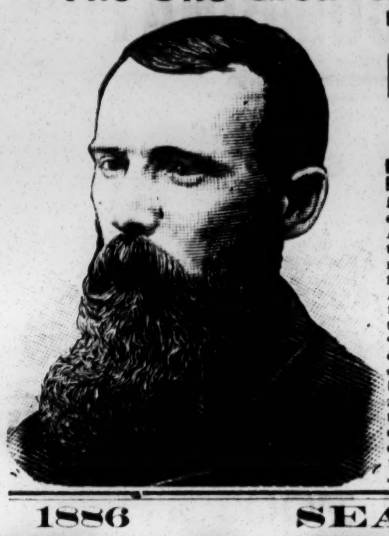

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